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THE QUEEN OF FASHION

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MCCALL'S MAGAZINE

PUBLISHED
MONTHLY

THE QUEEN

OF FASHION

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Vol. XXXVII No. 8

New York, April, 1910



AN APRIL WEDDING

THE BRIDE, THE BRIDESMAID AND THE PAGE

(See page 758)

Picturesque Hats for Little Folks

VERY picturesque, yet at the same time eminently sensible and practical, are the hats for little folks this season. A good many mushroom shapes are worn as this is a style always becoming to children and affords an excellent shade for the eyes. What could possibly be prettier for a little tot of three or four years or even an older child than the dear little hat shown in our first illustration? This is made of a very dainty fancy straw in a distinct yellow shade and is given that bright touch so indispensable in children's headgear by a trimming of pink satin ribbon and tiny moss rosebuds.

Just below this is shown one of the new bonnet shapes that are so quaint and effective. This particular example is of a very soft fancy straw in a navy-blue shade trimmed with artistic bunches of black velvet ribbon. All around the face and bordering the quaint lappets at each side is a puffing of the very palest pink liberty silk imaginable. This pink is so faint that it is almost the light, clear, faint yellowish shade which is sometimes known as champagne.

The illustration shown a little above at the right is an excellent example of one of the dressy bonnet shapes that will be so much worn by children during this coming season. These bonnets are made in a variety of colors—pink, blue, maize, white, etc. The model illustrated is of pale pink, most picturesquely shirred and trimmed with the dearest little old-fashioned bunches of rosebuds.

The last hat shown is a most attractive style in dark-blue chip trimmed with folds of red satin around the crown, below which a black velvet ribbon is draped. On each side are big bunches of blue hyacinths.

At all the millinery openings most delightful hats are shown for tiny tots. Very pretty is a little bonnet shape for a child of five or six. This is rather in a modified poke style and is made of fine Tuscan straw and trimmed with very smart rosettes of pale-blue satin ribbon and a big bunch of yellow daisies on the left

side. Many exceedingly attractive lingerie hats are shown, also hats made entirely of allover lace or net, while for outing wear some dear little hats have a plain linen crown and a brim consisting of an embroidered frill under which is a pleated lace-trimmed frill. The favor shown to the use of flowers is emphasized in almost every hat for children this spring. Another notable feature is the use of either the extremely fine braids, such as leghorn, Milan, hemp and hair, or the unusually coarse and heavy braids, such as the various styles of chip and Jap braids.

Other braids in between these extremes are also in evidence.

The novelty colors are gray blues, golden bronze, lavender grays, yellow-greens, mauve, the glacé series, rose series and ashes of violets. These colors will be used largely by the high-class milliners in the development of really dressy hats.

The three of these which will be the most prominent are golden bronze, gray blues and the "Fluorescentes" or glacés.

Of these three, the glacés will be the extreme novelty colors in the high-style end. The golden bronze series comes next.

It would not be surprising if large bows of supple straw, as well as velvet, would be used for trimming children's hats. The use of colored velvet has been already seen in a number of attractive rose-trimmed models.

The children's hats reproduced on this page are shown by courtesy of John Wanamaker, New York.



Mushroom hat of fancy yellow straw trimmed with pink satin ribbon and moss rosebuds



Fancy straw bonnet trimmed with velvet ribbon and puffings of liberty silk



Dressy bonnet shape of shirred liberty silk trimmed with tiny pink rosebuds



Picturesque hat of blue chip trimmed with ribbon velvet and bunches of hyacinths

A Choice Selection of Easter Hats



Most of the new millinery is delightful. There are very few absurd shapes this season, a great contrast from last spring, when the vast majority of hats brought over from Paris or created by the most famous New York milliners were too ridiculous and unbecoming to remain in style more than a few weeks at longest. This year the hats are in most cases extremely picturesque. The shapes are sensible and pretty and fit the head well, and if properly trimmed have a very fashionable, not to say chic, appearance. What more could the most captious woman demand of her Easter-hat?

A choice selection of some of the very prettiest of both the imported and New York models is illustrated on this page. The floral toque or turban displayed at the extreme left is entirely composed of crushed lavender roses and its only adornment is a bunch of foliage. A smart sailor shape is shown right next the flower toque. This is made of the new cabbage braid in navy blue, with trimmings of variegated wall-flowers and pompons of blue maline.

One of the new shapes sharply turned up on the left side is shown in the upper right-hand corner. This is of fine black chip with a mass of the palest mustard-colored roses against the brim, apparently held in place by a flat bow of black velvet ribbon and a jet buckle. Around the crown there is a drapery and areoplane bow of black maline.

The hat with the ostrich plume never goes out of fashion summer or winter. A very picturesque hat of pale-blue straw with a wide facing of black velvet under the brim is displayed on this page. It is trimmed with two very beautiful pale-blue willow plumes. Next this is one of the hats

trimmed with a big lace bow that bid fair to be so popular this spring. This hat is slightly in the mushroom shape and is made of black maline with a facing of straw around the brim. The huge bow is of black Chantilly.

A good many new hats are trimmed with bows of maline and it is very smart to use a white bow on a black hat. Sometimes these bows have hems of colored maline or even velvet.

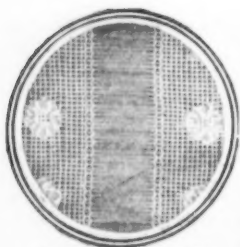
Large sailors with a rolling or turned-up brim, like

the hat shown in the center illustration, are to be greatly worn this season. Hats of this character, made up of the heavy weaves in the coarser straws, resembling slightly the Spanish sailor or turban, are being featured by many milliners. These sailors, with trimmings of flowers and large pompons of maline, are smart and appropriate for general outdoor wear. For young women they are very suitable and also very becoming.

Black hat shapes trimmed with white, also black with shades of bright colors such as cerise, cherry red and other of the new vivid tones, are shown at all the millinery openings.

Entire crowns of flowers combined with broad drooping or rolling brims of leghorn or other straw are shown, and there are innumerable large hats in shirred tulle with flower trimmings and often with a large bow of the tulle.

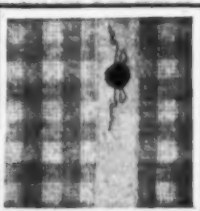
Black lace, too, has been extensively used by the milliners, though usually in connection with straw. A medium-sized French hat, for example, had a large draped crown of fine flexible straw and a brim of black Chantilly turning up sharply against the crown at the left.



A new cotton with lace and mercerized stripes in various colors



One of the new bordered challies that come in such beautiful designs and colorings



A most attractive design in cotton voile

Spring Shopping

THE fine serges are without question the most fashionable material for the spring tailor suit or dress intended for general wear. Besides plain serges in all the fashionable shades a number of novelty weaves are to be found in the market and some delightful examples with hairline stripes of white. Checks are also seen, as is usually the case in spring.

English and Scotch tweeds are also used for tailor-mades. Soft mixed grays, biscuit shades dashed with darker brown, greens, violets and blues all interwoven with white so liberally that they take on a misty lightness and softness of shading; all these are prominent among the tweeds and homespun, and there are loosely-woven, light-weight diagonals of rough finish in all the khaki and biscuit and dead leaf tones, the grays and medium-light colorings as well as in the dark colors which have been favored during the winter. Some stuffs of loose basketlike weave are among the attractive cloths.

Mohairs, because of their dust-shedding qualities, are now used freely for automobile wear and have a fixed place in dress goods for spring and summer, because of utility and the comparatively low prices at which they can be sold. That mohairs are not now confined to the plain weaves is evidenced by the successful introduction of novelty mohair weaves and colors by leading importers, retailers and ladies' tailors.

Foulards will be immensely popular this season. In general, designs are of an unobtrusive nature, comprising neat effects, often in conjunction with small jacquard designs exploited in the same color as the ground tone of the material. Quite often the jacquard design is repeated in white effects, thus giving a double ornamentation to the material. Cashmere designs are also shown. A full range of colors is being used. The beautiful radium weaves, which superseded the satin-surface foulard as the leaders in this class of silks, are once more the most desirable foulard.

Glacés are also shown in crêpes de Chine, which are

indicated, not only for costume wear, but for foundation purposes as well.

The most unobtrusive silk crêpes are of the mirror variety, together with frosted crêpes, while the extreme styles comprise embroidered crêpes, quite often shown in connection with small, neat, unobtrusive printings, on white grounds.

Pongee and tussah silks are shown again both in rather sheer and heavy weaves.

Mercerized cotton or cotton and silk combinations have been used to produce a number of new crêpey stuffs, lovely in texture and coloring, and the Shantung finishes are also closely duplicated in silk and cotton, mercerized linens, etc.

Broché cotton foulards, imitating the foulard designs and presented chiefly in black and white, are attractive novelties, and the cotton voiles are prettier and more varied than ever.

The class of polka dot designs most favored last year in high-class radium foulards and shown in many of the imported model frocks are used this season for cotton voiles.

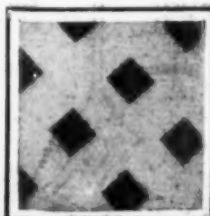
Rose and a soft brownish yellow, which were especially favored in the foulards, are introduced also in the voiles. In challies, too, one finds this polka dot design as well as beautiful bordered effects. The flowered silk mousselines and chiffons with bordure designs are more bewilderingly beautiful than they have ever been.

Chiffon of the chiffon cloth weight printed in foulard designs and colorings is attractive and is finding ready sale. Cotton etamine in foulard designs is another attractive material.

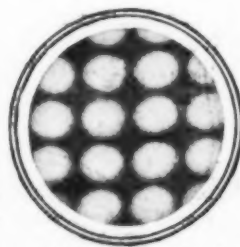
A particularly attractive lot of colors have been provided in the novelty linens. These are in lighter tones than a year ago, and there is a strong representation of natural and yellowish-tan tones.

Soft greens and new shades of gray and blue have strong representation also among novelty effects.

Ramie linens are again being shown. These have the same high luster surface and coarse weave which have been so much favored in the soft finish worsteds.



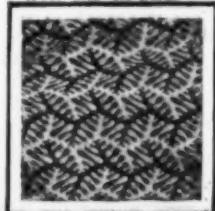
A new foulard, brown squares on a tan ground



Cotton etamine in foulard design of white on a natter blue ground



A lovely bordered net having an ecru ground with dull rose and green figures



A cashmere design in foulard

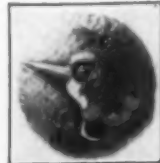
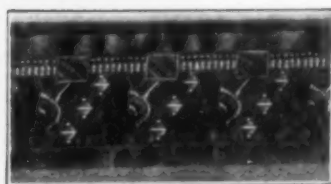
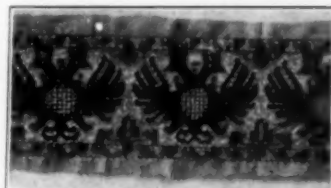
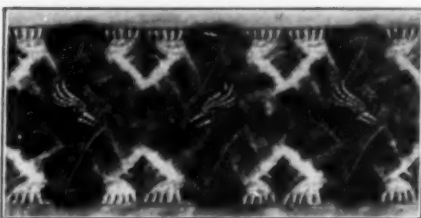
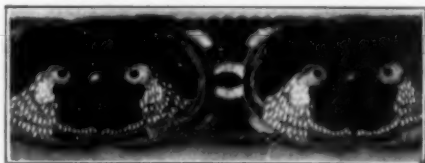


Novelty Trimmings, Buckles and Buttons---The New Chanticleer and Russian Garnitures

THE new trimmings, buttons and other dress accessories are amazingly varied this spring. The two-tone, two-color and glacé effects are very noticeable in trimming lines. Gold and silver are allied with many colors, and are especially artistic, as they bring into harmony two apparently opposing shades of one color.

In addition to the tinsel effects, in combination with color, there are many two-tone metal novelties. Combinations of two shades of gold, or of two shades of silver, or of gold and silver are assembled in one design. These combinations are liked even better than the single tone of metal. Gold, silver, steel, copper and antique metal effects, metal and silk embroideries, novelty combinations in braids, soutache, cord, gimp and rat-tail, are shown in passementeries and bandings. Then there are many trimmings of the Russo-Turkish type, vari-colored embroideries showing introduction of metal threads and mock jewels, notably semi-precious stones. The double-headed eagle from the Russian coat-of-arms is used in many instances.

But the very greatest novelties of all are trimmings and buttons in the design of a chanticleer or what would be vulgarly called in this country a rooster. These designs were brought into prominence in the French capital through Rostand's famous play "The Chanticleer," where all the performers take the characters of barnyard fowl. On this page we are showing some of the handsomest of these designs. The trimmings show crowing roosters, fighting cocks, flying birds, the



double-headed Russian eagle, etc., and the birds' heads are repeated on the buttons.

Among the other novelties in buttons are those of Italian wood, with inlaid or painted designs. These are shown in graded sizes. A great many of them are distinctly Russian in design. They are especially appropriate for auto coats.

New composition buttons are set in metal rims and shown in bright colors — strong reds, blues and greens.

These buttons are both round and olive shaped. Composition buttons of flat shape have bars of contrasting color across the centers.

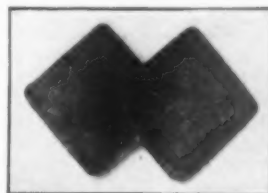
Of another type are the buttons in dull putty gray and brick red. They are especially fashionable for motor coats. Another type of button shows the nickel center with horn rim.

Etched designs of familiar paintings, on metal, are surrounded with rhinestone rim.

The helmeted head of Jeanne d'Arc, with movable visor, is a novelty, and appears both as a button and a brooch.

Some leather-covered buttons are shown among the novelties. A particularly good design is covered with a suede leather, in brown and tan, with brass-rimmed eyelets threaded with patent leather.

Paris has gone literally crazy over animals this season, and this fad is now expressing itself in buttons and belt buckles. Rabier cats, dogs, and the Gallic cock are a momentary craze. At the top of this page are three of these Rabier buckles.





Spring Fashions in New York

MORE and more every day does the Russian idea show its dominance in the spring styles. Sometimes this is noticeable only in the trimming on the collar and cuffs, sometimes only by the belt or the buttons or in

the modified blouse. And while the extreme Russian blouse is seen here and there in all its baggy ugliness, it is not a pronounced success.

Fashions, however, are showing many clever adaptations. Instead of having the coats close on the side, they are opened in front and finished off with narrow seams or a flat band trimming. Then, in place of the full blouse all around, designers are showing a pleated back, which looks very well with the slightly bloused front.

The length of these blouses varies from twenty-eight to thirty-six inches with the tendency in favor of the shorter garment.

Plain tailor-made coats of especially smart cut are also to be worn extensively this spring. Many of these coats fasten very low down, well below the chest. The coat with long revers is a most stylish model and is suitable for all ages. The revers can be of the coat material, stitched in tailor fashion, or they can be of moiré, satin, faille or taffeta.

The skirts of the new tailor suits are made rather short with the exception of a few extremely dressy types. Pleats in some form or other are seen in nearly all the spring models. Some of the skirts are mounted on yokes of various sizes, from a small round yoke to a deep one coming way below the hips.

Tunic and apron effects are noted in many of the models, and panel effects, with the pleats running up to the waistband, are also favored. While a few of the skirts are constructed with a waistband coming slightly above the waist, so as to do away with the belt, it does not suggest the Empire idea in any way, as the normal waistline is essential this spring if the garment is up to date.

A novel feature in many of the new waists is having the sleeves cut in one with the body of the garment. These waists are cut with great cleverness so as to do away with the clumsy look that coats and blouses had when the same idea was exploited two years ago. Although the sleeves are cut in one with the shoulder and side forms of the garment, the armhole is but little larger than usual and the *tout ensemble* trim and stylish in the extreme.

In other new waists the armhole seams are concealed by yokes that come down over them like sleeve-caps. A very smart white silk blouse just brought over from Paris has a yoke of circular shape that extends only slightly over the shoulder seams. Edging this yoke is a narrow band of hand embroidery, and down the center front is a plastron pleat. The fulness of the body and sleeves is laid in flat pleats. That of the sleeves breaks away to form an elbow puff, and is again drawn in shape at the forearm, fitting closely. On either side of the plastron front is a narrow pleating of *écru* Valenciennes lace, and a further touch of novelty is given the blouse through the introduction of large and handsome buttons on the front pleat with pearl centers with ornate silver rims.

Blouses almost in coat form are noticed among the new models. One design that is particularly pretty shows

the left side lap of the regulation blouse finished with a one-side frill and fastening with handsome buttons. The low and rounding neck of the blouse is finished with a narrow flat shawl collar. The upper part of the sleeve is of continuous cut with the bodice, while the lower part fits the arm snugly. A tiny guimpe of net finishes the neck.

Another variation of this idea is found in a model the under portion of which is of *écru* tussah Ottoman, with the over-blouse, or veiled coat effect, in dark-blue chiffon. The collar facing is of blue Ottoman silk. The buttons are of imitation sapphire with brown wood rims and the jabot frill is of white net. Finishing the blouse is a belt of blue *suede* kid, this belt fastening to one side with pendant sash ends.

Tailored waists in simple pleated styles are more popular than ever for morning and informal wear. These simple waists are oftenest of madras or linen, but they are sometimes developed in the new coarse tussah silks, the white linen collar and cuffs presenting a striking and interesting contrast. Again, the pure white linen waist shows a tiny piping in color. Cashmere pattern printings on cotton and linen embellish, in the form of bands and pipings, French waists of both simple and elegant style.

A novelty in the shape of a veiled waist shows the use of an elaborately-spangled net covered with deep-blue mousseline. In contrast with many of the other models, there is here a shallow yoke extending only slightly past the turn of the shoulders in long, narrow lines, this yoke being of point de Venise. Crossing this yoke are broad folds of black satin ribbon, which fall in cravat effect, the ends finished in Irish crochet pendants. This blouse, too, has a folded girdle of black satin ribbon.

A model which shows an interesting combination of two materials has a foundation of pleated green chiffon, and a peculiar sort of half bodice or bolero trimming of brocaded *crêpe de Chine*, the same material forming the long sleeves.

The new linens are very lovely, coming as they do in a wide range of soft colors.

Linen suits are this year made up in both the Russian blouse and tailored styles suitable for woollens. A favorite model built on Russian lines has for trimming a narrow bordering band of white on contrasting linen embroidered by hand in cross-stitch. Made up in white linen with this embroidery in blues, reds and greens it is extremely smart looking.

The more conservative coat and skirt suits have, like the wool tailored suits, coats a trifle more fitted and shorter than last year's models, and the skirts are, as a rule, plain over the hips, gored and with pleating introduced in some way toward the foot, a group of pleats often being set below a flatly stitched front box-pleat.

Smart little linen frocks on the order of the one-piece linen frocks, so well liked last summer, are numerous, but most of them have belts this year and many of them blouse just a little. Sleeves, when the oversleeve is not cut in one with shoulder or bodice, show a trifle more fulness, and the makers say that a majority of the French models are short sleeved, though many American women ask for the long sleeve.

A pronounced feature of dressy costumes for early spring is the use of chiffon or mousseline for veiling costumes and waists. The over-dress of chiffon is one of the most artistic effects sanctioned by fashion for years, but it is, alas! expensive. It is easily seen to be one of the best expressions of color combinations. Rarely, if ever, is the chiffon veiling of the same color or shade as that which it covers. Thus the *glacé* or changeable effect in weave is simulated through this trick of combination.

High-class dressmakers are making great use of this two-color idea. Clever and interesting color combinations are found in many of the newest dresses.

Mourning Hats and Veils

Suggestions for Trimming and Draping

By MME. ELISE VAUTIER



Fig. 1.—Front of mourning bonnet finished with folds of crepe and frills of dull silk

FASHIONS in mourning millinery have changed as radically as they have for hats and bonnets for more cheerful occasions. Yet within certain limits, a woman can consult her own taste and still be reasonably sure of being in style.

Dame Fashion is not nearly so arbitrary in her mandates as she was in our grandmothers' or even in our mothers' time. Perhaps years are bringing wisdom.

One may now wear—actually without fear of criticism—that which is most becoming or suitable. Formerly, if a woman in mourning wished to wear a veil, she must wear a bonnet. Veils were not draped on

anything else. Now they are worn on any kind of hat. Turbans, or hats with brims, or bonnets, for those who prefer them, of any reasonable size or shape, are all in style and good taste, providing they are becoming and suitable. A large hat with a veil draped on it of course looks more dressy than a turban or bonnet, partly on account of the shape itself. A large shape is always more conspicuous than a smaller model, partly because it requires more trimming. Turbans come in all sizes, and are, generally, the best style to purchase if a veil is to be worn.

Veils are seen in a great variety of styles, materials and shapes. For heavy first mourning one may wear a veil entirely of crepe or silk nun's-veiling, or grenadine or Brussels net, or any of the last three materials may be bordered with crepe, if preferred. The long crepe veils, though worn occasionally, are not popular. They are expensive and very trying to wear. The weight of the veil has a tendency to draw the head backward, and this in time proves

ters, and quite frequently they are smaller. They are draped from the crown of the bonnet, as simply as possible to have them hang gracefully, and are held in place by lusterless black-headed pins. Veils intended to be worn on large hats are very frequently made of net, and are long and narrow in shape, some of them measuring a yard and a half in length by not more than eighteen inches in width. To make these veils hang gracefully is quite an art. Sometimes the center is gathered into two rosette-like clusters, placed two or three inches apart on the back of the hat, on the lower part of the crown. The long ends are allowed to fall over the brim and down over the shoulders. The veil shown in Fig. 5 will be described later on.

Mourning bonnets, as a rule, are made on such severe lines that they are apt to be very unbecoming; there is no necessity for this. While it is not good taste to wear elaborate or conspicuous mourning, we need not hide ourselves behind something very unbecoming and inartistic. With this end in view the models described below are easy to put together, and with enough trimming to keep the lines from being so severe as to be trying.

Fig. 1 shows front of mourning bonnet finished with folds of crepe and frills of dull silk. You will notice that the coronet of the bonnet has been shaped a trifle—just a small indentation in the brim, either side of the crown. This makes a much prettier line than if the brim or coronet went straight around. A couple of little frills have been introduced into the front of the brim. They are something of an innovation, and are less austere than the plain folds often used for this purpose. Notice that the crown



Fig. 2.—Back of the bonnet, showing the method of draping the veil of silk nun's-veiling bordered with crepe



Fig. 3.—Side-front of crepe turban, showing buttons and box-pleats on brim

very wearisome. So this fashion has been greatly modified, much to our advantage.

Widows still wear the double veils, but more often they are single, and seldom measure over a yard by three quar-



Fig. 5.—A short box-pleated veil of fine black grenadine ready to be applied to hat or turban



Fig. 4.—Showing the manner of draping the long and narrow veil on back of turban

of the bonnet has been draped, so that the head does not have the flat look it is apt to have when the entire bonnet is covered with folds.

The frame is made of wire that it may be as light
(*Con. on p. 800*)



How Royal Children Are Brought Up



By BRUNSON CLARK

NO MOTHER in the world is more devoted to her baby than is Queen Wilhelmina of Holland to the tiny Princess Juliana, who was born April 30, 1909, and is now nearly a year old. Persons in authority who formerly found it easy to obtain an audience with her majesty are now told that "the Queen is too busy to see anyone except on affairs of state."

Juliana is not a common name in Holland, and practically everyone expected, as a matter of course, that the baby would be named after her mother, but the parents preferred to give her as first name that of one of her most illustrious ancestresses, Juliana, Countess of Stolberg, wife of William of Nassau - Dillenburg, who was the mother of the five brothers, William the Silent among them, who helped to free Holland from the Spanish yoke. The baby's other names are Louise, Emma, Marie, Wilhelmina, the first after Louise de Coligny, William the Silent's fourth wife, who, like Juliana of Stolberg, is noted in Dutch history for her piety and charity. The two next are the names of the grandmothers.

The Dutch custom of distributing *muisjes*, or caraway candies, on buttered biscuits at the birth of a child was not neglected at court when the little Princess arrived. Everyone in any way connected with the court was presented with a bag of the little sweets with biscuits enclosed, the whole being put up in a bag of the national colors, red, white and blue, tied with an orange ribbon.

The "Orange Bud," as the Dutch people poetically call the young Princess, has blue eyes and fair hair and is a chubby, happy, smiling little soul.



Queen Wilhelmina and the Princess Juliana of Holland

Soon after her birth the most famous of Dutch astrologers cast her horoscope and this is what he says: "Princess Juliana will be trustworthy, honorable and prudent in word and deed. She will possess great power of will, which, however, will not be uselessly employed. She will be sympathetic and philanthropic, and will work disinterestedly and quietly for others without desire for reward but seeking perfection in all things. The Princess will also follow art and science and will have a special talent for music and poetry. Companionable and eloquent of speech, she will possess the knack of getting on well with all sorts of people."

If rumor is correct the children of Victor Emmanuel, King of Italy, are among the best brought up of all little princes and princesses. Queen Helene is of all royal mothers the most sensible and painstaking. She is constantly with her children and brings them up in the way that she herself was reared, to be simple, unassuming and



THE ITALIAN ROYAL FAMILY

The Queen, who was a princess of Montenegro, is holding in her lap the baby Princess Giovanna. On her mother's right hand is the little Princess Yolande, whose birth after five years of marriage was so joyfully welcomed. She is now eight years old. Then there is Princess Mafalda, seven, and of course Prince Umberto, five years old, who has supplanted his sisters in the kingdom of the nursery

unselfish. And the consequence is that the children are all unknowingly making the royal family of Italy vastly more popular with all classes in the country. To quote from a recent article: "Scarcely a week passes without some amusing stories being published of the quaint sayings and doings of the royal children. In fact, Mafalda's latest doings are a favorite topic of conversation with all classes of the population, and besides furnishing no end of entertainment, serve to impress the people of Italy with the very human side of royalty and with the fact that the children of King Victor Emmanuel and Queen Helene are, after all, very little different from their own little ones. Thus, one day not long after the great earthquake at Messina last spring, Ambassador and Mrs. Griscom were received at the Quirinal for the purpose of talking over the huts that were being erected in the vicinity of the ill-fated city for the victims of the cataclysm. At a certain point of the discussion Queen Helene remarked, 'Wait a minute: I want to show you the plans of my new village,' and instead of causing them to be brought, she, with that simplicity of manner which is one of her most attractive qualities, hurried off to fetch them herself. She returned after a few moments, very much flushed, her hair somewhat disarranged, and laughing, explaining that when her children had



CHILDREN OF THE CROWN PRINCE OF GERMANY

Prince Wilhelm (at the right) and his younger brother, Louis Ferdinand

heard her coming they put a chair across the threshold of the door where she would enter, just for the fun of seeing her fall over it, 'and of course I did,' she added, 'much to the delight of the little sinners.'"

Humbert, Prince of Piedmont, the Crown Prince and only son of the King of Italy, is just six years old. He is a handsome, dark-eyed boy, a typical Italian, with silky, black hair, olive skin and great, lustrous black eyes. Little Prince Humbert is a rather dreamy child but he loves a romp and rides like a young soldier. His devotion to animals is known all over Italy, and in the country he has a menagerie of dogs, cats, rabbits, donkeys, etc. He recently sent one of his little Sicilian donkeys as a present to the Czarvitch.

The Italian royal children live very quietly. They are rarely seen in public. They have lessons together with special teachers, and their mother keeps a close watch of their progress in their studies.

Very different is the upbringing of the son and heir of the autocrat of all the Russias. It is said that the Czar, realizing the weakness of his own vacillating nature, has determined that his son shall have a strong will, so to this end he is being brought up to be a despot. Every selfish and self-willed impulse of the child is encouraged; every cruel thought and act of the little one is applauded. The reactionaries, who believe that the iron hand is the only policy of government that can endure in Russia, now have complete mastery over the child's father, the present Czar, and they have persuaded him that such progress as the people have already made toward emancipation is due to his own weakness and humanitarian impulses.

The little Czarvitch Alexis has been given to understand that he can do just as he pleases with his nurses, tutors, servants and attendants and all those who surround him. He is allowed to kick, punch, slap and

scratch his nurses as much as he pleases. The constant attendant of the little prince is a gigantic soldier named Stefan, who seems to be the only person besides his father and mother whom young Alexis obeys in the slightest degree. Last summer Alexis Nickolavitch, Czarvitch of Russia, paid his first visit

to Great Britain with his father, mother and sisters. He did not see London; indeed, the royal yacht anchored only off Cowes, and all of England the Russian royal family saw was the Isle of Wight and a distant view of Portsmouth. He went on shore to attend a garden party given by the children of the Prince of Wales to their Russian guests. For once he was behaving himself properly, playing games with the other children, when he suddenly caught sight of an auto belonging to some of the guests. That was enough for him. He was immediately seized with a desire to run that auto himself, and bounded into it. The old soldier Stefan, followed at once and prevented a catastrophe, but it was a very angry Czarvitch that he saved. When the boy found that running the auto himself was quite out of the question he decided to sit in it anyhow, and so he did all afternoon, turning the wheel from right to left and apparently playing he was going at full speed, while the soldier sat with him and looked on. Not long ago when the imperial family of Russia

were cruising in the Gulf of Finland, the Czarvitch made a characteristic display of firmness which it is said was keenly appreciated by his father. He woke up in the middle of the night and told his nurse he wanted the band to play.

"You can't have the band playing now," said the nurse, thoughtlessly. "It would wake everybody up." Then the Czarvitch began to kick and scream and threatened to have his nurse arrested and sent to Siberia. At last he made such a noise that he awoke his father and the officers of the ship. The musicians were then made to get up and play until His Imperial Highness

signified that he had enough of it, by falling asleep. Little things like this happen every day and night in the

entourage of the Czarvitch, and it seems to an impartial observer of democratic proclivities that what the Czarvitch most needs at present to make him a good and useful man is a little of the sort of discipline recommended by King Solomon.

An entirely different type from this little Russian (Con. p 792)



Alfonso XIII of Spain and the Princess of Asturias



THE TINY EMPEROR PU YI
The little ruler of China is standing by the side of his father, the Prince Regent



A new and unpublished photograph of the Prince Alexis Nickolavitch, heir to the Russian throne



Ahmed Mirza, the Boy Shah of Persia, is now thirteen years old. He will be crowned at sixteen



Olaf, Crown Prince of Norway, is the most lovable little prince in all Europe

Miss Mellicent's Catch

By FANNIE MEDBURY PENDLETON

MISS MELLICENT grasped her fishing-rod with trembling, unaccustomed hands. From her bared arm swung a basket, suggestive of lunch, and she carried gingerly an old tomato can in which a mass of wriggling angleworms was incarcerated. Her comely face was set in lines of misery as she picked her way across the back lots toward the creek.

"It's the only way," she murmured despairingly. "He was disgusted with me yesterday because I happened to say I'd never caught a fish. He seems plumb crazy about fishing—held up Marthy Ayers as a shining example because she caught a bass at the lake last summer. It's awful hard lines on a woman of my years to have to learn to fish when I ain't got no leaning that way."

Her lips set in a straight, determined line.

"But you shall see, Deacon Abner Alonzo Perkins," she grated through set teeth; "you shall see if Marthy Ayers is the only woman around these parts that can catch anything."

Arrived at the creek, Miss Mellicent chose a shady spot under a big maple tree, sat down upon the bank, and deposited her various burdens beside her. She slowly unwound her line, upon which the large cork from a pickle bottle figured as a bobber. The denizens of the bait can were unpleasantly lively.

"Ugh," said Miss Mellicent in deep disgust as she held a fat, juicy worm against the point of the hook in the vain hope that he would immolate himself thereon and thus save her the trouble. At length, when he did not seem thus inclined, she shut her eyes and speared him somehow. She washed her slender, white hands in the clear water of the creek and dried them upon her blue checked apron. Then she took up her rod.

At the first swing the hook became entangled in the foliage of the tree above, but after much jerking it came loose. Miss Mellicent was desperate. This time she selected a nightwalker and transfixed him.

"There," she said with a wry smile, "that's loaded for bear."

She gently lowered the hook by slow degrees into the pool.

Miss Mellicent had chosen that particular spot because it was comfortable. The branches of the great tree cast a cool shade and the bank was moss-covered. A tangle of undergrowth a little way to the left hid her from the curious scrutiny of the chance passerby. Her hook had dropped into a deep hole under the shelving bank where the water was very still.

She sat for a long time holding her pole listlessly in one hand. In that atmosphere of peace she almost forgot that she was fishing against her will. She leaned back against the trunk of the tree, while the summer breeze fanned her face, and the quiet of the place sank into her soul. Watching with dreamy

eyes the outer current of rippling water, she fell to wondering how many big fish came over the spillway dam, when the water was high, and found their way down from the lake above. Again came the disquieting thought of Martha Ayers and her prowess as an angler. Miss Mellicent's eyes flashed with an angry light. Wouldn't she like to—

A tremendous jerk almost pulled the rod from her careless hand. She sat up, every muscle tense, and peered over the edge of the bank. The bobber, that was once a pickle cork, had become a grand hailing sign of distress, and a most exciting time followed.

Finding himself hooked, the fish began to tear around the pool in circles. Once he leaped his full length out of the water, and Miss Mellicent nearly fainted when she beheld his size. He was much larger than the one upon whom Martha's reputation rested, and he appeared to Miss Mellicent's excited vision exactly like a whale. But how was she to land him without losing him among the roots of the tree? Just then he solved the problem by darting off toward the shallows on the right.

Miss Mellicent followed involuntarily. She walked along the bank where it fell from the knoll to the water's edge and met the stream in a low shoreline. But there she decided to go no farther. It was now or never. No soldier going into action was ever urged on by such a frenzy of resolve and courage as was gentle Miss Mellicent at that critical moment.

Lifting the pole over her shoulder, she began to run inland. She "stayed not for brake and she stopped not for stone," but straight toward the center of a plowed field ran Miss Mellicent. At length she paused, breathless and trembling, and followed her line back until in a furrow she discovered her prey, plastered with earth and gasping with all the strength of his great gills.

As she approached gingerly and bent over him, he exerted himself in one tremendous flop after another, and each one brought him nearer to his native element. But he reckoned without Miss Mellicent.

With a shriek of dismay, she rushed between him and the water; then, taking advantage of a momentary period of inaction on his part, she deliberately knelt down upon his prostrate form. Shudders shook her slender figure; she was very pale but determined.

Her fingers shook as she untied her apron-strings, and, removing one knee at a time, enveloped the fish in the blue gingham folds. When this was safely accomplished, she took out her scissors and cut the line outside the bundle. The fish was still too lively to suit her, so she emptied her lunch basket and put him inside, apron and all. Not until then did she draw a long breath.



"I shan't," defied Miss Mellicent, almost in tears.
"He's mine—I caught him myself."

She sat down and mopped her flushed face with her handkerchief, then she affixed another hook and worm and put on a sinker of tea-lead. If there was one, why not another?

For some time she sat patiently drowning worms, but the fish refused to bite. She rose and moved a little way up the bank, for she thought she could see a promising spot on her side of the screen of bushes.

Miss Mellicent crept forward stealthily and dropped her hook into the water. A moment later there was a startling yank upon her line, and she pulled up. On the end was a large bullhead, but hard as she pulled, he seemed to hang in midair.

"You darn fool, leggo my line!" cried an excited and irate voice.

"I shan't," defied Miss Mellicent, almost in tears. "He's mine. I caught him myself."

There was a brief silence, suggestive of an amazement too deep for words, then a crackling of the bushes, and Miss Mellicent turned to find herself face to face with Deacon Abner.

For a moment they gazed at each other in astonishment, while their tangled lines dropped unheeded upon the bank, and the joyful bullhead sought his valued liberty. The Deacon spoke first.

"I thought you said you never caught a fish?"



Lifting the pole over her shoulder she began to run inland

seemed to echo the song of triumph that was surging in her heart. She raised her eyes to the face of Deacon Perkins.

"I guess so," she said, "I—I kind of like it—myself."

"Tain't so." Miss Mellicent's tone was a mixture of pride and defiance. "Look here."

"Well, I swan," ejaculated the Deacon, as he undid the apron and beheld Miss Mellicent's capture. He gazed at her admiringly, then his hungry eye lighted upon the former contents of the lunch basket, now heaped in reckless but tempting confusion upon the ground. Miss Mellicent's eye followed the Deacon's. She smiled, and her smile was reflected upon the face of the Deacon.

After they had finished the lunch, he opened his heart.

"You see," he said, "I ain't never married, for most women seem so terrible set against fishin', and I'm such a crank about it. Do you think—" his arm stole around Miss Mellicent's slender waist—"do you think you could stand it?"

The flush had deepened upon her cheeks; her soft, brown eyes were fixed with a faraway look upon the rippling water. She had triumphed over Martha Ayers in every way and beaten her at her favorite pursuit. And, although her method of fishing was decidedly unique, it was, for all that, eminently successful. Her ears were tuned to the melody of the creek, for just now it



Passing on Happiness

HOW often when you have read the Bible story of the unforgiving servant have you not thrilled with indignation at his conduct. You remember the story of this servant, who, when his master had cancelled his debt, and thus relieved him of a great deal of worry and anxiety, immediately went out and threatened with dire punishment the poor man who owed him a small sum.

Yet haven't we sometimes done a similar thing ourselves—under different conditions, of course? Possibly our lines are cast in pleasant places, and we receive courtesy, consideration and loving sympathy from those whose lives are bound up with ours. But do we always "pass on" these good things? I think we sometimes begin to imagine that

they are merely the result of our personal merit, so we take them for granted, and don't exert ourselves to be loving and sympathetic to others in our turn.

And when we feel happy—when all the world seems rosy and bright, and we feel in complete harmony with Robert Browning's beautiful words—

"God's in His heaven—

All's right with the world!"—

how often do we try to make someone else feel the same? It doesn't often occur to us to "pass on" our happiness, does it? We more often guard it jealously, and forget that if we only try to "pass it on" we shall find that our own share of it has increased in magic fashion.

DOROTHY AND I

By GRACE A. TIMMERMAN

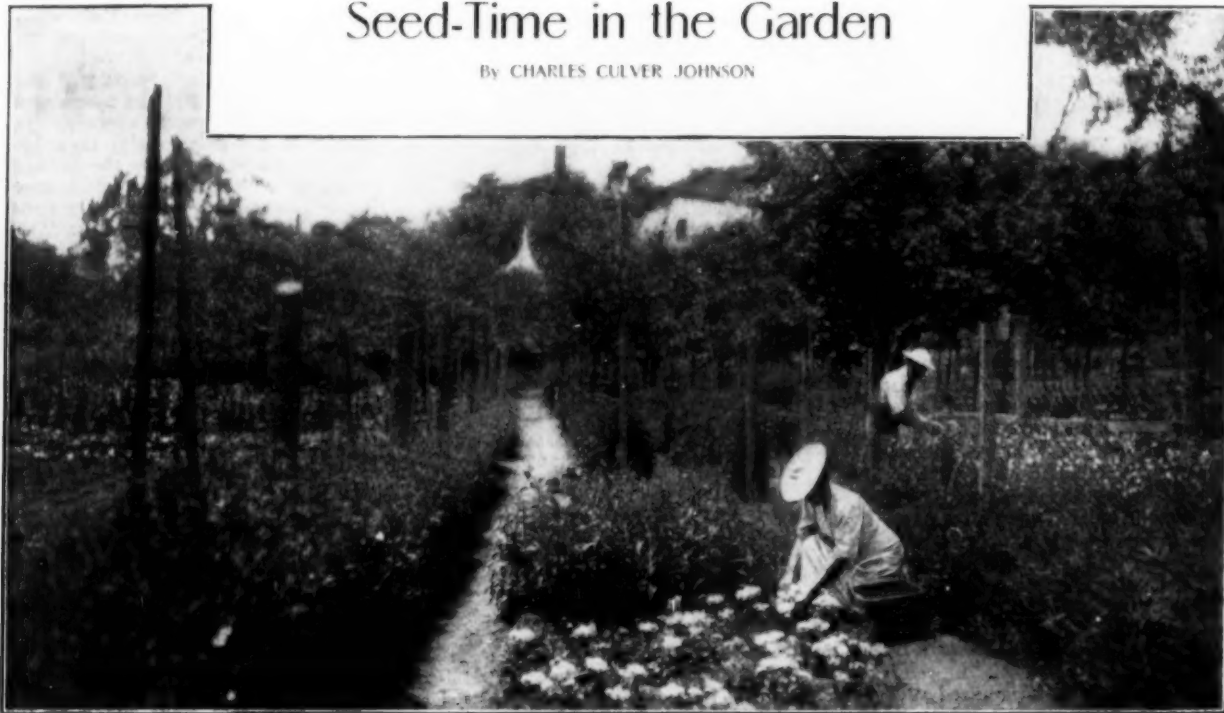
'Twas April, and the birds had come,
And brooks were running free,
And hardly could the heart be dumb
Amid their melody;
But Dorothy I would not ask
To share with me the weary task
Of braving poverty.

So, "Sweetheart, will you wait a while,"
I whispered, "while I go
To serve with toil for Fortune's smile?"
She softly answered, "No!
That lady is a heartless Jade,
But if you seek her, I'm afraid
That I—shall have—to go!"

Oh, merry are the birds in spring,
When brooks are flowing free,
But blither are the songs we sing
With love in poverty;
Let Fortune do her best or worst,
She still must know she is not first
With Dorothy and me!

Seed-Time in the Garden

By CHARLES CULVER JOHNSON



Weeding one of the flower beds in a large garden

HERE is something about carrying out a plan for a garden that inspires, provided that true garden spirit the successful grower must know, exists. We make our plans, carefully, so many times, and then something happens to prevent their being carried out. With the garden, no such disappointment is necessary. It rests with us, the planners, to "make good," as a phrase of the day has it, and rest assured that nature is one of the most kindly and responsible aids we can find to make good results certain. One who has planned well has his seed ready, and the moment the ground is workable, in go his early plantings, such as beans, radishes, corn, potatoes, and others of the list that grow with small encouragement, and are not bothered by an unseasonable day, now and then.

Take it for granted at all times that no carelessness should be permitted. The gardener who forgets and lets things go is one who will not amount to much. Personally, I have always found it necessary to give that same detailed attention to garden matters, and especially beginnings, that any business demands to be a success. Success is never really gained unless we pay

the price of liberal hard work. Therefore do not get the idea that all that is to be done is to get the seeds into the earth and then wait for them to germinate, and the tiny shoots to show above the surface of the ground. Be most particular about the depth of your seeds. In the case of beans, for instance, see that the drills are not over half an inch deep. I do not favor planting either beans or peas any deeper than just sufficient to so cover them with soil that if it happens to rain the day after planting, the seed beans or peas will not be exposed. Many persons who are cautioned against deep planting forget what the rain does to the soil—that it washes it down and causes it to

shrink, in that the tiny particles stick closer together. That is one of the number of little things the gardener must always remember.

Go out in your garden the day after a rain, during the early planting season, and I will venture to say that no matter how careful you have been you will find some of the seeds have been exposed. Cover them carefully, and no harm will have been done, but be careful to do it by the next day, for the progress of the germination process is more speedy than is usually realized, and if the seed, after having been buried and



A covered garden seat makes a delightful retreat

soaked, within twenty-four hours is long exposed to the rays of even a spring sun, the result will probably be that the life of the seed will die.

It is very different with potatoes. These should be planted full four inches deep. If lighter planting plans are followed, the yield is almost certain to be much smaller than would otherwise be the case, and the quality of the tubers suffers. We may try to make ourselves believe we know more than nature, but sooner or later we are certain to note the errors of ever holding such an opinion.

In the matter of planting, it is unwise to make an iron-clad rule because so much depends upon the season and locality. The advice that will prove most satisfactory if followed in one State will not do at all for another. We find this especially true in the purchasing of seeds. Before you buy either garden or flower seeds, be certain to learn where they were grown, and you will find that the result of being well informed shows in your vegetable and flower gardens.

When you learn the nature of the climate where the seed was grown, and that is not a difficult matter, compare it with that of your own locality. If it is warmer, let your planting be a little later. If colder, be certain you will be safe in attempting an earlier planting. Recurring to the depth at which seeds should

Transplanting is something to which you should give your especial attention. Many persons never think of growing tomato, cauliflower, egg plants, cabbage, peppers or lettuce, but prefer to buy the seedlings. That is not a bad plan, unless you are willing to give the seedlings the most careful attention. If you buy when the seedlings come to you do not let them lie about the cellar or some other place a day or two, but see that they are in the ground the evening following their arrival. Do not, above all things, handle the roots roughly. These are always tender, and it is because this fact is often forgotten that the amateur gardener occasionally wounds his plants to the death before they ever reach the soil that is intended to be their summer home. At all times, handle seedlings carefully. When planting, or



Wild violets planted at the base of a house are effective. They will bloom every year



Transplanting should be done with great care

rather transplanting, see that they are set deep enough so that they will receive the support from the soil they require. Do not pack the earth about them. Rather see that, while it has a sufficient firmness and height about the stem to maintain the seedling in upright condition, the pores of the soil are not destroyed.

Remember that the soil is to the plant what the skin is to the hand. The plants drink in, or, rather, absorb, nitrogen from the air, just as we breathe oxygen. If anything happens to our skin, resulting in the pores becoming clogged, and failing to perform their duty, we fall ill. If the soil about plants is allowed to pack and grow hard, it will have precisely the same effect upon plant growth as the clogging of the pores of the skin. That is why it is wise to use the hoe gently from the time the shoots begin to show themselves above ground.

Shallow cultivation is the salvation of a vegetable or a flower. Let me say here that too many persons who essay the care of flowers fail to realize that they require precisely the same care as vegetables, in so far as cultivation is concerned. We do not use the hoe in a flower bed, preferring a small hand weeder, or trowel, to stir the soil, but this stirring is essential. In the case of roses, see that the earth is not allowed to slough away, as it has a marked tendency to do, and when the blooms come, do not let them remain on the stem until the petals begin to drop. If you do that you will find that the blossoms will be larger next time, and that the plant will do better in every way.

The pansy is one of our earliest flower friends. Perhaps you have some that have been looked after in the house

(Continued on page 832)

be placed, take this for a principle: It is necessary to plant any seed no deeper than the nature of the germination and the effect of heat require. Use your common sense in these matters, and you will find things will come out about right. I think every gardener, whether flowers or vegetables or both are raised, should be his own planner and executor to as great an extent as possible, and while friends, like myself, may give him a few helps along the way, let him open his eyes and use his hands, and he will be a gardener before he knows it. I also believe in the woman gardener. In the years in which I have paid especial attention to such facts, I have found it to be the case that I can tell at a glance, almost, whether the superintendent of flowers or vegetables is a woman. It is also a certainty that the woman superintendent invariably achieves attractive results.

Spring Toilettes of Exquisite Fabric and Design

(See Colored Plate)

No. 3269 (15 cents).—The new spring fabrics are a delight to the eye as regards color and of lovely texture and quality. The gowns on the opposite page are mere suggestions of the wealth of fabrics available. For the distinctive-looking Princess dress a pale-mauve, soft French serge was employed with a fancy border, buttons and braiding of a darker shade. The neck may be cut out in round or square yoke outline and filled in with allover lace or net, or the dress may extend to the neck, without any yoke whatever. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires eight and a half yards of material twenty-seven inches wide, six yards thirty-six inches wide, five and one-quarter yards forty-four inches wide or four yards fifty-four inches wide. The width around the lower edge is four and one-quarter yards.

No. 3283 (15 cents).—Charming indeed is this dainty gown of pale-gold lansdowne with embroidered banding and net in the same shade. Gold threads are run here and there through the figures of the embroidery. In spite of the elaborate effect the dress is very simple in construction. The waist is gathered to a round yoke; the skirt consists



3283, Ladies' Dress



3269, Ladies' Dress



3265, Ladies' Dress

gown. The skirt is in tunic effect, being really a circular upper portion with a gored pleated lower section which is attached under the shaped trimming-band. The yoke is of embroidered net with a touch of silver in a few threads interwoven with the embroidery. Lansdowne, silk cashmere, French serge, homespun and linen are also suggested for the model. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires nine and three-eighths yards of material thirty-six inches wide, five and a half yards forty-

four inches or four yards fifty-four inches wide. The skirt measures four and five-eighths yards around the bottom.

An April Wedding

(See Title Page)

No. 3183 (15 cents).—Spring brides are considering the important question of suitable designs in bridal costumes. Our illustration portrays a graceful model that will appeal to many. The material selected was chiffon cloth with

Spanish lace; the yoke and sleeves of the lace were lined with chiffon. The draperies of the skirt are caught up with pearl buckles. Another handsome development calls for a gown of satin messaline with draperies of chiffon or chiffon cloth, the skirt and body of the waist being of messaline, while chiffon furnished the material for the surplice fronts and sleeve and skirt draperies. The yoke and sleeves in this case were of Princesse lace. The exquisite flowing lines of the gown fit the design most appropriately for soft, pliable silks, crêpes, silk and wool mixtures and mull. A very pretty and quite inexpensive wedding gown like the model illustrated could be charmingly reproduced in silk or mercerized mull. The wedding veil, unless it is made of rare old lace,

(Continued on page 798)



3283



3269



3265

of a slightly gathered tunic, mounted on a circular foundation which is finished at the bottom with a circular flounce. Among other desirable fabrics are cashmere, French serge and messaline. The pattern comes in five sizes, from thirty-two to forty inches bust measure. Size thirty-six requires twelve and one-quarter yards of material twenty-two inches wide, five and three-quarter yards forty-four inches wide or four and three-quarter yards fifty-four inches wide for dress; with three yards twenty-two or twenty-seven inches wide or two yards thirty-six or forty-four inches wide for the foundation. The width around the bottom is three and three-quarter yards.

No. 3265 (15 cents).—An exquisite shade of pale sage green cashmere was used in making this artistically simple



3269, LADIES' DRESS. 15C.

3283, LADIES' DRESS. 15C.

3265, LADIES' DRESS. 15C.

SPRING TOILETTES OF EXQUISITE FABRIC AND DESIGN

FOR DESCRIPTIONS SEE OPPOSITE PAGE. ISSUED ONLY BY

NEW YORK

CHICAGO

THE McCALL COMPANY

SAN FRANCISCO

TORONTO



SMART SUIT MODELS FOR THE WELL-DRESSED WOMAN

3266, LADIES' COAT. PRICE, 15 CENTS

3153, LADIES' NINE-GORED SKIRT. PRICE, 15 CENTS

3275, LADIES' COSTUME

PRICE, 15 CENTS

3261, LADIES' RUSSIAN COAT. PRICE, 15 CENTS

3222, LADIES' TUNIC SKIRT. PRICE, 15 CENTS .

McCALL PATTERNS (All Seams Allowed)

FOR DESCRIPTIONS SEE OPPOSITE PAGE

Smart Suit Models for the Well-Dressed Woman

(See Illustration on Opposite Page)



No. 3266—6 sizes, 32 to 42 inches bust measure.

Nos. 3266-3153 (15 cents each).—One of the season's most original productions is shown in this pretty coat model, which suggests the Russian blouse, while it retains the straight side-front and side-back gores. The sleeve also is an attractive departure from the usual shaping and admirably suited to the rest of the design. A handsome new broadcloth was used in a beautiful shade of light-sage green with a fine shadow stripe. The collar of green silk faille is edged and trimmed with braid; fancy buttons are used. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four and three-quarter yards of material twenty-seven inches wide, three and three-eighths yards thirty-six inches wide, two and three-quarter yards forty-four inches wide or two and one-quarter yards fifty-four inches wide.

The skirt (No. 3153) is one of the newest of models. The distribution of the pleats is very satisfactory and the unique yoke places it among the most attractive novelties. For the short or stout woman, who wishes to make the most of the lengthwise lines, the yoke should be omitted. Broadcloth, cheviot, serge, cashmere and pongee are well adapted for the entire suit or for the skirt as a separate garment. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven and seven-eighths yards of material twenty-seven inches wide, five and three-quarter yards thirty-six inches wide, four and three-quarter yards forty-four inches wide or three and seven-eighths yards fifty-four inches wide. The width around the bottom is four yards.

No. 3275 (15 cents).—Among the newest features in the spring dresses and suits the prettiest is the application of the silk fold in varying depths at the bottom of the skirt. It is a graceful mode of trimming that adorns without any suggestion of elaboration. The suit illustrated consists of a dress, which is to be worn over a guimpe, and a short coat cut on the newest lines. The dress is a simple attractive model on the jumper style, having a five-gored skirt and attached over-blouse. A delightfully simple yet effective costume made after this design was of light-gray homespun in an

exquisitely light weight soft quality. The deep Tuxedo collar and fold on the skirt were of gray satin. Large white pearl buttons are used as ornaments on the dress and to fasten the coat. A guimpe of sheer white batiste and Valenciennes lace or allover net would be appropriate. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires ten and a half yards of material twenty-seven inches wide, eight yards thirty-six inches wide, six and a half yards forty-four inches wide or five and one-quarter yards fifty-four inches wide, with two yards of silk for bands. The skirt measures three and one-eighth yards around the bottom.

Nos. 3261-3222 (15 cents each).—Bluish-gray wide-wale soft cheviot was effectively employed in making this attractive Russian suit; the garniture consisting of a fancy border of black soutache and an inside band of apricot-colored satin. The Russian blouse presents no such problem in fit or finish as does the regular semi-fitted tailored coat, and the amateur dressmaker will have little trouble if she selects this design, which may be cut in either of two lengths. The pattern comes in

seven sizes, from thirty-two to forty-four inches bust measure and requires for size thirty-six, four and five-eighths yards of material twenty-seven inches wide, three and seven-eighths yards thirty-six inches wide, two and seven-eighths yards forty-four inches wide or two and one-quarter yards fifty-four inches wide.

The skirt (No. 3222) is one of the latest creations, suggesting the Russian styles with its straight tunic. The foundation skirt consists of a five-gored upper portion and a gored box-pleated lower section. The materials most suited to the design are serge, diagonal, broadcloth, homespun, lansdowne, cashmere and satin. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven yards of material

(Continued on page 808)



No. 3275—6 sizes, 32 to 42 inches bust measure.



No. 3261—7 sizes, 32 to 44 inches bust measure.

A Stylish Braided Frock and Two New Skirts



3275, Ladies' Three-Piece Costume

For braiding use McCall Transfer Pattern No. 83. Price, 10 cents.

Some of the double-edged insertions in wide widths are used on many of the costumes in band form around the sleeves, and as cuffs with lace edging. The costumes are also trimmed in panel form with the same pattern insertions.

In flouncing widths, bands and matched sets there is also considerable use made of the openwork patterns with shadow effect. There is no end to the combinations which are used in the newest embroidery patterns in shirt waists, lingerie dresses and undermuslins.

Present indications tend to show that allover embroidery will be very largely used for shirt waists, combining with them narrow insertions and edging of Valenciennes or Cluny for trimming the collar and cuffs. At present the bold, open eyelet patterns are strongly favored.

Laces are fast gaining in favor in spring fashions. The use of laces is prominent in connection with embroideries for trimming the new lingerie dresses. Valenciennes is even more popular than ever for this purpose.

The use of light laces is seen in a large proportion of the new costumes brought out. The vogue of drapery effects has caused a demand for light net laces, particularly the Chantillys, which are such a marked feature among the new effects shown for spring and summer.

Some of the finest types of gowns show drapery effects in Chantilly, Brussels and filet laces and point d'Alençon.

No. 3275 (15 cents).—This simple but distinctive little frock is part of the suit illustrated and fully described on page 759. The gown illustrated here was a very pretty reproduction of the model in sage-green linen with garniture of green soutache. The transfer design for the braiding (No. 83) can be procured through our Fancy Work Department by sending ten cents and the number of the design.

No. 3153 (15 cents).—For a separate skirt the model illustrated could be used to excellent advantage. The light-weight woollens—serge, cheviot, homespun and mohair—are appropriate; among wash fabrics, linen, piqué, galatea and denim are suggested. For further description, sizes, etc., see page 759.

No. 3222 (15 cents).—The model illustrated can be used to make up two entirely different kinds of skirts. The larger view shows the skirt with the tunic, which is, of course, the most fashionable form a skirt can take at the present time. The smaller view omits the tunic, but the foundation is complete without it and can be worn as a regular skirt. For further description, including sizes, quantities of material, etc., see page 759.

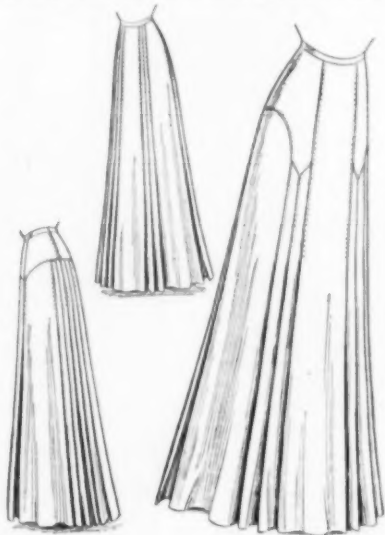
NOVELTIES in braid trimmings of the most elaborate character are being imported from Europe while others are manufactured at home—motifs, fringe effects, pendant ornaments, one-side loop fastenings and simulations of hook-and-eye designs, in almost endless variety, are being used on suits. Attractive novelty bandings with braid and embroidery designs are being exploited. Many of the newest patterns show foundations of tinsel nets, on which are worked motifs in satin rat-tail, soutache and fine tubular or cord effects. Great interest is shown in metal effects, and soutache braids in gold and silver are to be worn.

Among the advance models in lingerie dresses, a great many are made up of the English openwork patterns in insertions, flouncings, medallions and allovers. Some of the open eyelet patterns are favored in the extremely large eyelets. Others are seen in the finer Madeira patterns and the various styles in between. There is also great favor shown to the lace effects in many new and novel combinations of Venise and baby Irish.

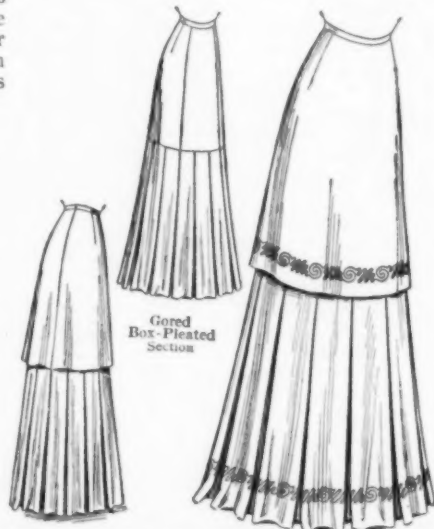
While some Cluny patterns are used, the Irish and Venise effects are the most popular. Probably never before has there been such a comprehensive exploitation of Madeira embroideries. Some of these goods are unusually handsome, and the work is as fine as some of the cheaper types of hand embroidery.

For trimming undermuslins, children's dresses, corset covers, etc., the Madeira embroideries will be more popular than ever.

The large, bold wheel patterns in open eyelet insertion bands are effectively used in panels, either alone or combined with laces, in trimming some of the finest types of lingerie gowns.



No. 3153—6 sizes, 22 to 32 inches waist measure.



No. 3222—6 sizes, 22 to 32 inches waist measure.

A Novel Tailored Dress and a Draped Gown

No. 3295 (15 cents).—Among the most fashionable spring models the tailored or coat dresses take a prominent place. The attractive design illustrated combines many of the style's most practical features. A very striking reproduction shows a frock of light-tan homespun with a fancy band trimming of black net braided with soutache. A chemisette of cream-white allover lace adds a dainty touch, modifying the tailored severity. Other appropriate materials suggested are serge, chevrot, diagonal, broadcloth and cashmere. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires nine and a half yards of material twenty-seven inches wide, six and three-quarter yards thirty-six inches wide, five and a half yards forty-four inches wide or four and three-quarter yards fifty-four inches wide. The width around the bottom of the skirt is four and one-eighth yards.

No. 3281 (15 cents).—A pretty dress design that is especially appropriate for soft, pliable silks, light-weight woollens like cashmere and lansdowne, and lingerie materials is shown under this number. Pale-blue lansdowne was selected in one instance and trimmed with embroidered banding and cream-white allover lace. A very dainty evening or party gown, which might also be used for a summer frock, was made of pale-lavender silk mull and trimmed with embroidered net and a satin girdle. The construction is very simple; the waist is gathered onto a round yoke, the joining being concealed by a shaped

trimming-band. The five-gored skirt has a straight gathered flounce attached under it, giving the effect of a tunic over a full skirt. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires nine and one-quarter yards of material twenty-seven inches wide, seven and one-quarter yards thirty-six inches wide, five and a half yards forty-four inches wide or four and three-quarter yards fifty-four inches wide. The skirt measures three and three-quarter yards around the bottom.



No. 3281—6 sizes, 32 to 42 inches bust measure.



No. 3295—6 sizes, 32 to 42 inches bust measure.



THE slightly bloused effect which has been coming in with the Russian modes and the revived girdles and belts, and which will probably make itself definitely felt in the near future, is seen on many of the advance summer models. The double skirt also admits of smart effects in linen as well as the soft, supple fabrics. The Dutch neck with frill and jabot promises summer comfort, and short sleeves assert themselves as they have asserted themselves to some degree this winter, and will to a more pronounced degree with the coming of warm weather. The lingerie blouses and tailored blouses are long sleeved, but dressy frocks are as often short sleeved as long sleeved even now.

Belts are being used on many of the blouse coats, as well as on some of the semi-fitted garments. There is every reason to believe that they will continue to be popular for some time as a pretty belt adds materially to the appearance of a suit, and designers are glad to see it return to favor.

While the long coat sleeve is being used on practically all the models now being shown, a few dressy suits have been made up with three-quarter length sleeve, which some dressmakers and designers have reason to believe will come into vogue again in the very near future.

An Attractive Gown and Two Smart Shirt Waists



3262, Ladies' Waist
3166, Ladies' Nine-Gored
Pleated Skirt



3166



3262

Nos. 3262-3166 (15 cents each).—Mauve French serge was combined with yoke of net in the same tone over cream-white allover lace, making a strikingly pretty gown for afternoon or theater wear. The waist has the pointed bib section just above the waistline, which is the distinguishing feature of quite a number of up-to-date gowns. Note the sleeve also with its cuff, which is cut in one with the rest of the sleeve. The simplicity of the waist admits of various modes of ornamentation—preferably with soutache; one of the newest ideas being to simulate a small bolero with braid or soutache. Another dainty touch is to insert a bias fold of contrasting satin under the curved upper edge between the waist and yoke. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and one-quarter yards of material twenty-two inches wide, two and three-quarter yards twenty-seven inches wide, one and seven-eighths yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

The skirt (No. 3166) is shaped by nine gores with three narrow pleats at each seam and an inverted box-pleat at the back. The use of the fancy hip-yoke is optional. The pattern comes in seven sizes, from twenty-two to thirty-four inches waist measure. Size twenty-six requires twelve yards of material twenty-two inches wide, nine and one-quarter yards twenty-seven inches wide, six yards thirty-six inches wide or five and one-quarter yards forty-four inches wide. The width around the lower edge is four and three-eighths yards.

No. 3274 (15 cents).—A shirt waist that is as pretty as it is unique in design is shown in white madras. It is a relief to behold a model which is simple and yet a little out of the ordinary run. A very pretty waist like the model was seen in black and white checked taffeta, though messaline, cashmere, linen, percale and gingham are equally appropriate. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and seven-eighths yards of material twenty-two inches wide, three and three-eighths yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or two yards forty-four inches wide.

No. 3267 (15 cents).—A pretty tailored shirt waist that will look well in taffeta, messaline or silk cashmere as well as the regular wash waistings is illustrated under this number. It is made without a lining and closes at the back. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires five and one-eighth yards of material twenty-two inches wide, four and three-eighths yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.



No. 3274—6 sizes, 32 to 42 inches bust measure.



No. 3267—6 sizes, 32 to 42 inches bust measure.

Novelties in Waists and a Stylish Afternoon Frock

No. 3263 (15 cents).—A charming little waist with sleeves that suggest the quaint style of three or four decades ago is represented in old-gold messaline with small, square yoke and collar of deep écreu allover lace. This reproduction was worn with a skirt of dark old-gold broadcloth. Pongee, cashmere, lansdowne and linen are desirable fabrics for the mode. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four and three-quarter yards of material twenty-two inches wide, three and three-quarter yards twenty-seven inches wide, two and a half yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.

Nos. 3294-3287 (15 cents each).—A strikingly handsome dinner gown was made after the model illustrated, in a beautiful quality of soft serge which in color was a mingling of light gray and a soft light old rose. These soft serges, homespun and diagonals, which come in different tones of gray—with an intermingling of green, blue, mahogany, old rose or tan—are exquisite, and are shown by the best shops. In this case the trimmings consisted of old-rose chiffon velvet for the yoke outline, girdle and buttons. A lining is supplied, upon which are mounted the yoke and lower sleeves of cream-white all-over lace. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four and five-eighths yards of material twenty-two inches wide, four yards twenty-seven inches wide, two and a half yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.

The skirt (No. 3287) is of the newest construction with a front panel and a pleated side and back section. A very attractive yoke of unusual shaping and fitted over the hips with darts completes the model. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires eight and one-eighth yards of material twenty-seven inches wide, five and seven-eighths yards thirty-six inches wide, four and one-quarter yards forty-four inches wide or three and five-eighths yards fifty-four inches wide. The width around the bottom is four and one-eighth yards.

No. 3277 (15 cents).—One of the prettiest of this season's waists is portrayed in light-gray silk cashmere with insets embroidered in a darker gray. The sleeve too has a corresponding inset, which makes the design distinctive and gives opportunity for pretty modes of garniture. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and five-eighths yards of material twenty-two inches, two and one-eighth yards thirty-six inches or one and three-quarter yards forty-four inches.



No. 3263—6 sizes, 32 to 42 inches bust measure.



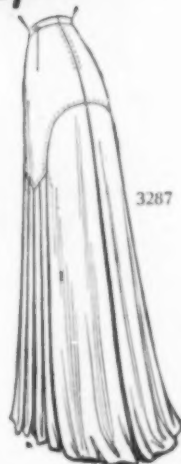
No. 3277—6 sizes, 32 to 42 inches bust measure.



3294, Ladies' Waist
3287, Ladies' Three-Piece Skirt



3294



3287

The Most Approved Shirt Waist Models



No. 3272—6 sizes, 32 to 42 inches bust measure.

lored waists like the illustration, with which embroidered and lace collars and jabots are effective accessories. The pattern comes in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires three and a half yards of material twenty-two or twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

No. 3282 (15 cents).—This well-cut shirt waist in the Gibson style shows a very graceful line in the front closing. It may be made with regular shirt sleeves or those in simple leg-o'-mutton style. With silk or light-weight woolen material a border of embroidered net would be a suitable finish, while white embroidery insertion may be used on a wash waist. However, the trimming is not a necessity. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and a half yards of material twenty-two inches wide, three and one-eighth yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.



No. 3282—6 sizes, 32 to 42 inches bust measure.

No. 3272 (15 cents).—One of the most attractive shirt waist models that can be used for silk, light-weight woollens, lingerie materials and the firmer wash fabrics is here shown in white batiste with yoke of allover Valenciennes lace and motifs. The smaller view represents hand embroidery on batiste, linea or pongee. The design is simple in construction, but remarkably effective, showing the latest fashion in sleeves that are *en regle* for lingerie and fancy waists. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and seven-eighths yards of material twenty-two inches wide, three and three-eighths yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide.

No. 3278 (15 cents).—The illustration portrays the nattiest of tailored shirt waists, which can be suitably made up in taffeta, madras, linen, percale, gingham or chambray. The very latest thing in wash waistings is the nice quality of percale—white with a quarter-inch stripe of a pretty color like lavender, green, blue, etc., about two inches apart, with a fine hair stripe of black on one or both sides of the colored stripe; the effect is quite Romanesque. White with a fine single, double or triple hair stripe is also very popular. Black and white checked and gray and white striped silks make very dainty tai-



No. 3278—8 sizes, 32 to 46 inches bust measure.

THE sailor collar has been prominent on coats this winter and it is not surprising that this jaunty marine feature is used on many of the silk and linen suits to be worn this spring and summer. They are of heavy lace and embroidery, or when of the same material as the coat, they are braided and corded in effective designs.

Some of the lingerie dresses are charming. They are worn over taffeta or soft silk slips in the palest shade. Occasionally one sees a slip of Dresden flowered taffeta. An important feature seen on many dainty frocks are the deep girdles of colored silk.

Even the most elaborately trimmed lingerie frocks are made short enough to escape the ground, insuring comfort and cleanliness.

The short coat, which fits rather loosely, will be much favored in spring and summer suits.

Remember, when selecting your spring tailor-made, that blue is to be much worn. A dark-blue suit is always a safe investment even for spring and summer; it is almost universally becoming and is the coolest looking of the dark colors. Some delightful lighter blues of soft dull, silvery shades mixed with gray are found among the homespun and tweeds. These same colors are seen also in the loose-woven, rough but soft diagonals and the rough basket weaves, that make the smartest of suits. Corresponding shades and weaves of rose, mauve, biscuit, old gold and lime green are seen at the prominent shops. Suits of these materials are as a rule made severely plain and in the regular tailored style, with the new shortened coat, which is declared to be the leader this spring. The low-cut collar, either in Tuxedo effect or with lapels, will be retained. Two, three or four buttons are used for fastening, the number depending upon the depth to which the neck and collar are cut.

New Designs for Stylish Street Costumes



3280, Ladies' Over-Blouse
3271, Ladies' Seven-Gored Skirt

3286, Ladies' Waist
3056, Ladies' Skirt

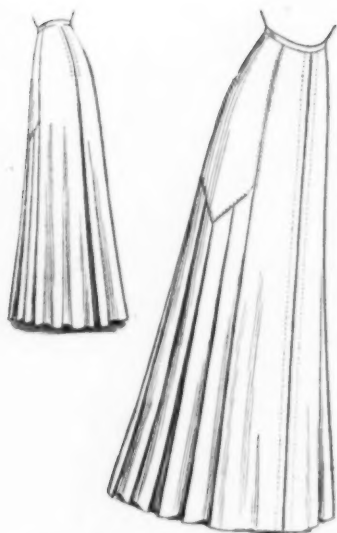


No. 3280 (10 cents), No. 3271 (15 cents).—A pretty, soft greenish-gray worsted material with a dark-gray cross stripe was utilized with excellent results in making this simple little costume. A band trimming of green embroidery on a gray silk background made a pretty finish for the edges and supplied the girdle. A guimpe of ecru allover lace over a slip of light-green silk or mull was worn. The over-blouse is of the simplest construction possible, its attractiveness depending upon the unusual shaping of the front edges and sleeve-cap. Very little material is required to make it—a

small remnant left over from the skirt, or silk of the same color can be utilized when it is desirable to give the costume effect. The costume would make up charmingly in cashmere, serge, pongee or linen. The pattern of the over-blouse is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and a half yards of material twenty-two inches wide, two and seven-eighths yards twenty-seven inches wide, one and seven-eighths yards thirty-six inches wide or one and three-quarter yards

(Continued on page 809)

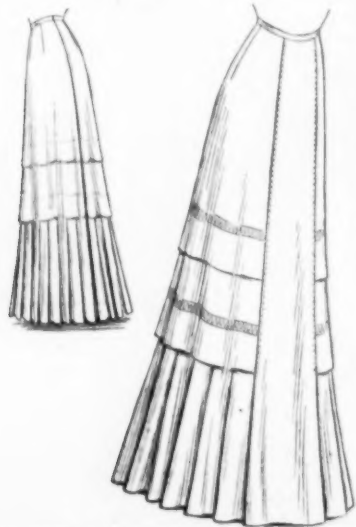
Smart Designs in Tailored Skirts and a Pretty Waist



No. 3293—6 sizes, 22 to 32 inches waist measure.

No. 3292 (15 cents).—Women on the whole are very fond of the Gibson effect in waists and there are very few waists or gowns that do not in some way introduce the shoulder tuck; for that figure is the exception which is not improved thereby. A very pretty variation shows the shallow round yoke that can be made of net, lace or contrasting material. It is a pretty fancy when net or lace is used for the yoke to introduce a narrow bias fold of silk, satin or mirror velvet of the same color as the waist or in contrast at the joining of the waist and yoke. To make the lower portion of the sleeve of lace, net or chiffon is one of the most popular and dainty fads of the present time. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four and one-eighth yards of material twenty-two inches wide, three and three-eighths yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or two yards forty-four inches wide.

No. 3264 (15 cents).—This smart skirt model is arranged in three sections. The upper side and back portion is circular, being fitted over the hips with darts; the second section, which is attached underneath the upper, is also somewhat circular, while the lowest pleated section is gored. The front gore is in panel effect. The design is very attractive and is ideal for a tall or slender figure. The usual firm suitings are adapted to the mode, and in wash fabrics, linen and chambray are deserving of mention. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires eight and one-quarter yards of material twenty-seven inches wide, six yards thirty-six inches wide, five and one-quarter yards forty-four inches wide or three and a half yards if you employ the goods that is woven fifty-four inches wide. The width around the bottom is four and five-eighths yards.

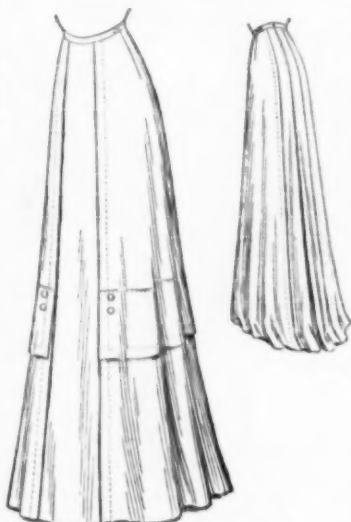


No. 3264—6 sizes, 22 to 32 ins. waist meas.

No. 3293 (15 cents).—Very few new skirt designs there are which do not exploit pleats in some form or other. A very unique arrangement is shown in this illustration. Four pleats at each side are met by a pointed side-yoke section, two gores at the back meeting to form an inverted box-pleat, while the front gore has two tucks meeting at the center-front in "slot seam" effect, but really forming an inverted box-pleat which is stitched its entire length. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires six and one-eighth yards of material twenty-seven inches wide, five and seven-eighths yards thirty-six inches wide, four and three-eighths yards forty-four inches wide or three and three-eighths yards fifty-four inches wide. The width around the bottom is four and one-quarter yards.

No. 3276 (15 cents).—A skirt possessing the most graceful lines is shown in the illustration. So smart is its shaping that only a minimum amount of trimming should be used.

A fold is applied at knee depth, which is in keeping with the distinctive simplicity of style. However, the woman who wishes to make the most of the length from waist to hem should avoid this fold or any other cross-trimmings. The style unadorned is ideal for the short or stout woman. The lines of the model suggest such fabrics as broadcloth, French serge, diagonal, satin, crêpe de Chine, crêpe meteor, silk cashmere and lansdowne. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven and a half yards of material twenty-seven inches wide, five and three-eighths yards thirty-six inches wide, four yards forty-four inches wide or three and a half yards fifty-four inches wide. The width around the lower edge is three and three-quarter yards.



No. 3276—6 sizes, 22 to 32 inches waist measure.



No. 3292—6 sizes, 32 to 42 inches bust measure.

THERE are few shops of the better class that are not displaying foulards in all their present wide variety. So handsome are the designs that mere description cannot do them justice. The dotted designs, as always, are very much in demand, from the tiniest pinhead dot of white on a colored background to the large wafer dot which this season are placed so close together as to leave very little of the background color visible. Colored dots on a colored ground are equally popular; chief among these are the white backgrounds with small black dots sparsely placed. The designs with geometrical figures are legion. Dark blue and white, always a favorite, appears from the present exhibitions in shop windows and on counters to have become a decided leader. The gold tones and brownish yellows, which were novelties last spring, are very numerous now and are shown in these shades and white.

Fashionable Spring Tailored Suits



3273, Ladies' Coat

3288, Ladies' Five-Gored Skirt

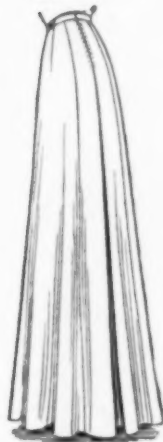
or two and three-quarter yards fifty-four inches wide; with one and three-quarter yards of material thirty-six inches wide, one and three-eighths yards forty-four inches wide or one and one-eighth yards fifty-four inches wide for the band. The width around the bottom is three and five-eighths yards.

No. 3284 (15 cents).—Rumor has declared some time ago that the short coats would predominate in this spring's suits and the most fashionable current models have confirmed it. Here is one of the trimmest of spring suits with a short coat, which shows also the influence of the dominant Russian mode. A pretty diagonal striped tan-colored

worsted suiting was used to advantage in reproducing the model. The skirt is a three-piece model with a gored pleated flounce. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires six and a half yards of material thirty-six inches, five yards forty-four inches or four and one-quarter yards fifty-four inches.



3273



3288



3284



3284, Ladies' Coat Suit

Nos. 3273-3288 (15 cents each).—A pretty coat suit of irreproachable style and cut is illustrated in a smart gray English tweed with a white stripe. The lines and fit of the coat are extremely smart; the front is double-breasted, but not extremely so. There is a choice of two lengths, the longer being forty-five inches and the shorter, thirty-six. The pattern comes in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires three and seven-eighths yards of material thirty-six inches wide, three yards forty-four inches wide or two and five-eighths yards of the goods fifty-four inches in width.

The skirt (No. 3288) is a stylish five-gored model with a very unique and prettily shaped foot band. The pattern can be had in seven sizes, from twenty-two to thirty-four inches waist measure. Size twenty-six requires four and five-eighths yards of material thirty-six inches wide, three and a half yards forty-four inches wide

Suggestions for Pretty House Gowns



No. 3285—7 sizes, 32 to 44 inches bust measure.

No. 3285 (15 cents).—The fastidious woman would no more think of wearing an unsuitable gown when about her household duties than she would appear on the street in a negligée wrapper. Nothing is so comfortable or hygienic as a neat little wash dress for housework—it suggests efficiency and proper adjustment to one's work. Percale, in a medium or dark blue or buff with a small white polka dot, fine hair stripe or figure, is well suited to such a garment, as are gingham and chambray. The design portrayed is attractive, simple in construction and admirably adapted to the purpose for which it is designed. The amateur dressmaker will meet with no difficulties whatever if she follows closely the directions for making. The pattern can be had in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires seven and seven-eighths yards of material twenty-seven inches wide, six and five-eighths yards thirty-six inches wide or five yards forty-four inches wide. The skirt measures three and a half yards around the bottom.

No. 3289 (15 cents).—This prettily designed wrapper suggests the dainty sheer materials that are being displayed in the shops for summer wear. The prettiest of figured lawns, organdies, dimities and cotton crêpes are none too good for a negligée, which must be as becoming as it is comfortable if it is to be of benefit to the wearer; for to be aware that one is becomingly dressed is to be at ease—at

least to the feminine mind of the usual construction. These dainty fabrics are not in the least expensive, and very often a wrapper like the illustration will not cost much more than a dollar—trimmings included—if made at home. For the invalid, who is apt to be chilly, and for cool days, figured challie is ideal, while flannelette can be had in delightfully pretty designs. Albatross, cashmere and nun's-veiling are also suggested. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires eight and three-eighths yards of material twenty-seven inches wide, six and a half yards thirty-six inches wide or four and a half yards forty-four inches wide.

A PROMINENT feature in the cut of many of the Paris waists is the absence of armhole seams. An interesting and novel interpretation of this idea is found in an imported blouse developed in blue corded silk. The upper part of the blouse is cut in the form of an extended yoke, this yoke overlapping the shoulders like a short sleeve-cap. The edge is free and piped with black satin, and the front of the bodice is slotted and trimmed with a cravat of black satin, the ends of which are drawn through the large slots or buttonholes having satin-bound edges.

A quaint touch is given to this model by a flat turnover collar and turn-back cuffs of embroidered linen; also a girdle of black satin ribbon with gold buckle.



No. 3289—6 sizes, 32 to 42 inches bust measure

Practical Garments for Various Purposes



No. 3268—7 sizes, 32 to 44 inches bust measure.

No. 3268 (15 cents).—A dressing sacque that is very dainty and whose construction is within the capabilities of the least experienced amateur, is shown in white India lawn with embroidery flouncing. The pretty flowered lawn, organdie and dimity would be charming for the purpose. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires three yards of material twenty-

seven inches wide, two and one-eighth yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

No. 3279 (15 cents).—This trim and most becoming of dressing sacques would be a thing of beauty and comfort made up in albatross, figured challie, cashmere, pongee or China silk for cool days, and dimity, lawn, organdie or mull for the hot days in store for us this coming summer. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires four and one-quarter yards of material twenty-two inches wide, three and one-quarter yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.



No. 3279—7 sizes, 32 to 44 inches bust measure.

are the materials commonly used. The pattern comes in three sizes, small, corresponding with thirty-two or thirty-four inches bust measure; medium, corresponding with thirty-six or thirty-eight inches bust measure; and large, corresponding with forty or forty-two inches bust measure. The medium size requires three and seven-eighths yards of material twenty-
(Continued on page 806)



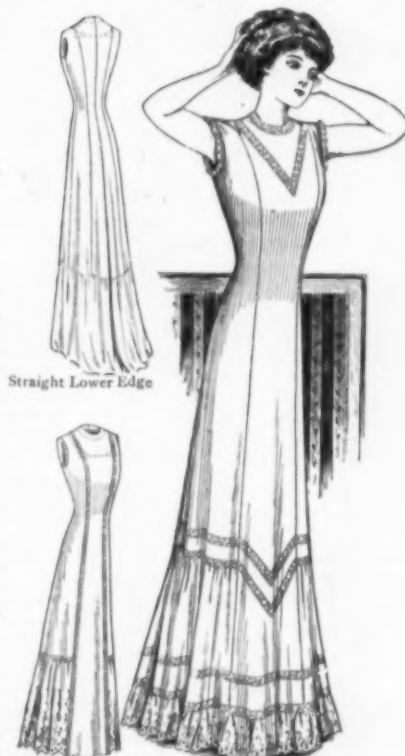
No. 3290—8 sizes, 32 to 46 inches bust measure.

No. 3290 (10 cents).—An unusually dainty design for a corset cover which is ideal for the slender woman is illustrated. Even the woman who does not make her own outer garments will find it as interesting as fancy work to make these dainty little confections that are a delight to the fastidious woman. Hand sewing and simple hand embroidery are much prized nowadays and the prettiest of underwear can be made at very little cost. Nainsook is a favorite material, but longcloth and lawn are also used for corset covers. The pattern can be had in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires two yards of material twenty-seven inches wide or one and five-eighths yards thirty-six inches wide.

No. 3270 (10 cents).—A nurses' apron and cap are illustrated. The apron can also be worn by waitresses, maids or by the "housemother" who attends to all the details of her housekeeping. White cambric or longcloth, gingham or percale



No. 3270—3 sizes, small, medium and large.



No. 3291—8 sizes, 32 to 46 inches bust measure.

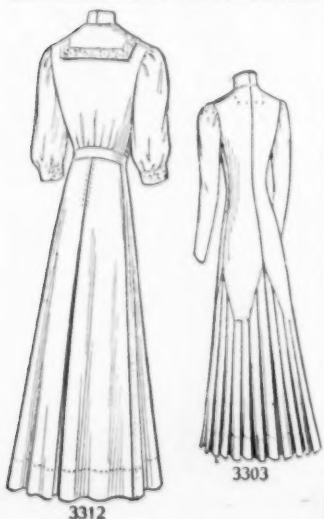
Prevailing Styles in Misses' Wear



Straight
Pleated Skirt

No. 3315—6 sizes, 13, 14, 15, 16, 17 and 18 years.

tinctly a misses' model as could be devised. The waist has "Gibson" tucks to give breadth to the shoulders, and has a yoke-panel front and back, which finds its counterpart in the hip-panel on the skirt. The pleated sections forming the sides of the skirt are cut straight. Cashmere, French serge, diagonal and homespun are suggested as mediums. The pattern comes in five sizes, from fourteen to eighteen years. The sixteen-year size requires ten and three-quarter yards of material twenty-four inches wide, seven yards thirty-six inches wide or five and three-quarter yards forty-four inches wide.



3312

3303

No. 3315 (15 cents).—A pretty little shirt-waist dress that is entirely appropriate for general wear for a young girl is shown with a plain shirt waist and pleated skirt attached to a hip yoke. The waist may be of madras, linen, percale, gingham or chambray, and the skirt of some light-weight woolen fabric, or, if a wash skirt is preferred, linen, galatea and denim are recommended. Very often, however, the whole dress is made of one material, the wash waistings before mentioned being selected. The pattern comes in six sizes, from thirteen to eighteen years. For the fifteen-year size, six and three-quarter yards of material twenty-four inches wide, four and seven-eighths yards thirty-six inches wide or four yards forty-four inches wide are required for the skirt, and two and seven-eighths yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two yards forty-four inches wide for the shirt waist.

No. 3316 (15 cents).—Frocks that are suited for misses' wear—something simple and yet smart—are not always easy to obtain. The budding woman usually has ideas of her own, and though good taste forbids her wearing gowns as elaborate as her mother's, she draws the line for herself at "baby" dresses. The design illustrated is as dis-



No. 3316—5 sizes, 14, 15, 16, 17 and 18 years.

DELIGHTFUL summer dresses for young girls can be made of the new dimities that are more than usually varied and lovely in color and design. In the all-white dimity there are of course only variations in weave, but the dimities in color and white are exceedingly tempting. Here we find much of the buff and brownish yellow and gold, and these colors in combination with white are bewitchingly cool and pretty in the striped dimities and in the dimities which copy the foulard dotted designs. Other colors as well as the yellows are exploited in these dot and stripe designs, the dots being of the wafer kind, set closely upon the background of which we have spoken in connection with the foulards, and the stripes varying in width and grouping.

The exquisite embroidery bands, motifs and allovers now to be secured make it possible to attain lovely and elaborate summer frocks. Openwork designs are to be in high favor once more, and openwork enters into most of the handsomest embroideries even where it is merely accessory and is not allowed to dominate.



3297

3297

Favored Models in Dressy Frocks



3312, Misses' Dress with Chemisette

3303, Misses' Dress

3297, Misses' Dress

No. 3312 (15 cents).—A frock that is decidedly girlish and still in excellent style is shown in light-gray diagonal in a delightfully soft weave. The waist is made with a removable chemisette, which affords opportunities for many changes of neckwear. The closing is effected by the lapped surplice fronts and extends a convenient distance down the front of the skirt. A four-gored skirt is attached to the waist under the belt. Cashmere, homespun, serge, pongee, linen and chambray are especially adapted to the mode. The pattern is cut in six sizes, from thirteen to eighteen years. The fifteen-year size requires seven yards of material twenty-four inches wide, four and three-quarter yards thirty-six inches wide or three and a half yards forty-four inches wide.

No. 3303 (15 cents).—An exceptionally pretty paneled

Princess frock like the model illustrated was reproduced in dark sage-green French serge, trimmed with net banding braided in soutache. Figured ecru net is used for the yoke and to complete the sleeves. The pleated section of the dress is cut straight and the closing is arranged at the back. The pattern comes in five sizes, from fourteen to eighteen years. The sixteen-year size requires ten yards of material twenty-four inches wide, seven and one-quarter yards thirty-six inches wide or five and three-quarter yards forty-four inches wide.

No. 3297 (15 cents).—The increasing popularity of the body-and-sleeve-in-one effect is calling forth many graceful designs for dressy wear, for the mode is especially adapted to gowns and waists to be used for special occasions. In the

(Continued on page 807)

Appropriate Suggestions for Misses' Costumes

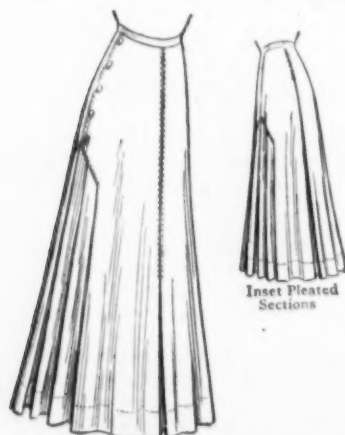


No. 3314—5 sizes, 14, 15, 16, 17 and 18 years.

the separate skirts, as well as the firmer wash fabrics, linen, galatea, etc. The pattern comes in five sizes, from fourteen to eighteen years. The sixteen-year size requires six and one-quarter yards of material twenty-seven inches wide, four and three-eighths yards thirty-six inches wide, four yards forty-four inches wide or three and one-quarter yards fifty-four inches wide. The width around the bottom is four and three-eighths yards.

ONE of the most necessary items in the ladies' or misses' spring wardrobe is a tailored suit, and it is the conviction of the most far-sighted women to get that suit early if one wishes to get the proper amount of wear out of it. So sudden is the transformation from winter to summer that if the suit is not ready for wear in the early spring there will be little

use for it after the warm days, so common in late spring, have arrived. Each woman should give earnest consideration to the subject and choose according to her needs. If you expect to wear it during warm weather or in a warm climate the lighter weights of materials, like a fine twill serge, should be selected as a heavy woolen fabric, no matter how light in color, will be very uncomfortable in late spring and summer. If a second suit of pongee or linen is available, this precaution need not be observed and the spring tailor made may have more body and weight to it, and of course should be made up earlier in the season. Very often it is a question of an interlining or no interlining; this, too, depends upon the purpose of the suit and upon the supply already in stock in Milady's wardrobe. The economical woman very often chooses a lighter-weight suit of medium color which will not be uncomfortable on cool spring or summer days and under which she can wear a padded silk lining-jacket or sweater for colder weather. Light or comparatively light-colored fabrics will be the rule this spring, and this will be quite a relief after the somber shades of last autumn and winter. Rough cloths, like cheviot, loosely woven diagonal, homespun, basket weaves and hopsacking are very popular. But one must not overlook the fact that the light colors are not becoming to many. To these one gives good advice when warning them to abjure them in spite of their longings for spring gaiety and becoming medium dark pastel shade.



No. 3298 5 sizes, 14, 15, 16, 17 and 18 years.

No. 3314 (15 cents).—A misses' suit which leaves nothing to be desired in the way of appropriateness, smartness and style is illustrated in old-blue pongee silk with soutache braiding. The design is recommended to the woman who has not had much experience in dressmaking as one of the simplest she could undertake. The coat is cut on very pretty lines and may be made in either of two lengths. The skirt is an attractive seven-gored box-pleated model which is of graceful shaping and fit. Other appropriate fabrics are French serge, homespun, diagonal, cheviot, mohair, linen, etc. The pattern comes in five sizes, from fourteen to eighteen years. The sixteen-year size requires eleven and one-quarter yards of material twenty-seven inches wide, eight yards thirty-six inches wide, six and three-quarter yards forty-four inches wide or five and three-quarter yards fifty-four inches wide.

No. 3313 (15 cents).—One of the season's most original coat models is portrayed. It is particularly well adapted for the girlish figure and is one of those designs of delightfully simple construction which require very little fitting. So unique is the shaping that it cannot be said to reflect any particular mode, and in consequence may be worn regardless of the change in more conventional styles. A very pretty reproduction utilizes light-tan French serge with no ornamentation but machine stitching. Linen would be an ideal medium and with a suitable skirt the coat would make an attractive suit. The skirt (No. 3298) on this page is suggested. The coat pattern comes in five sizes, from fourteen to eighteen years. The sixteen-year size requires three and three-quarter yards of material twenty-seven inches wide, two and a half yards thirty-six inches wide, two yards forty-four inches wide or one and five-eighths yards fifty-four inches wide.

No. 3298 (15 cents).—The misses' skirt models are on the whole quite similar to the simplest designs among ladies' fashions. Here is one of the prettiest of smart skirts for misses; it is cut in four gores and has a pleated inset section at each side. An inverted box-pleat at the center-front breaks up the width of the front and another finishes the center-back closing. The usual light-weight wool fabrics, including the ever useful mohair, are desirable for



No. 3313—5 sizes, 14, 15, 16, 17 and 18 years.

Practical Garments for Girls and Misses

No. 3317 (15 cents).—The vogue of the Princess gowns has added another garment to the feminine wardrobe—the Princess slip. The accuracy of fit demanded by the one-piece garments has led to a corresponding improvement in the undergarments which must serve as a foundation. A Princess slip is an absolute necessity where one-piece gowns of sheer transparent materials are used, such as are required for summer dresses. The fit and adjustment even of the skirt and waist costume are vastly improved by wearing a slip like the illustration. It takes the place of an outer petticoat and corset cover. The materials usually used are nainsook, lawn and longcloth. Cross-bar dimity has also been popular for some time. The pattern comes in six sizes, from thirteen to eighteen years. The fifteen-year size requires ten yards of material twenty-four inches wide, six and a half yards thirty-six inches wide or five and one-quarter yards forty-four inches wide.

No. 3311 (15 cents).—Another well-designed undergarment which is adopted to improve the fit of the outer garments is illustrated under this number. It consists of a corset cover and attached under petti-



No. 3317—6 sizes, 13, 14, 15, 16, 17 and 18 years.



No. 3311—5 sizes, 14, 15, 16, 17 and 18 years

coat. The materials most frequently employed in the making are nainsook, lawn, longcloth and cross-bar dimity. The pattern can be had in five sizes, from fourteen to eighteen years. The sixteen-year size requires four and five-eighths yards of material twenty-seven inches wide, three and three-eighths yards thirty-six inches wide or two and seven-eighths yards forty-four inches wide.

No. 3305 (15 cents).—A bath robe or wrapper is a most convenient and necessary article of wear. It will prevent many a cold to have one hung conveniently near the bed at night so that it can be easily slipped on, on rising. Eiderdown is a favorite material, but flannel-ette—especially the double-faced variety—is appropriate and inexpensive. Many prefer a second wrapper of Turkish toweling, which is worn to and from the bathroom and is often slipped on directly after the bath, being used for drying in place of the towel or bath sheet. In this last capacity it is recommended for those who take cold readily. The pattern comes in

four sizes, from ten to sixteen years. The twelve-year size requires four and three-quarter yards of material twenty-seven inches wide, three and a half yards thirty-six inches wide, three yards forty-four inches wide or two and one-quarter yards fifty-four inches wide.

SUMMER frocks for children are this season made of ginghams, percales, chambrays and other wash fabrics of this character. Embroidery or washable braid is largely used as a trimming and plain, simple effects predominate.

For cooler days, some good styles in light-weight worsteds, such as serges, fancy worsteds and checks, are being shown. These dresses are brought out in a variety of styles, including the regulation sailor suit, surplice effects and modifications of the Russian. More belts are being used on the spring dresses than has been the case for some time past.

In white dresses some exquisite hand-embroidered lingers, as well as some pretty models trimmed with embroidery and lace, are shown. Many of the new embroideries are made to give the same effect as hand work.



No. 3305—4 sizes, 10, 12, 14 and 16 years.

A Practical Play Dress and a Natty Sweater Frock

No. 3304 (15 cents).—A little dress that is very natty and childlike in design is shown in dark-blue serge. The blouse, which is made on the lines of a "sweater," has all the comfort and simplicity of that garment. But as it is usually made of firm woolen materials, that do not "give" when being put on over the head, it was necessary to make the small laced opening in the front, which improves rather than detracts from the appearance of the garment. The lower edge is turned up, suggesting the *laveuse* or "washer-woman" effect, a detail much used by various French dress-makers. A straight, kilt-pleated skirt is attached to an underbody, which may be made with or without sleeves. If sleeves of the dress material or other woolen fabrics are used, they are attached to the underbody; but if yoke and sleeves of wash fabrics are preferred they may be made up in the form of a yoke gimp. With the frock of blue serge, a yoke of crimson cashmere was applied to the underbody, and sleeves of the same were sewed into the under-



3318—4 sizes, 2, 4, 6 and 8 years.

body armholes. In a dress of écriu linen the entire frock, including underbody and sleeves, was made of the linen. The pattern comes in five sizes, from six to thirteen years. The eight-year size requires five yards of material twenty-seven inches wide, three and five-eighths yards thirty-six inches wide or three yards forty-four inches wide for the dress; and in addition one and three-quarter yards of material twenty-seven inches wide, one and a half yards thirty-six inches wide or one and one-eighth yards forty-four inches wide for the underbody and sleeves.



No. 3304—5 sizes, 6, 8, 10, 12 and 13 years.

No. 3318 (15 cents).—This practical little play dress consists of bloomers and blouse in one and a straight gathered skirt, which may be used or omitted. The under portion of the garment—the bloomers and blouse—may be belted in or left free. Mothers will find this little costume a great saving on the child's regular school dresses and dainty petticoats. The little maid will be equally pleased for the garment will allow greater freedom in play. The materials most suitable to the model are madras, linen, gingham, percale and chambray. There is no reason why the little dress should not be worn as a school frock if made of pretty striped or plaid gingham or chambray, with a yoke of allover embroidery. A very pretty school frock was made of light-blue and white striped madras with pipings of plain-blue chambray and yoke of embroidery. The child whose school course includes gymnastics must be properly clothed if full benefit is to be derived from it. A garment or rather combination of garments like our model will be just the thing, making a change from street clothes to gymnastic suit superfluous. It will be necessary only to slip off the skirt. The pattern comes in four sizes, from two to eight years. The four-year size requires five yards of material twenty-four inches wide, three and a half yards thirty-six inches wide or two and seven-eighths yards forty-four inches wide.



3320



Fashions for Small Folk



3301 Child's Dress 3309 Girls' Sailor Dress 3320 Child's One-Piece Dress

No. 3301 (15 cents).—The dearest little frock that could be selected for a wee maid is shown here in white handkerchief linen. A yoke of all-over embroidery completes the neck. The berth is hand-embroidered. A simpler design could not be conceived, and the woman who is an adept with the embroidery needle can devise many pretty ways of adornment. Lawn, dimity, gingham, chambray, pongee, cashmere and albatross are all good selections. The pattern comes in four sizes, from two to eight years. The four-year size requires four yards of material twenty-four inches wide, two and five-eighths yards thirty-six inches wide or two yards forty-four inches wide.

No. 3309 (15 cents).—Sailor suits are always becoming and appropriate wear for girls as well as boys. The model illustrated is made of white serge with bias bands of blue and white serge. An underbody is supplied, to which the seven-gored box-pleated skirt is attached. Among other suitable fabrics we suggest tweed, cheviot, diagonal, black and white shepherd check, linen, galatea, gingham and chambray. The pattern can be had in four sizes, from six to twelve years. The eight-year size requires four and three-quarter yards of material thirty-six inches wide, three and three-quarter yards forty-four inches wide or two and seven-eighths yards fifty-four inches wide.

No. 3320 (10 cents).—The little dresses with body and sleeves cut in one are among the most attractive of designs for small maidens. The models are very easy to make, the only seams being the under-arm seams. There is a small opening under

the back pleat, but the little frock slips on over the head. A guimpe is usually worn with the dress but in hot weather it is often omitted. Cashmere, albatross, serge, linen, gingham and chambray are desirable materials for reproduction. The pattern comes in four sizes, from two to eight years. The four-year size requires three and one-quarter yards of material twenty-four inches wide or one and five-eighths yards thirty-six or forty-four inches wide.

No. 3302 (15 cents).—A very pretty little frock that is worn over a guimpe is shown here in natural-colored pongee with pipings of gray-blue velvet. The construction is very unique, each box-pleat extending up over the deep yoke and being stitched to it. The yoke and sleeve-caps are cut in one, but the front and back portions are joined by a shoulder seam, which helps in the fitting. Any of the light-weight woolens may be employed as well as the usual wash fabrics. The pattern comes in four sizes, from six to twelve years. The eight-year size requires five and one-eighth yards of material twenty-four inches wide, four and three-quarter yards twenty-seven inches, three and a half yards thirty-six inches or two and five-eighths yards forty-four inches.

No. 3296 (15 cents).—Tan worsted goods with a brown cross-stripe was most successfully employed in reproducing this most becoming and appropriate of girls' dresses. The shaped trimming-band in particular is worthy of note; in this instance it is piped with brown velvet. Linen, pongee, cashmere, gingham and chambray are desirable for the mode. The pattern comes in four sizes, from six to twelve years. The eight-year size requires five and one-quarter yards of material twenty-four inches wide, three and a half yards thirty-six inches wide or two and seven-eighths yards forty-four inches wide.

(Continued on page 802)



3302 Girls' Dress 3296 Girls' Dress 3299 Girls' Dress

Attractive Outdoor Garments for Girls

No. 3307 (15 cents).—A most attractive coat model is illustrated, which can be used for a girl or a very small boy. It is roomy and comfortable and at the same time not lacking in style. It is very important that a child's coat be loose enough so that the dainty dress underneath will not be crushed. The design shown is very easy to make, and the woman of average ability will have no trouble whatever in reproducing it. The sailor collar with revers is a very pretty feature. A handsome coat could be made of broadcloth in any of the pretty medium shades. These would be quite serviceable, though one sees exquisite little coats of white, light-tan, pale-blue or pink broadcloth. White corduroy is excellent for the tiny tots as it washes like linen. Serge and cheviot are durable; velveteen also has been enjoying a revival. For warm weather pongee and piqué are very much used. White pearl buttons are pretty, but the shops are also showing pearl most beautifully tinted in the various colors. The pattern can be had in five sizes, from two to ten years. The six-year size requires three and one-eighth yards of material twenty-seven inches wide, two and one-eighth yards thirty-six inches wide, one and three-quarter yards forty-four inches wide or one and a half yards fifty-four inches wide.

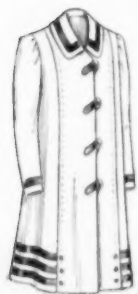
No. 3308 (15 cents).—Here is a decidedly practical and smart little coat and skirt suit for a girl. A pretty medium tan French serge was used in this instance, making a very serviceable suit. The front of the straight pleated skirt is attached to very wide bretelles, that look very much like a bloused waist in front while in the back they become mere wide bands. The skirt closes at the back and the ends of the bretelles button to the belt. A more suitable jacket model would be difficult to find. A waist of pongee, albatross, challie or lingerie materials may be worn with the suit. The tan suit was much improved by a waist of light-blue figured challie. Another attractive development of the model was in medium-blue linen, being worn with a blouse of white lawn daintily trimmed with insertion of embroidery or Valenciennes lace. Combined with a school suit of blue serge was a waist of crimson albatross for cool days, while a pretty figured blue and white lawn served the purpose when the weather was warm. The pattern, which consists of the



No. 3307—5 sizes, 2, 4, 6, 8 and 10 years.



No. 3308—4 sizes, 6, 8, 10 and 12 years.



No. 3319—4 sizes, 6, 8, 10 and 12 years.

jacket and bretelle skirt, comes in four sizes, from six to twelve years. The eight-year size requires five yards of material twenty-seven inches wide, three and three-quarter yards thirty-six inches wide, three yards forty-four inches wide or two and five-eighths yards fifty-four inches wide.

No. 3319 (15 cents).—Cast-or-colored broadcloth with velvet collar and cuffs of the same shade made this a very attractive and serviceable little coat. The design is everything one could wish—smart, becoming, simple. The woman of average ability would have no trouble whatever in making up a coat like the model. In another instance gray-blue diagonal cheviot was utilized with velvet collar and cuffs of a more intense blue. A coat after this model in pongee or piqué would be appropriate for wear on cool summer days. The pattern comes in four sizes, from six to twelve years. The eight-year size requires three and three-quarter yards of material twenty-seven inches wide, two and five-eighths yards thirty-six inches wide, two and one-quarter yards forty-four inches wide or one and seven-eighths yards fifty-four inches wide.

It is an unfortunate fact that many women of wealth and laborer's wives alike know no moderation or judgment in the matter of purchasing garments for children. To one, the richest laces, ribbons and silks in profusion are the acme of all that is elegant; to the other, fussy collars and berthas of straggling, cheap embroideries are considered perfection, imitations of the real thing are the ambition; but in either case neither good taste nor the slightest idea of what is fitting has entered into consideration of the matter. To the small child who is normal, clothes are or ought to be a matter of unconcern. Small daughters of Eve are interested in a frock that is to be worn to a party, but whether it is elaborate or simple is really beyond the little ones' ken. She is satisfied if it is different from the ordinary play frock and has a festive air imparted by its color and a much-prized ribbon sash. A little frock of lawn, either white or with tiny sprigs of flowers trimmed with a simple little edging, is good taste for the child of wealth as well as for the daughter of the clerk. The amount of breeding and culture the parents possess is invariably manifested in the garments their children wear. Well-to-do mothers very often forget that simplicity is distinctive in the garments of young girls as well as children.

Odd and Useful Garments

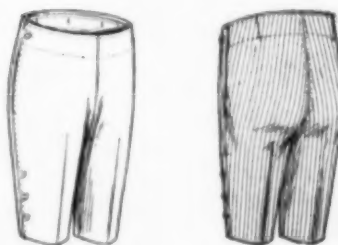


No. 3310—3 sizes, 2, 4 and 6 years.

No. 3310 (10 cents).—Play dresses and rompers are now being designed with an eye to attractiveness. Mothers who have a keen eye for dainty apparel for their children will welcome these rompers. They are as trim as a little dress and look very much like one. The view with the short sleeves and square neck in particular is very "cunning." White and blue striped gingham was used for the garment in the illustration; bias bands of plain blue chambray being used for trimming. Madras, khaki, galatea, chambray and percale are also suitable. The pattern comes in three sizes, two, four and six years. The four-year size requires three and one-quarter yards of material twenty-four inches wide, two and three-quarter yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

No. 3300 (10 cents).—Many women who are decidedly clever at making dresses are very timid where tailoring a pair of small trousers is concerned, and with no reason at all, as there is nothing at all formidable in their construction. They are easier to put together, on the whole, than is the average little frock, and if the directions for making are closely followed they can be turned out very rapidly. Very often a piece of material that has been left over from a tailored suit is large enough to make a pair of trousers as very little material is necessary. The trousers close at the sides! The pattern comes in six sizes, from three to eight years. The six-year size requires one and three-eighths yards of material twenty-seven inches wide, one yard thirty-six inches wide, three-quarter yard forty-four inches wide or five-eighths yard fifty-four inches wide.

No. 3306 (15 cents).—The materials usually employed in making a boys' cassock or choir vestment are black serge, cashmere, Panama or broadcloth. The pattern can be had in four sizes, from ten to sixteen years. The fourteen-year size requires five and three-quarter yards of material twenty-seven inches wide, four and one-quarter yards thirty-six inches wide, three and five-eighths yards forty-four inches wide or two and seven-eighths yards fifty-four inches wide.



No. 3300—6 sizes, 3, 4, 5, 6, 7 and 8 years.

painfully shy and reserved that they appear rude and awkward without having the least intention of being either. Poor little mortals! They must suffer just as much pain and misery when among strangers as do those of their elders who are victims to shyness.

It is a difficult question to decide how much or how little children should be brought into prominence among their elders, as of late years has been the fashion. Some of them, no doubt, to use their own phraseology, delight in "showing off" any little skill or talent they may be possessed of. They love to dance, sing, act or recite before their parents' friends, and swallow with avidity all the flattering remarks made about themselves and their performances by good-natured folk who consider it is the correct thing to say, and what is expected of them.

But it must be confessed that too much publicity for children is a mistake. It is so apt to make a child think itself of undue importance, and to overrate its abilities and attractions, and in consequence the wee creature becomes vain and self-conscious, thus losing the natural simplicity and unconsciousness of self, which is one of the greatest charms of childhood.

Although I do not consider that it can be good for children to be brought forward too much, it is a mistake not to let them mix with other children of their own age and standing. They ought to go out to a certain extent, and also to entertain their little friends in their own home, for the nursery and schoolroom are, as it were, little worlds in which the small inhabitants learn the rudiments of their future behavior. Every natural, healthy child loves going to a party and "having a party" at home, the latter more especially, and it is the latter that teaches it most. Every child in the family should be taught to consider herself or himself as the hostess and host for the occasion, and in consequence it is his or her duty to study the pleasure and comfort of

the little guests, to be courteous to them, to give them the first place in whatever amusement may be the order of the day. Teach your children also not to show their own likes and dislikes for their guests; not at all an easy or perhaps at first a pleasant task for a child to learn, but it is one that will prove of great value all through life.

A spoiled child really never has good manners. How can it, when it has never been taught obedience, self-control or consideration for others, three things which are the best foundation on which can be built a child's good manners?



No. 3306 4 sizes, 10, 12, 14 and 16 years.

Children's Manners

EVERY child has a different disposition and character from its brothers and sisters, and therefore requires a different form of treatment. Some are frank and fearless by nature, generous and truthful, and never seem to trouble about the consequences of their acts and speech, while others, again, are naturally timorous, and so fearful of consequences that they will evade speaking the truth by shifty answers, and thus from sheer weakness and nervousness drift into being untruthful.

Just in the same way some little people are naturally better mannered than others. They have, as it were, an instinctive courtesy, while others are so

Taking the

By CHARLES C.

THIS April marks the beginning of a task that is of especial interest to the women of the United States—the taking of the thirteenth census. For some unknown reason, the census has been considered by a great many persons as being merely an effort to obtain the correct figures showing the population of the United States. In reality, it is nothing more or less than a complete investigation of the whole fabric of living, and the mere number of individuals who make their home in the United States is only a composite part of a most interesting whole.

Census reports have long been held up to ridicule—by the misinformed—as the ideal representation of dulness. On the contrary, the reports of the census work form the basis of



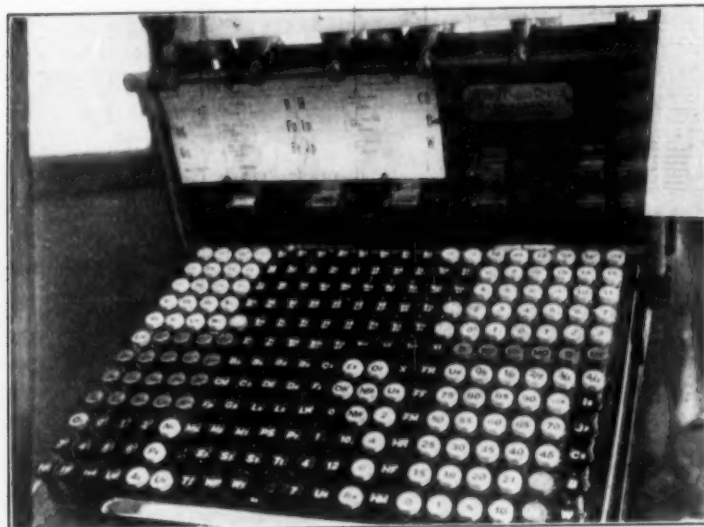
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Hon. E. Dana Durand, Director of the Bureau of Census

recognizes the merit of tasks, and

will in no way bar their employment. Subject to the control which the Secretary of Commerce and Labor exercises over every bureau of his department, the direction of the entire work of collecting and tabulating the census falls to the Director thereof. He shapes the policy, and the women of the United States have therefore to thank him for the recognition they have received. It is true that women are predominant in the clerical forces of the various departments of the government, but the civil service, while responsible to a certain extent, would not accomplish as much in woman's favor as the fair play methods of Director Durand.

All told, there will be sixty-five thousand enumerators employed in the collection of census facts. An enumeration district includes, approximately, a population of two thousand. This is an increase of twenty thousand in the number of enumerators over the census of 1900—a census is taken every ten years—and a reduction in the size of enumeration districts, making the district total two thousand instead of four thousand. In all cities of over five thousand inhabitants, enumeration must be completed at the end of two weeks following April 15, 1910. This is the general rule, but there will undoubtedly be departures therefrom.



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The keyboard of the wonderful new electrically-operated card-punching machine

business calculation, the foundation of the statements made concerning every industry that has to do with wearing apparel of all sorts, the official announcement of the numbers engaged in various callings, divided as to sex, the only absolutely correct analysis of farm and farm home conditions. Why anyone should think these elements of our national life dull, is hard to see. Possibly persons that think that way are of the type which has failed to note the sturdy progress of American womanhood since the last census. The wits of long ago delighted in holding up all femininity to the public gaze as interested solely by dress and social life. No intelligent person holds such a view nowadays, because it is recognized that, losing none of her charms, woman is stepping to the music of the march of progress quite as briskly as her co-worker, man.

More than half the working force of the Census Bureau at Washington is made up of women. In the taking of the census, while women are not appointed supervisors, some are employed as special agents to collect manufacturing and mining statistics. There is nothing in the law to pre-



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The newest type of semi-automatic tabulating machine for card index work in the United States Census

Census

JOHNSON

vent the employment of women in any capacity for the census work, and while the employment of enumerators is left wholly to the supervisors, the proportion of women enumerators is large, although less than half the total number. At the time the maximum force is employed in the Census Office at Washington, its number will probably reach four thousand, and, as stated, women will constitute the bulk thereof.

Mr. E. Dana Durand, the Director of the present census, is making his maiden effort, because he is in sole charge for the first time. While he is by no means what some persons are fond of terming a woman advocate, he, at the same time

The work of collecting facts as to mining and manufactures will prove the most agreeable employment given to women in the active work of the census. Usually, while there is an enormous amount of research and much interviewing required to accomplish this task, if the special agent is tactful, as is usually the case, she meets with cordial co-operation on the part of the persons engaged in the industries under investigation. The worst feature of this work is that no one's statement can be accepted as final unless reasonable proof of the truth thereof is apparent. The special agent is required to verify beyond question every figure and fact, and the accomplishment of this sometimes calls for more than ordinary tact and perseverance. In not a few instances, representatives of manufactures prefer that the exact truth should not be known, sometimes for the influence such statements would have abroad, when issued with the hall mark of the American government, and again because of the fear, so frequently encountered, that in some way competitors will profit by the plain facts.

It is such obstacles as these that women special agents are often able to remove, and the fact of their success has led to a more general employment of the sex. Officially and technically the thirteenth census is restricted in its inquiries to matters relating to popula-

The census officials hold, however, that so long as women are desirous of doing the work, they must endure the drawbacks. There has been no lack of those who vowed they did not mind the unpleasantness, and would, in fact, enjoy the work. It is a most interesting fact that women who enter upon these tasks are more self-possessed



Counting her children for the census enumerator



Even the barge men and canal-boat crew cannot escape the census man

tion, agriculture, manufactures, mines and quarries. Really, there are so many side lines that group the general headings, that no feature of our industrial or social life escapes inquiry. Not only that, but the inquiry is pursued along lines that are certain to eventually bring out the exact truth. That is why the Census Report, instead of being the acme of dullness, is really the best reference in its line of anything published.

The work of the enumerator is less pleasing than that of the special agent. She has a long list of questions that are asked every family—personal questions in the extreme, but all necessary for the compilation of the information that the Census Bureau seeks. The principal difficulty the enumerator must surmount is lack of intelligence on the part of the enumerated. Those persons who are ill-informed fail to understand why the Census Office requires their pedigree, and are not slow to express condemnation of the idea. Women are not in fear of personal violence as the result of asking these questions, an experience male enumerators do not lack, but they are at times subjected to objections somewhat crudely expressed, so far as courtesy is concerned.

than most of the male enumerators in the trying positions their work frequently creates. Just why it is so many persons deem it a matter of wisdom to depart from the truth when the enumerator calls is something no one has really explained. Possibly it is because they fail to realize that the detailed information the enumerator asks for is never made public.

The fact is, the blanks as filled out are turned over to the statistics compilers, to whom the statements concerning the individual have no personal meaning. The age is frequently a tender point with the person questioned, and he or she sometimes answers in anything but truthful fashion, thinking they have "fooled" the enumerator, and enjoying the fact. The



The enumerator is questioned about his note book

truth is, the only thing accomplished is to add one to the wrong class or age division, merely a figure, a number, devoid of all personality. Census officials have found it to be an excellent idea always to employ persons who were

(Continued on page 813)

Jesus Hath Ascended, Glory To Our King.

Easter Song.

M. GREENWALD.

Allegretto.

1. Gol - den harps are sound - ing,
2. He who came to save us,
3. Praying for his chil - dren

Allegretto.

An - gel voi - ces ring, Pearl - y gates are o - pened, O - pened for the
He who bled and died, Now is crowned with glo - ry At His Fa - ther's
In that bless - ed place, Call - ing them to glo - ry, Send - ing them his

King. Christ, the King of Glo - ry, Je - sus, King of Love,
side; Nev - er more to suf - fer, Nev - er more to die,
grace, His bright home pre - par - ing, Lit - tle ones for you;

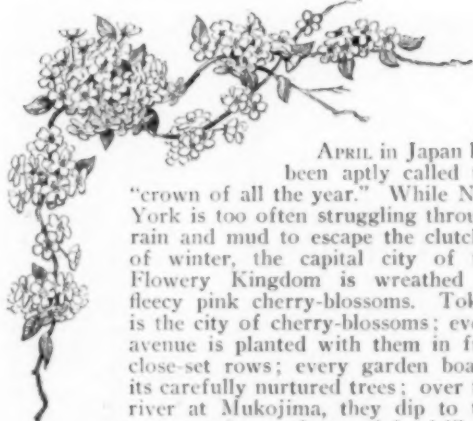
CHORUS.

He went up in tri - umph To his home a - bove.
Je - sus, King of Glo - ry, Is gone up on high. All His work is end - ed,
Je - sus ev - er liv - eth, Ev - er lov - eth too.

Joy - ful - ly we sing, Je - sus hath as - cend - ed! Glo - ry to our King! D.C.

The Cherry-Blossom Festival

By LESLIE THORPE



APRIL in Japan has been aptly called the "crown of all the year." While New York is too often struggling through rain and mud to escape the clutches of winter, the capital city of the Flowery Kingdom is wreathed in fleecy pink cherry-blossoms. Tokyo is the city of cherry-blossoms; every avenue is planted with them in full, close-set rows; every garden boasts its carefully nurtured trees; over the river at Mukojima, they dip to the water, and spread away inland like a rosy tidal wave; and the great park at Ueno seems to have caught the sunset clouds of a hundred skies and kept them captive along its wide forest ways. In their capricious glory the double cherry-blossoms surpass every other splendor of nature; and it seems but right and just that, during the week or two when they transfigure the world, people should flock, day after day, to look at them and store up the recollection of their loveliness until next year shall bring it round again.

At night the river-reaches of Mukojima are packed with pleasure boats, whose lanterns gleam like fireflies beneath the rosy mass of overhanging cherry-blossoms. So, day and night, during the Cherry-Blossom Festival, the great parks around Tokyo are thronged with merry-makers enjoying a spectacle of such bewildering beauty that no words can describe it to those who have not seen it for themselves.

But the trees around Tokyo are for Japan comparatively modern; far westward on the ridges of the hills of Yoshino, where no noisy city disturbs the silence of the imperial tombs, grow the "Thousand Cherry Trees" of immortal renown. Motiori, the famous poet, sang of them, and the great artist, Hiroshige, painted them. The almost mythic Jimmu Tenno, the first of the Mikados, in his mausoleum fifteen miles away, is hardly more venerable than they. And, year by year, pilgrims climb the moun-



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Cherry trees in bloom in Ueno Park, Tokyo



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The cherry trees cast pink and white reflections on the water

tain-side to rest beneath the billowy canopy of blossom, which broods like a rosy cloud above the plain, endeared to the hearts of the Japanese by thirteen centuries of history and romance.

At Kyoto, also, the festival of the cherry-blossom is widely celebrated, and here it culminates in the Miyako-odori, a spectacular ballet with choral interludes. For many years the same poet, an old resident of the city, was assigned the task of composing appropriate lyrics, in which the glories of some historic or legendary hero blend with the praises of the blushing cherry-blossoms. In this ballet and chorus, often as many as seventy geishas or professional dancing girls take part.

The theater set apart for such representations is a curious place. Three sides of

(Continued on page 230)



KITTY

BY FRANK H. SWEET

As they walked she told her companion of new plans. That very day she had secured employment in the blanket factory and would commence work the next morning.

Six months before she had come home a broken wreck—her husband recently killed in a drunken brawl, her own life spoiled, as she thought, by a man against

whom she had been warned. But now, with renewed health and resolution, she was about to commence life again, to build up from the wreck. Halstead listened quietly until she finished, then broke out:

"You know there ain't no need for it, Kitty. You know I've been waitin' for you to get strong so I could say the same thing I did before—before you met him. It didn't seem right to persuade you when you first came, you were so weak an' tired. But now you're strong again an' know your own mind. An', Kitty," his voice trembling in spite of his efforts at self-control, "I've been waitin' a good many years. I've never felt to marry anybody else."

Her hand rose impetuously, to stop him.

"But you must think to marry somebody else, Halstead," she said earnestly. "You're too good a man to be wasted that way. An' you must stop thinkin' of me, for it can't ever be, after what's gone by. I ain't much, but I couldn't be so mean as to harm a man like that. Now, Halstead, please," touching his arm as she saw the grim amusement on his face, "don't make me go on feelin' I've ruined your life. There's Nelly Bocup. She likes you, an'—" Halstead laughed aloud.

"No use talkin' that way, Kitty," he interrupted. "I want you, an' if I can't have you, I'm willin' to wait a while. When it gets too hard I shall grab you up an' run so fast an' far you won't be able to get breath to say no."

"I'm sorry, Halstead." There were tears in Kitty's eyes, but her voice was firm. "I sha'n't ever marry any man to hamper him. It won't be no use for you to wait an' ask me again, ever."

* * * * *

There was much sickness in the town that fall—a malignant spotted fever, highly contagious, and one by one the poorer portions of the town were put under quarantine. Then one evening Halstead helped what he thought to be a drunken man to his home, and the next day the man came down with the fever, and within a week was dead. As soon as he heard this Halstead started for the woods on what he said was to be a few days' hunting. In reality it was to watch himself.

One morning before people had begun to appear on the streets he staggered to the sidewalk outside the fence of his sister's home, where Kitty boarded.

"Mary, oh, Mary!" he called. Then when his sister appeared at the door. "Don't come any nearer. You know that empty cabin up by the big rock, where we walk sometimes?"

"Yes."

"Well, I want you to send some food an' water there, soon's you can. I've got the fever. Wait!" raising his voice a little bitterly as she withdrew hurriedly into the house. "There ain't a mite of danger this far, not for you nor the children. I won't go near the cabin till you get the

things in, so it'll be safe. I'll stay off in the woods a couple of hours. But hurry, for I'm losing sense of things."

"Halstead!" It was a quiet but peremptory voice from an upper window.

Halstead raised his eyes and tried to fix his mind on what he saw.

"Kitty, Kitty," he said dreamily, "that you? Better go in an' shut the window. Maybe the wind's blowin' that way."

"Halstead!" the voice said slowly and distinctly, "can you go straight to the cabin by yourself?"

"Course," indignantly, "straight's an arrow—straight's—an— But—I'll wait two—hours."

"No," sharply, "you must go at once straight. I will see about the food and everything else. I'll have a doctor there almost as soon as you are. An' I'll have a nurse. I'd make you come in here, but there's your sister an' the children, an' there's children in both the next houses. So maybe it wouldn't be best. Now go straight, straight to the cabin."

Halstead raised a hand to his forehead undecidedly. But the voice had been clear and incisive, and just now it was easier for him to obey than to think. So he nodded vaguely and staggered up the sidewalk. Kitty watched him anxiously until she realized that, in spite of his wavering steps, he was heading toward the cabin. Then she hurried downstairs. Mary met her at the foot.

"What do you mean, Kitty," she began wildly; "you're not going up there to him, an' then come back to me an' the children? Most everybody's died of the fever so far."

"That's all right, Mary," answered Kitty, soothingly. "I'm not comin' back. You wouldn't have Halstead be without a nurse, would you?"

"But everybody dies most, an' you'll sure take it," remonstrated Mary hysterically.

(Continued on page 812)



She was standing by his side, her hand upon his shoulder, smiling down into his face



Wedding Anniversaries

TABLE SET FOR THE "TIN WEDDING"

The centerpiece is a big tin pan covered with tinsel and filled with roses. The candle holders are of tin and so also are the place cards. Tin dishes are used instead of china.

THIS month we come to the tenth anniversary of the marriage, the "Tin Wedding" as it is called. Usually this is among the jolliest of these celebrations. After half a score of years the furnishings of the kitchen are supposed to need replenishing, so the guests send to the couple a plentiful and miscellaneous supply of tinware. The festivity that marks the occasion is generally most informal and often takes the shape of a jolly little dinner or supper party. On this occasion tin dishes of every shape and variety can be used in place of glass and china for serving the meal, and the flowers can be put in deep pans or tin pails covered with tinsel or painted a dull green to give them an artistic appearance. The little teapot-stands of twisted wire that one can purchase for a few cents make pretty bonbon dishes if tastefully decorated with sprays of flowers and ferns, while fascinating menu cards can be contrived from cardboard covered with tinfoil.

At a "Tin Wedding" given recently the invitations were simply little squares of tin, the wording done in paint; and they were enclosed in envelopes that fitted. On another occasion of this sort the invitations were written on small cards edged with a narrow border of tinfoil. Cards are permissible for your evening entertainment and the prizes may all be of tin. The table on which refreshments are served should always be set with tin dishes and the refreshments should be served in tin receptacles.

Use tin candlesticks with scarlet shades, setting them in crescent fashion at each end of the centerpiece, which should be a pudding or cake tin with central opening, into which may be thrust a tin funnel which holds a

big bunch of red roses. From the chandelier hang wavy strips of tinsel. Use slender tin mugs instead of tumblers.

For individual service get the little tin plates with pictures that are sometimes given to children. Serve the salad in tin gem pans and pile the sandwiches on a tin tray. There are so many attractive-looking tin dishes in the stores that there need be no trouble in finding articles appropriate for everything required. Your refreshments might be aspic of chicken with olives, salmon salad, sandwiches, ice cream, cakes and coffee.

If you wish to carry out the idea in its entirety you could easily serve delicious refreshments that have each come from tin cans.

The fifteenth anniversary brings the "Crystal Wedding." This is usually a much more formal affair than the "Tin Wedding," and the gifts are generally the daintiest and choicest pieces of cut glass or crystal obtainable.

The celebration takes the form of a more or less elaborate evening reception, or, better still, a dinner party which serves to display the best dinner set or any special treasures of cut glass possessed by the hostess. After the dinner the guests can be entertained by vocal or instrumental music or cards or conversation can fill up the balance of the evening.

Engraved invitations are usually sent out. There is, however, no reason to prevent anyone from giving as informal an affair as possible on this occasion.

At an informal affair of this sort there are any number of dainty vases, and dishes of pressed glass that very closely imitate the more expensive cut variety which one can use for gifts. It is a good plan for the hostess to give to each guest, on departing, a small souvenir of glass.



TABLE SET FOR "CRYSTAL WEDDING"

A mirror in the center of the table is bordered with white crepe paper and on it is placed a cut-glass vase, while a glass candlestick is at each corner. Four smaller glass candlesticks surround these. Tiny mirrors are used for place cards and glass baskets are used for bonbons.

Mother Hubbard's Party

By ALICE GAY JUDD



Mother Hubbard went to the cupboard and found it was empty.

WHEN Mother Hubbard went to the cupboard and found it was empty, she didn't know what to do, for she had invited all of Mother Goose's family to dinner, and now there was nothing for them to eat.

"Deary me, deary me!" she said. "I wonder if that wicked Taffy could have been here last night!" At which the dog thumped his tail angrily and growled, for there was not even a bone left for him.

At first, Mother Hubbard thought she would have to send word to the company not to come, but she hated to do that, and then she happened to remember that she had heard of people giving "spreads," where the guests brought the food with them, so she decided that her dinner-party should be turned into a spread. How she laughed to herself when she thought of it.

"Won't some of them be surprised?" she said to the dog. "I'm sure it's the very latest thing out; even the Queens haven't had one yet. I think I'll call Jack Be Nimble, and have him do my errands for me, he's so quick. He can leave his candlestick here, and I'll use it on the table."

"Now, Jack," she said, when he came hurrying in, "you'd better go to the Queen of Hearts first. I saw her making tarts for the King, and the King is so fond of them he'll have them all eaten up if you're not there the minute they come out of the oven. Then you'd better stop at Peter-the-Pumpkin-Eater's and tell him I'll make him a whole pie for himself if he'll send over some pumpkins; he eats more pumpkins than anyone I ever heard of. And,



Jack went to Taffy's house and got a nice piece of beef.

Jack, do tell him not to beat his wife today; all the neighbors are talking about it, and, besides, I want her to come to the spread. Stop at King Cole's and ask him if he'll lend me his bowl, and to send over the fiddlers in time to play for the party. Run along now, Jacky, and be sure you ask politely."

"There's Jack Spratt and his wife," Mother Hubbard said to herself as she bustled around. "They might just as well send their platter in filled. I always did think it was strange for them to leave it clean, because Mrs. Spratt could eat all the fat, and Jack could eat the lean, and then they'd both be satisfied. They are such funny people," and Mother Hubbard shook her head.

"Now why didn't I tell Jack to stop and get Miss Muffet's curds and whey? She'll be sure to run off and leave them for the



The cows are in Boy Blue's corn and they'll trample it all down.

spider if Jack doesn't get there first. I declare, I never saw anyone so afraid of spiders as she is; you'd think she'd be used to them by this time.

"Well, here comes Jack, and look at the pumpkins! Peter must have been in a good humor this morning. And the tarts, too; what a fine lot of them. The King must be getting up late today. I hope he won't be very mad when he finds they're gone. And if King Cole hasn't sent the bowl empty! Well, I never! I suppose he thought if he loaned the fiddlers that was all he could do. We'll show him. When you stop to get the blackbird pie, just ask for a pocket of rye, Jack, and I'll fill that bowl with a pudding that will make King Cole open his eyes. I guess he isn't always as jolly as people think he is.

"Now I've made out a list of places for you to go, and you had better take a basket; there will be so much to carry. Please go to Taffy's house first, and tell him I would be much obliged if he would send me a nice piece of beef; I've heard he has a lot of it; and then stop at the Queen's kitchen and ask for bread and

honey. I know it's her washday, but if the maid is busy, the Queen can get it for you. And if the King is in the counting-house, ask him to loan you some pennies, so that you can buy some pies from the pieman. I've heard he makes fine ones, and it will take a lot to feed all the people that are coming. And don't forget to stop at Little-Husband's house and ask if they will send over the honey-pot. I'm sure his wife will be glad to get rid of it, for he's always falling into it, clear up to his ears. I declare, he is certainly the smallest man I ever saw; I should think his wife would have to tie a string to him or she'll lose him."

Just then Mother Hubbard looked out of the window. "Oh, Jacky," she cried, "run quick! the cows are in Boy Blue's corn and they'll trample it all down! Don't take the dog, he'll only frighten them. And, Jacky," she called excitedly after him, "you'd better bring me about fifty roasting ears; I shall need fully that many."

Then Mother Hubbard sat down and fanned herself with her apron. "It's such a warm morning," she said, "and there's so much to do. I declare, it quite upset me to see the cows in Boy Blue's nice corn, though it's his own fault, he's so dreadfully careless about them."

"I must have some flowers," she went on, as she laid the tablecloth, "and where can I get them? Why, out of Mary's garden, of course."

(Continued on page 795)



The Queen of Hearts making tarts for the King.



Stop at Peter-the-Pumpkin-Eater's and ask him if he will send over some pumpkins.



Jack Spratt and his wife ate all there was on the platter.



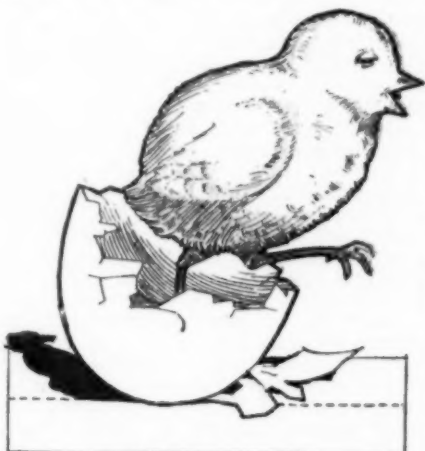
Decorations for Easter Eggs

Easter Gifts for Little Folks

ALL children love to decorate Easter eggs either for themselves or to give as presents to their little friends. Here are eight funny designs—a clown, a Chinaman, a dear little baby, happy Billikins, a cross old woman, a jolly burgomaster, a lively negro minstrel and Jocko, the monkey.

If the children can draw a little, let them trace the designs from the magazine by means of thin tissue paper, or, better still, artists' tracing paper, which they can get at almost any store that sells stationery or artists' materials. Prick the lines full of holes and rub the design through on the eggs with one of the cakes of composition that comes with any one of our perforated embroidery patterns, or if you have not this, use the sharp point of a pencil, and then use your paint box and brushes to paint the design on the outside of the egg.

An easier method still is to cut the egg faces carefully from the magazine and paste them on eggshells that have had the contents blown out by making a small hole at each end and then blowing in one end until the egg has all run out. Let the egg dry out thoroughly; paste the picture on and then paste a star-shaped piece of gold paper over the hole at the lower end and fill the shell with tiny seed candies or other small confections and paste over the hole in the top in the same manner, and you have a very nice Easter egg.



The Easter Chicken

The Easter chicken and bunny are decorations to stand on the table or dresser. They should be carefully pasted on cardboard and then cut out with a sharp scissors or knife and the flap at the dotted line turned back to make them stand up.

A much more secure and prettier foundation for these dainty Easter trifles can be made by turning back the flap below the dotted line and pasting it firmly on a round or square piece of pasteboard. In this way you can easily make a very pretty little decoration that can be used for an Easter card or an Easter gift for a child or even a grown person.

The bunny has long been symbolical of Easter because of an old German legend that the hare or rabbit laid the beautiful colored Easter eggs. And in certain parts of the Fatherland gaily-colored eggs are hidden in the bushes on Easter morning and the little ones are sent out to hunt for them.



The Easter Bunny



Funny Faces for Easter Eggs



My Adventures in a Boarding-House

By LUCILE VAN NORDEN

CHESTERFIELD MANSIONS, April 3d.

WHenever anything unusual happens to me it always contrives to do so at the most inopportune time; therefore, it is quite consistent, after vainly striving for the last eight months to let this flat, that a particularly desirable tenant should turn up today and take the place at once, provided I move out the day after tomorrow. Of course, I've got that article to finish for the "Daily Female," the Fosters are coming to tea, and I am dining out tonight; so I sha'n't have much time to get fresh quarters, but I expect it will be quite easy to find a really nice boarding-house where I can get some Bridge and other little excitements; it's rather dull in the flat all by myself, and I daresay Sarah and I will get the packing all done in good time.

Sarah is quite excited at the idea of having a gentleman to wait on; she doesn't approve of solitary feminines, and always gets rather snappy if I have what she calls a "pussy dinner party" when I only invite lady friends.

15 HAMILTON ROAD.

April 5th—Oh dear, I never felt so tired in my life as I do tonight. It's really awful to think what heaps and heaps of totally impossible boarding-houses there are. At the rate I have been going on, it will take me six months to find something really suitable. I don't like this place at all, but it was the best I had encountered, and it was too late and I was too tired to look for another; so I took a room, rushed back to the flat in a cab for my trunks, brought them here and reached my bedroom just in time to comfortably unpack and dress for dinner.

The proprietor told me the other residents are most select, and that he only accommodates the "best people," so that sounded all right. Mrs. Proprietor, who personally conducted me to my bedroom, informed me that some of the guests were away just now, but that General and Mrs. Peak, Captain Tomkins and Mrs. and Mr. Stop-Jonson still remained. As I sat in solitude at my little corner table, I was able to take stock of the other occupants of the dining-room. It was quite easy to pick out the General and his wife; he a short, podgy, well-groomed martinet; she a tall, angular woman, all "points," and therefore suitably named "Peak." At another solitary table a much-bearded man wolfed his meal in stolid silence; I concluded this must be Captain Tomkins.

An insipid, fair-mustached youth was doing a great deal of sniggering and addressing much conversation to his companion, a tall, exquisitely-dressed young man with slightly Jewish features; and next to their table three ladies, of none too prepossessing appearance, held muffled converse; one, to my amazement, was clad in a velveteen dressing-gown with a lace collar. A rather sad-faced, thin, middle-aged woman sat by herself at the table next to me, and half-way through the meal she was joined by a young man with a dark mustache and somewhat vacant expression, whom I took for her son; but before the end of the meal, owing to a remark exchanged with the General, I discovered he was her husband, and therefore placed the couple as the Stop-Jonsons, and made a vague guess that the lady had been married for her money and had married him for love. The other small table remained empty. If these are all my fellow guests, I don't fancy I shall want

to stay here long. I didn't go to the drawing-room after dinner, but came straight to my room. I am so weary with my day's doings, and, thank goodness, my bedroom is exceedingly comfortable, though the dinner was poor—boiled cod, Brussels sprouts and boiled fig pudding (without sauce) never did appeal to me; hope it will be better tomorrow.

April 6th—This is an awful place, and I enjoy the distinction of being considered a "suspicious character." I feel sure Mrs. General Peak regards me as a "dangerous woman." But I must describe my day. At breakfast I was horrified to discover the person of the velveteen dressing-gown turned up in a dingy, gray woolen bath-gown, with her hair all screwed up in a tight knot, just as if she were taking a bath instead of breakfast. I have ascertained that one of her companions is her sister-in-law and the younger one her niece. The elder has a horrid little pet dog, an awful mongrel, which its mistress calls "Jewel." The poor niece could hardly get any breakfast, she was continually told to give *this* to Jewel and give *that* to Jewel, that I felt quite sorry for her.

The inane young man and his Jewish friend were veiled behind newspapers as they ate, and rushed off in a tremendous hurry, I presume to their respective vocations. The General and his wife were leaving the room as I entered. I was the last arrival, but a judicious tip to the German waiter secured me a respectably hot meal. Business kept me out and about all day, and I returned in time for dinner, and found exactly the same party assembled. Mrs. Peak was resplendent in a royal blue dinner frock, and Mrs. Stop-Jonson wore a white blouse instead of a black one; the others, velveteen gown included, were as before. In due course we repaired to the drawing-room, but all the men, with the exception of the General, had disappeared. The General was in his element. It appeared that a throat affection denied him the joys of smoking, and all the females made various inquiries as to his present state of health.

I took up a paper and furtively watched the proceedings. A card-table was produced, drawn up close to the fire, and the General and his wife, Mrs. Stop-Johnson and the Dressing-Gown sat down to Bridge; the other ladies drew up chairs and completely blocked up the fire. Both physically and metaphorically I was "out in the cold." There was a good deal of squabbling among the card-players, combined with cries of ecstatic admiration from the non-players, when the dressing-gown lady triumphantly scored at the end of the game. "That's a fine frock you're wearing, Mrs. O'Hara," remarked the General, gallantly, to the Dressing Gown.

The lady in question simpered, "Oh, General, now you flatter. I'm so glad you like my new tea-gown."

Ye gods! That a tea-gown!

Not one of the women took the slightest notice of me, and "never a word spake I."

Suddenly the General caught my eye. "Do you play Bridge?" he inquired.

"Yes," I replied.

(Continued on page 816)

How Dry Milk Is Made

A. P. VAN HOESEN



A RECENT magical achievement of modern science is putting a quart of milk into a container no larger than a sizable tablespoon. This is done by reducing it to a dry powder, and in this form it may be kept any length of time, carried any distance and subjected to any temperature without altering its quality, which is that of certified milk. Although compressed into so small a space, it still holds all the components of fresh milk, save the water, which, as it is taken from the cow, is so large a percentage, and when this same amount of water is added to the proper quantity of powdered milk, lo! a quart of sweet milk is all ready for use.

Something more than a century ago, when there was practically no milk industry as no method of successfully shipping it had been discovered, Balzac predicted that the time would come, nay, was at hand, when a process of cooling milk and keeping it cool would make it possible to ship it from the dairy districts of France to Paris. Those who gave any heed to his assertion pronounced it a vagary of a novelist, since, great philosopher though he was, Balzac put forth his ideas in fiction form.

This prediction of Balzac's having been soon verified, the perfecting of the cumbersome method of transporting whole milk from dairy districts to large centers of population, is the only advance that has been made in milk transportation during the past century. It remained for Dr. Martin Ekenberg, by inventing a process by which all moisture is eliminated from milk, to make possible a change so radical in shipping it as to be revolutionary.

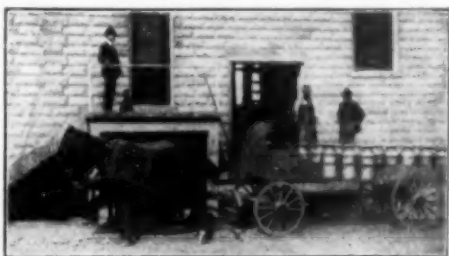
The perfecting of this process, and others having the same aim, is so recent that the making of powdered milk in this country is as yet confined to the dairy districts of the State of New York, the largest factory for making it being located in Cortland County.

Although recently put on the market, the demand for this milk flour is much in excess of what these factories are able to put out. For one reason the cost is much less than that of liquid milk, the saving in freight, carting and ice alone cutting the price in half. In addition to this there is no returning of cans, which, together with the labor involved in keeping them in condition, and handling them full and empty, is no small item. Again, it has been found by bakers that not only does the powdered milk give their bread the same flavor, color and moisture-retaining quality of ordinary milk, but that from eight to twelve more loaves of bread, of equal size and weight, can be made from each barrel of flour when it is used,

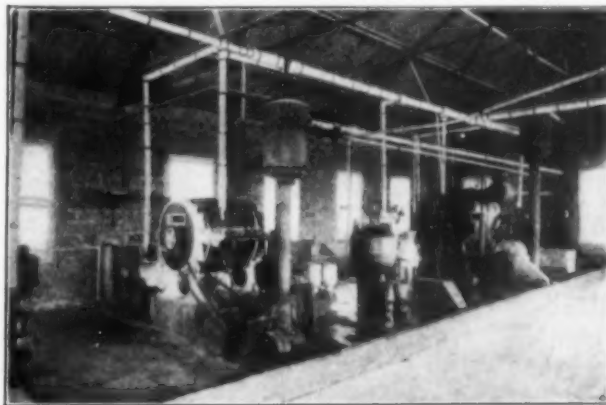
which minimizes the cost to very nearly the vanishing point, as far as bread-making is concerned.

Another reason why those who have used milk flour prefer it is that, being put up in various uniform grades, not as to quality but as to the butter fat it contains, it is possible to get that best suited to the purpose for which it is to be used.

As is well known, skimmed milk cannot be successfully shipped in the ordinary way, but, when powdered, it can be kept any length of time, and is in all ways equal to that taken fresh from the dairy. As the cream taken from skimmed milk is made into butter, the cost of the powdered product is small; still it is considered of first importance, as the time-honored order of counting butter and cheese first is reversed in the dry milk factories, where butter is counted but a by product. This is, as a matter of fact, in accordance with the relative importance of the two as to their food values, since the butter fat of milk contains little of the proteids, inorganic salts and lactose, which are the constituents par excellence—in fact, the indispensable materials—for the upbuilding and maintaining of the body. The food value of skimmed milk is therefore easily greater than the butter taken from it, since it is rich in these.



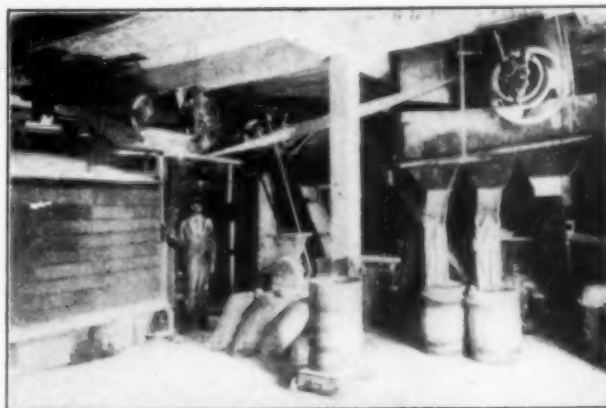
Bringing in the milk



The evaporation machines

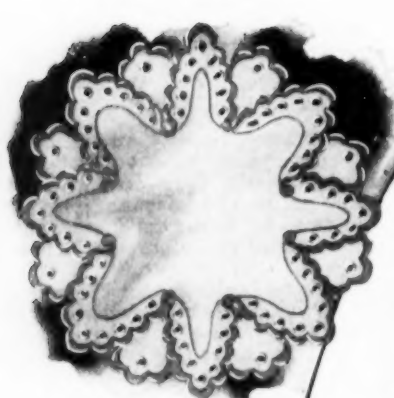
The cream from twenty-five to thirty pounds of milk is used in making a single pound of butter, and the price of that pound will purchase very little really nourishing food, as eggs or meat, while there is a large percentage of such nourishment in the milk from which it is taken. Experience, long ago, taught the farmer that pigs thrive on nothing as they do on skimmed milk, and, since it could not be shipped, this valuable food has been literally cast to swine. Now that milk is powdered, it has become a commercial commodity and is taking its rightful place among valuable foods.

It is not alone claimed but proven that, by the evaporating process by which milk is reduced to one-tenth of its original weight, nothing is
(Continued on page 839)



Packing dry milk for shipment

Fancy Work Department



No. 937—**Centerpiece**, 22x22 inches, in Scallop and Eyelet Effect. Pattern stamped on fine imported linen, price, 30 cents, or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. Perforated pattern for this design with material for stamping, price, 18 cents. We pay postage.

No. 939—**Embroidered Lingerie Hat**. Pattern stamped on imported linen, price, 35 cents, or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. Pattern stamped on linen lawn, price, 25 cents, or given free for 1 yearly subscription for McCall's Magazine at 50 cents and 10 cents additional. Perforated pattern for this design with material for stamping, price, 18 cents. We pay postage.

No. 931—**Embroidered Shirt Waist**. Pattern stamped on 2 yards of 45-inch extra fine linen lawn, price, 65 cents, or given free for 3 yearly subscriptions for McCall's Magazine at 50 cents each. Same design stamped on 2½ yards imported linen, price, \$1.40, or given free for 6 yearly subscriptions for McCall's Magazine at 50 cents each. Perforated pattern for this design with material for stamping, price, 18 cents. This waist should be cut by McCall Pattern No. 2698, in 7 sizes, from 32 to 44 inches bust measure, price, 15 cents. We pay postage.



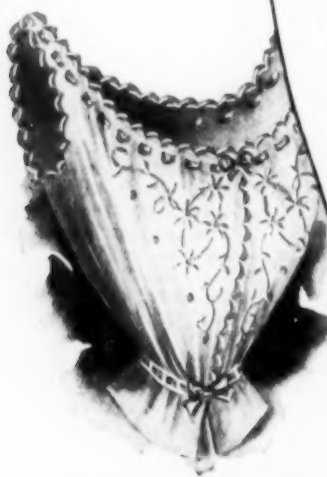
No. 936—**Centerpiece**, 22x22 inches, in Eyelet and French Embroidery. Pattern stamped on fine imported linen, price, 30 cents, or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. Perforated pattern for this design with material for stamping, price, 18 cents. We pay postage.

No. 932—**Embroidered Lingerie Belt and Bag or Fancy Pocket** to match. Pattern stamped on linen, price, 35 cents, or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. We pay postage.

No. 933—**Ladies' Embroidered Skirt**. Pattern stamped on 4 yards of 45-inch linen lawn, price, \$1.30, or given free for 6 yearly subscriptions for McCall's Magazine at 50 cents each. Same design stamped on 4½ yards of imported linen, price, \$2.25, or given free for 3 yearly subscriptions at 50 cents each. Perforated pattern for design on skirt, price, 18 cents. This skirt should be made by McCall Pattern No. 2436, which is cut in 6 sizes, from 22 to 32 inches waist measure, price, 15 cents. We pay postage.

MATERIAL FOR WORKING

We will furnish D. M. C. Cotton for 2½ cents per skein or 25 cents per dozen. Luster Cotton, in any shade for heavy embroidery, furnished for 4 cents per skein or 45 cents per dozen.



No. 935—**Corset Cover with French Embroidery**. Pattern stamped on fine nainsook, price, 40 cents, or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. Perforated pattern for this design with material for stamping, price, 13 cents. We pay postage.

No. 938—**Perforated Stamping Pattern for Lingerie Hat, Shirt Waist, Skirt, Belt and Bag**, shown above, sent prepaid for 40 cents or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. Material for stamping included with this outfit. We pay postage.

No. 934—**French Corset Cover in Eyelet Embroidery**. Pattern stamped on fine nainsook, price, 40 cents, or given free for 2 yearly subscriptions for McCall's Magazine at 50 cents each. Perforated pattern for this design with material for stamping, price, 18 cents. We pay postage.

Self-Transferable Embroidery Patterns

THE SIMPLEST MADE—COULD NOT BE MORE SIMPLE—NO HOT IRON OR WATER NECESSARY—WILL TRANSFER SEVERAL TIMES—ALL TRANSFER PATTERNS 10c EACH—SEE DIRECTIONS BELOW



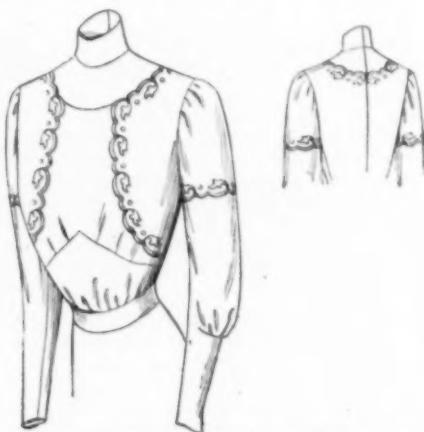
No. 136—Embroidered Corners for tablecovers—designs for two separate covers. Price, 10 cents. We pay postage.



No. 135—Embroidery Design for front of shirt waist (closing in the back), collar and cuffs. Price, 10 cents. We pay postage.



No. 129—Braiding Design for bordering shallow yoke of dress waist. Price, 10 cents. We pay postage.



No. 134—Braiding or Embroidery Design for waist decoration. Price, 10 cents. We pay postage.



No. 137—Dining-Table Set, consisting of centerpiece, tray cloth and plate dolly. Price, 10 cents. We pay postage.



No. 132—Centerpiece Design for Wallachian embroidery, solid French or outline stitch. Price, 10 cents. We pay postage.



No. 100—Braiding Design for long panel for Princess dress. This is one continuous design, one part fitting into another. Price, 10 cents. We pay postage.



No. 152—Braiding Design for fancy yoke and collar. Price, 10 cents. We pay postage.



No. 127—Braiding Designs for panels, coat fronts, etc. Price, 10 cents. We pay postage.

DIRECTIONS FOR USING McCALL TRANSFER PATTERNS—Lay material to be stamped on flat surface, not too hard, place pattern on it, face downward, then rub firmly with back of spoon or any other hard, smooth surface, and the design will immediately transfer itself to the material, without the use of water or hot iron.



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It is made of pure soap and pure borax, scientifically blended.

**You can use
Grandma regularly,
constantly**

It is the kind of soap a woman needs a dozen times a day.

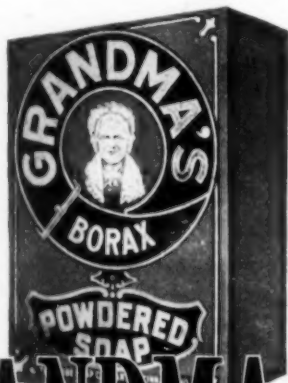
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GRANDMA

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Do Pretty Women Prefer Plain Men?

To the average girl the question which heads this article would, no doubt, appear at first sight to be one which could only be answered in the negative. A little consideration, however, will quickly bring the fact to light that the man who possesses more than an ordinary share of good looks is by no means so fascinating and attractive to a pretty woman as one would at first suppose. Glance around your circle of pretty girl acquaintances and try to discover one who is engaged to, or who has married, a correspondingly handsome man. It is no exaggeration to say that the task to find such a couple would, in the majority of cases, prove an extremely difficult one.

But look around again for the pretty girl who has accepted a man whose personal appearances are not as handsome or taking as they might be. Such girls will be found to be quite plentiful. How often do we hear such an expression as: "What she can see in him I don't know"; or, "Well, she has thrown herself away by accepting a fellow like that"; remarks made, in most cases, simply because a pretty girl chooses to say "Yes," to the proposal of a man who cannot boast a handsome face.

But although the reason for so doing may not be apparent to her friends, there are doubtless several good ones in the girl's own mind to account for why she has taken a plain-looking man for a husband, when, perhaps, she might have chosen from half a dozen handsome men who were dying for love of her. In the first place, it is not so much a man's looks which attract a pretty woman nowadays—or, for the matter of that, those who are not—as his characteristics and ways.

A man who is a good conversationalist as well as a good listener; who shows a woman that he regards her as though, intellectually, she was his equal; who can pay a compliment in such a delicate manner that it does not become palpable and vulgar flattery; who is kind, indulgent and polite under all circumstances, is the man who, even if he be plain-looking, arouses a woman's interest, which invariably ends in her falling in love with him.

It would, of course, be absurd to say that all pretty women prefer plain men, or that handsome men do not possess any of those qualities which women so much admire in the opposite sex. In many cases, however, it may be said, without casting unjust aspersions on the male sex, that a handsome man is more or less conceited. He is conscious that he is good looking, and he relies on this advantage over his plain-featured rival to win popularity and the heart of the prettiest girl. But more often than not he meets with disappointment. For the plain-looking man, knowing that his looks are against him, cultivates that charm and manner of speech which seem to influence the majority of women in their choice of men more than almost any other consideration. And, as it frequently happens that plain and ugly men possess more fascinating ways, kindness of disposition and ability, it is little wonder that so many women prefer them to handsome men who lack these advantages.

Another reason why pretty girls prefer plain-looking men is, doubtless, because they unconsciously obey a natural law. Nature in these matters seems to aim at happy mediums or combinations, so to speak, rather than extremes. It would not do for all the tall people to marry only amongst themselves, or all the short people to follow the same practice, for soon they would be composed of two races—giants and pigmies. Likewise, it would be equally unfortunate if good-looking people showed a preference only for others so blessed.

It will thus be seen that there is a great deal to be said in favor of plain men as regards their chances of securing the prettiest girls as wives. "Handsome is that handsome does," is a saying which the average average present-day girl pays a great deal of attention to when choosing a lover, the consequence being that a plain face and good characteristics are, in her opinion, more to be admired than a handsome face and indifferent qualities. And, after all, who can blame her, and who would dare to say that in giving more consideration to character than to appearance she had acted unwisely?

A Good Card Game

DEBTOR AND CREDITOR.—The players should have six dozen nuts given to each of them to start the game with. The dealer places two rows of cards, *face downward*, in front of himself, four cards in each row, then he deals four cards to each of the other players, who turn them *face up* in front of them.

When all have received their cards, the dealer decides which of his two rows he will pay on (of course, without looking at the cards), and on the remaining row the other players pay.

It is a good plan for the dealer to get the debts owed him paid first, then he will see whether he wins or loses by the time he has paid his debts to the others. He turns up the first card of the row he wishes to be paid on. If it is a knave, for instance, all the other players who possess knaves have to pay him three nuts; and then he turns up the second card, and all those who have similar cards pay the dealer six nuts; the third card makes

them pay nine, and the fourth twelve, and this is the rule all through—3, 6, 9, 12—and if any player is unlucky enough to possess two or even three cards alike, he has to pay two or three times the amount. When all the nuts due have been paid in, the dealer turns up the second row in the same way, one card at a time, and pays 3, 6, 9, 12 to all the players possessing similar cards. If more than six are playing it is better for the dealer to take his eight cards from another pack.

Then the deal passes on to the next, and when bedtime comes you count up the nuts and see who is the winner. Of course you may eat your nuts next morning if you like, but I think the better plan is to look upon the nuts as money, and keep them in your own box or bag for a week, using them whenever you play your card games, and then on Sunday afternoons you can count up your store and make a meal off them if you want to. Don't you think this is a good idea?



Uncle Sam's Pie Factory

UNCLE SAM's orders for food supplies give a pretty good idea of the immensity of the job he has undertaken on the Isthmus of Panama. He has the largest meat contract in the world. He has contracted to take at least 1,500,000 pounds of beef, mutton and veal from Chicago packers every year. As a matter of fact, he is taking about 4,000,000 pounds a year, which reduced to beef alone would be equivalent to a herd of 6,660 steers.

He uses 350,000 pounds of beef, mutton and veal a month, also two and a half tons of chickens every five days and 1,230 dozens of eggs a day. His eggs cost him as much as his beef and mutton combined.

He uses up 800 pounds of butter a day, six and a half tons of potatoes, seventy-five sheep, 2,000 pounds of ham and almost a ton of bacon.

All this comes in cold storage from the States, the most of it in Uncle Sam's own bottoms. In fact, the only food supplies the Commissary buys on the Isthmus are fish and tropical fruits. The department uses two tons of fresh fish a week.

Uncle Sam brings his milk—pasteurized milk—from New York in bottles. He uses 500 gallons a day, and also on the side 4,500 cases of condensed milk every month.

He brings oysters down from Far Rockaway—500 gallons a month. The oyster is allowed to freeze himself for his tropical trip, and he stays frozen until he is summoned for service in a stew.

The "grand old man" consumes something like sixty-five barrels of flour every day in his bakery here, turning out 15,000 loaves of bread. If he is pushed he can run the total up to 60,000 loaves a day.

From his pie factory, also at Colon, he brings forth 1,000 pies a day, and he stands ready to boost this number to 10,000 a day if only a sufficient number of New Englanders migrate to the Isthmus, says the New York Sun. Uncle Sam, furthermore, launders the dirty clothes of about 5,600 patrons in his new steam laundry at Colon. He grinds out 400 gallons of ice cream every day at his ice cream plant. That is made from the pasteurized milk after its six-day cold storage trip from New York.

He turns out seventy-five tons of ice daily from his Colon refrigerating plant and delivers it by special train over his own railroad. He sells his ice at eight dollars a ton. The Panama ice dealers ask thirty dollars a ton for theirs, and they are crying because Uncle Sam won't get out of the way and give them a clear field.

The Commissary sells between \$75,000 and \$80,000 worth of clothing every month to canal employees. It runs thirteen stores along the line of the canal. It sells between \$25,000 and \$30,000 worth of tobacco every month.

Uncle Sam carries continually in his cold storage plant at Colon between two

hundred and three hundred tons of potatoes, onions and other vegetables, 1,600 quarters of beef, 200 of mutton, 100 of veal and a ton or so of chickens. A refrigerator train leaves Colon at 4:30 o'clock every morning with supplies for the hotels, messes, kitchens and quartermaster stores.

Purchases can be made at these stores by canal employees only, and only with coupons issued by the Commission, which are deducted on pay day. The Panama merchants are fighting now to have the coupon system extended to them. They say the Commissary is going outside the treaty agreement, which limited its operation to the sale of the necessities of life. The merchants have protested to President Taft, and the arbitration of the matter is involved in the new treaty pending now before the United States Senate.

The appearance of the American settlement and buildings, with their sanitary surroundings, alone creates an impression on the lay mind that refuses to fuse with any idea of failure. The colonies of Culebra and Ancon, were it not for the tropical foliage, would easily pass for a group of cottages at an American mountain resort. One of the engineers who visited the Isthmus with President Taft put it this way:

"Every time I see that cottage over there in the moonlight I feel as if I ought to go over and whistle in the dog, pull down the shades and go to bed. It looks just like my little cottage on the Massachusetts shore."

All told, the government has \$10,250,000 invested in buildings on the Isthmus, and this isn't counting the buildings turned over by the French. The work on the buildings is one phase of the Panama Canal construction that is practically completed. Most of the force of carpenters originally engaged on this work have left the Isthmus for good.

Altogether the government now owns 3,338 buildings on the Isthmus.

A German physician thinks that health and longevity are influenced by weight. He found the greatest vitality and lowest mortality in persons whose weight is within ten per cent. of the standard. His conclusions are based on the records of two hundred thousand males.

For the normal weight of a man forty years old and five feet six inches tall one hundred and fifty pounds is accepted, while the rule adding three per cent. in weight for each extra inch proves fairly accurate. The standard weight increases with age in little men up to forty-five, in middle-sized men up to fifty and in the tall up to fifty-five or sixty.

Standards for women are not yet worked out, though it is known that at twenty, women are from six to nine pounds lighter than men.



The Original Rogers Silver Plate

—first produced in the year 1847—and the acknowledged standard, both in quality and beauty, since that period, bears the trade mark

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ROGERS BROS.

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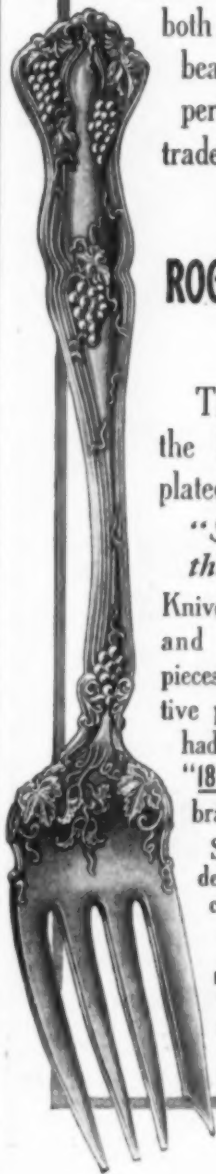
This guarantees the heaviest triple plated ware made—

"Silver Plate that Wears."

Knives, forks, spoons and fancy serving pieces in many attractive patterns may be had in this famous "1847 ROGERS BROS." brand.

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BRITANNIA CO.**
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MERIDEN, CONN.
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How Royal Children Are Brought Up

(Continued from page 753)



The Sifter-Can is Handy and Economical

No time, effort or Cleanser wasted. You can sprinkle on as little as you need—just where you want it—with a turn of your wrist. This wonderful, all-'round Cleanser

Cleans, Scrubs, Scours, Polishes

easier, quicker and better than old-fashioned, destructive, caustic and acid cleaners—it cleans *mechanically*, not chemically.

Large Sifter-Can 10c.

If your grocer doesn't keep it, send his name and 10c. in stamps (regular price) to Cudahy, Omaha, for a full-size can. Also write for free "Hints for Housewives" booklet.

autocrat is Olaf, the Crown Prince of Norway. This dear little boy is the only child of Prince Charles of Denmark, who was elected King of Norway under the title of Haakon VII about three years ago, when Norway seceded from Sweden, to which it had been involuntarily united for nearly a hundred years. Olaf's mother was the Princess Maud of England, the favorite daughter of Edward VII. Olaf loves to visit with his mother in England because his "wonderful grandfather," as he quaintly calls King Edward, lives there. He is on the best of terms with the children of the Prince of Wales. Prince George, being nearest his age, is his particular chum. He is a sturdy youngster with closely-cropped yellow hair and blue eyes. There is nothing of the autocrat about this little prince. He is intensely democratic, and he likes nothing better than to nod and smile at the crowds which assemble in Norway when he is to be seen. Children are his delight, and when he drives with his mother in their little pony cart through the narrow lanes of their Norwegian country home he sometimes stops to speak to youngsters of his own age who are pausing to salute him. His lovable personality is fast making him (as his father, King Haakon, expresses it) "the most popular person in Norway." He is high spirited, intelligent, generous to a fault and full of quaint humor. He is usually bubbling over with fun and harmless mischief.

His mother and father rule him entirely by affection, and in his case the idea works very well, for though he can be naughty, the thought that he is paining his mother always brings him to penitence at once. His tutors and governesses manage him the same way by appealing to his affections. Although he is full of fun and loves outdoor sports, he is a great student and so clever at his lessons that his tutors have thought it wise to hold him back. He rides well and skates and runs on skis with the skill of a true Norwegian, but of all sports he most loves boating, and of all lessons prefers geography and history, for his seven-year-old ambition is to be a sailor, a sort of Viking.

In almost every German home today there are portraits of the sturdy sons of the Crown Prince. The oldest of these boys, Prince Wilhelm, is just three, and will, if he lives, some day be Emperor of Germany. His brother, Louis Ferdinand, is two, and there is also a baby brother, a little over three months old. These boys are brought up simply and trained to render rigid obedience to their nurses and tutors, and the utmost respect to their father and mother, their grandparents and all persons in authority, as are all well-bred German children.

The heir to the Spanish throne is a little fair-haired boy of three years, who is blonde, like his English mother, Queen Victoria, once the pretty Princess Ena of Battenberg. This tiny little boy is already on state occasions dressed in uniform, and there emerges from between the topmost and second button of his tunic a bit of red ribbon, from which is suspended the miniature insignia of the historic Order of the Golden Fleece, of which he is quite the youngest knight. The little Prince of the Asturias is preternaturally grave, while his younger brother, Don Jaime, now eighteen

months old, is a merry little chap and looks like his father, with the latter's dark hair, dark eyes, rather prominent nose and chin and the hanging Hapsburg lip.

The present Shah of Persia, Ahmed Mizar, is a boy of thirteen. He will be crowned when he reaches the age of sixteen. Like all Eastern potentates he was brought up in the harem, and, although his education is more enlightened than that of his predecessors, he is surrounded by schemers and flatterers, and another revolution may deprive him of his throne.

Over four hundred millions of people are ruled over by a tiny Chinese baby of four years, Pu Yi, known officially as the Emperor Hsuantung. Not long before the former Empress, Tsu Hsi, died, and directly after the death of the young Emperor Kuang Hsi, the baby, Pu Yi, was declared heir apparent. He was the son of Kuang Hsu's brother, who was a nephew of the famous Emperor Hsien Feng, husband of Tsu Hsi, the powerful Dowager Empress, who held both the young Emperor and the affairs of the empire in a grip of iron.

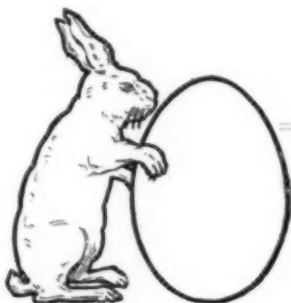
In the meantime the real power is in the hands of Prince Chun, the Regent, who is the father of the small Emperor and also the baby prince shown in the picture. Prince Chun is a man of ability and of commanding presence. He is highly educated, very observing, and is not averse to adopting the ways of foreigners. It was he who was sent to Germany to apologize to the Emperor for the murder of Baron Von Kettler, the German Ambassador, whose death precipitated the advance of the Allied Armies upon Peking at the time of the Boxer revolution and the siege of the legations in 1900.

The tiny Emperor has a hazardous life before him, and his real danger lies from within the palace walls rather than from without. It has been fairly well established that the three rulers of China, his predecessors, and two heirs apparent came to a sudden and unexpected death through poisoning. But Pu Yi has an enlightened father to guard his footsteps on the long path that stretches before him, and in this lies his greatest chance of ever really reigning on the throne of his ancestors.

Following the discovery of oxygen and water vapors in the atmosphere of Mars, there comes the news that flowers and green foliage must be present on the planets of Jupiter and Saturn, and more particularly on Uranus and Neptune.

The discovery has been made quite independently by two scientists, a Russian named Timiriazew, and a Dutch botanist, Byerinck. In examining the spectro-photographs of these planets, published by Prof. Lowell and taken by the well-known astronomer, Mr. Slipher, they discovered certain bands and lines which correspond to the spectra of chlorophyll, to which the green of foliage is due, and the red and blue coloring matter of flowers.

Each member of the Chinese cavalry receives about four dollars a month, and out of this he is required to furnish fodder for his horse. In case of the death or disability of the animal, he must supply a new one at his own expense. The Chinese cavalier is therefore careful of his horse. —Sabbath Recorder.



Easter Eggs and Other Curious Customs

It is popularly supposed that Christmas Day is the most joyous of the year, but it would seem that Easter runs it very close, especially as far as the youngsters are concerned. Almost every child nowadays receives some little trinket, a box of candy or at least a colored egg on Easter morning. Many thousands of elaborately-decorated and modeled candy eggs are annually manufactured for the benefit of little folks and frequently for their elders also. And besides all these, it is great fun for the little people to decorate their own Easter

have been in those days the universally popular game of ball playing. For we read that "both clergy and laity played at ball in the churches at Easter for Tansy cakes," even the bishops and deans joining in the game, and "throwing the ball to the choristers" inside the sacred edifice. It is difficult—nay, well-nigh impossible—in this year of grace to imagine the right-reverend fathers of the Church acting in such a fashion as did their predecessors in what some people are still inclined to call the good old times.

In the grounds of the White House at Washington, D. C., a vast concourse of children gathers every Easter Monday to participate in the delightful pastime of egg-rolling down the steep slopes. Hard-boiled eggs are employed, and considerable rivalry is displayed. Small boys frequently play a species of table-football with eggshells, from which the contents have been carefully expelled. At each end of the table is placed a miniature goal, sides are formed, and the ball is blown by the boys from one side to the other.

The game of egg rolling or egg pitting originated in Mesopotamia, where it formed a part of the religious ceremonies of Easter Sunday. Only red eggs, symbolical of the crucifixion of our Lord, were used. Later, when all religious significance was done away with, eggs of all colors were employed.

The sport consists in striking or pitting one egg against the other until one is broken, in which case it becomes the spoil of the owner of the winning egg. Another egg is then pitted against the victorious egg and so on. The last egg to remain whole is proclaimed victor.

In Germany Easter is an especially happy time for the children. From peasant's to Emperor's children, all indulge in a grand egg-hunt, and when colored eggs are found, they believe them to have been laid by a white hare.

In the country districts every hedgerow and other likely places are searched high and low, parents and elders joining.

Each country seems to have had some Easter customs of a strictly local nature. In France, in an early day, the people on Easter Sunday carried the largest and most perfectly-formed eggs to the church, where they were arranged pyramidal fashion, then with elaborate ceremonies presented as an Easter tribute to the king. Afterward the priest blessed and distributed them among the people, who preserved them as amulets during the year.

In Scotland an egg-hunt upon the moors ushered in the dawn of Easter Sunday. A lucky hunt was a good omen.



Decorating Easter eggs

eggs. This can be done with an ordinary box of paints or with some of the dyes that come for the purpose.

Giving presents of Easter eggs is a very ancient custom. According to Brewer, this practice was Magian or Persian, and bore allusion to the mundane egg for which Ormuzd and Ahriman were to contend until the consummation of all things. And the practice seems to have been almost universally followed among the nations of the East, for not only was it the custom with the Persians, but also among the Jews, Egyptians, and Hindus. The Christians, so we are told by the same authority, adopted the custom also, the egg with them being symbolical of the resurrection, and the coloring of them being red in "allusion to the blood of their redemption."

In this country many centuries back the Easter eggs were boiled hard, and colored red blue or violet, and used as balls on Easter Monday, not only by boys and girls, but also by their elders, in what appears to

Why—

Some few people still buy soda crackers in a bag is hard to say.

But it is easy to understand why increasing millions of a Nation's people keep on getting and eating more and more

Uneda Biscuit

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*In stitching on the wrong
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The FREE Sewing Machine

EVERY woman knows that it is often necessary, in stitching hems, etc., to hold the work with the wrong side up, in order to see what she is doing; also, that many machines on which this is done will then show a straight thread or an imperfect stitch on right side of work.

This is aggravating, as such stitching is usually the "finishing off" and should be ornamental.

Every stitch made by The FREE is an ornament. Stitch with wrong side toward you, on The FREE, and the right side will show a beautiful, even, perfectly formed stitch—the handsomest finish possible.

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THIS is only one of the many points of superiority on The FREE. I want you to go to The FREE dealer in your town and see such others as the *Rotoscillo Movement*, the *Automatic Head Latch*, the *Rotary Spool Pin*, etc., etc.

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In Italy after the eggs had been blessed at church they were carried to the people's homes, arranged upon tables and garlanded with flowers. Each Easter guest was expected to eat one of the "sacred" eggs.

The custom of giving presents of colored eggs is observed on Easter morning in Switzerland, Germany, the Tyrol and in the East. The Parsees distribute eggs at their spring festival. In France, children in the country make a round of all the houses begging for red eggs on Easter Day. In Hungary the boys sprinkle the girls with rose water and receive from them in exchange presents of Easter eggs; while in Russia the religious symbolism of the custom is shown by an exchange of red eggs and the release of caged birds on Easter morning. Boxes in the shape of eggs, filled with sweets, are a familiar sight in confectioners' shops at Easter.

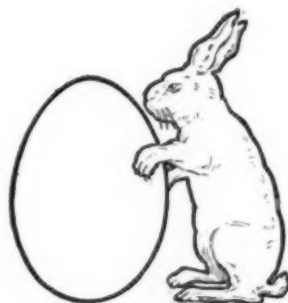
The egg was a symbol in Pagan times of new life. The ancient Persians believed that the world was hatched from an egg. So a great many Easter customs are associated with the egg.

The Easter hare is another custom which we have borrowed from Pagan times, for the hare was associated with the moon and new life.

In Swabia the children are sent out to look for hares' eggs at Easter. In Saxony there is a popular saying that the Easter hare brings the Easter egg; and so we may see in the confectioners' windows hares wheeling barrowfuls of eggs or drawing a large egg behind them.

At Coleshill, in Warwickshire, England, at one time, if the young men of the village could succeed in catching a hare before ten o'clock on Easter Monday morning, they could take it to the parson, who was compelled to present them in return with a calf's head, a hundred eggs and a groat in money.

At Hallaton, Leicestershire, the men of Hallaton and Medbourne contend in what is known as the "Hallaton Scramble" for two hare pies and some other refreshments, which are provided by the vicar, in compliance with the terms of an ancient deed, which may possibly be a survival of the ancient superstition. A much prettier



custom is that which maintains in Germany, where the children are taught to believe that if they are very good, the white hare will steal into the house on Easter Eve and hide in odd corners for each good boy or girl a beautiful colored egg. On Easter morning the children wake up all expectation, and great is the delight of the good children when their search is rewarded with a prize.

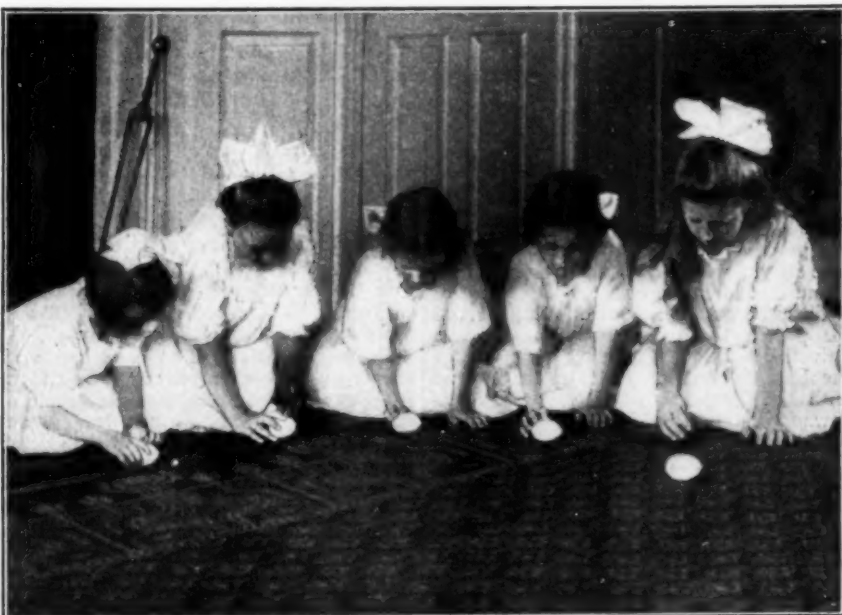
In Derbyshire, England, the children enjoy themselves by "dressing the well" at Easter, that is, erecting shrines and decorating them with moss and flowers.

As people go by, the merry children dart out from behind their shrines and beg coppers from the well-dressed. But the main object, of course, is to win one of the many prizes given for the best decorated shrines.

The children of Cumberland have a curious kind of fun at this time of the year. They go from house to house asking for eggs. Those that they obtain they boil till they won't boil any harder, then, after coloring them, play with them in the streets as they would with ordinary india-rubber balls.

Every year at Preston the children of the town enjoy glorious fun, and have done every Easter Monday since the Christian era began.

On the grassy slopes of Avenham Park, full fifty thousand youngsters assemble and roll colored eggs down the sward. These are chased, and a mimic battle of eggs and oranges takes place. The fun waxes fast and furious and continues till bedtime.



An egg race

In the country districts of Oxfordshire, when the schools break up, the children go from door to door, beating pieces of wood together and singing the following jingle:

"Herrings, herrings, white and red,
Ten a penny, Lent is dead.
Rise, dame, and give an egg,
Or else a piece of bacon.
One for Peter, two for Paul,
Three for Jack and a Lent's all
Away, Lent, away!"

For this they expect either an egg or a piece of bacon from each house, and, stowing the presents in baskets, they take them home.

The Blue-coat boys in this famous ancient school in London have reason to look forward with pleasure to Easter, for at that season they are brought up from Horsham to see the Lord Mayor of London at the Mansion House.

It is quite a state visit, and the boys are entertained by the City Fathers.

Two lovely hot-cross buns and a glass of lemonade is the refreshment given to each, and afterward presents of money are handed round.

The head boys, or "Grecians," receive a guinea apiece, the monitors half a crown and the rest of the boys a shilling.

At Hallaton, in Leicestershire, the children participate with the grown-ups in a glorious scramble for pie, a custom which has prevailed for over a hundred years.

The vicar provides two large veal and ham pies, which are cut up into pieces. All the women and children march to the field where the fun takes place, the pie is flung down, and a merry scramble ensues.

In Portugal, Greece, Mexico and all South American countries, a favorite Good Friday diversion is the hanging or burning of Judas. On Portuguese ships his effigy is suspended from the bowsprit on Good Friday, at any port they may happen to be in. At sundown Judas is committed to the waves, and the sailors sing the Angelus.

Easter is naturally a time of joy and gladness almost everywhere; for it comes in the springtime, when our Pagan forefathers in the dim past believed nature awoke from the death sleep of winter, and everything spoke to them of life and hope. So it is not surprising to learn that a great many of the customs associated with Easter have been borrowed from Pagan worship.

How to Live Long

A Paris contemporary has been instructing its readers how to live to a good age, drawing its conclusions from the lives and writings of distinguished men.

Michael Eugene Chevreul, the celebrated French chemist, who lived one hundred and three years, was always very frugal in regard to his diet, and considered a happy disposition to be an important factor contributing to his long life.

Victor Hugo had a tablet on the wall of his house with the following: "Rising at six, dining at ten, supping at six, retiring at ten make the life of man ten times ten." The secret of Moltke's health lay in his great moderation in all things.

Sir Benjamin Ward Richardson declared that those who wished to reach a century must neither smoke nor drink, eat sparingly of meat, work as little as possible by artificial light, trouble themselves little about making a fortune and never allow ambition to rule their lives.

Mother Hubbard's Party

(Continued from page 784)

of course. She has beautiful columbines; I'll get a basket of them. I'd better go right now, before Jacky gets back." So she tied a clean apron about her waist and shut the door carefully.

"Now, old fellow," she said to the dog, "take good care of the house and don't let anyone in, and you shall have a great big bone by and by." The dog wagged his tail, and Mother Hubbard set off up the street to Mary's garden. When she came back, she looked tired out and she sat down on the steps and talked to the dog, who listened gravely and thumped his tail sympathetically.

"Doggie," she said, "Mary's the contraryest little girl I ever saw! She's so contrary she tires me all out. Her garden looks lovely this morning, but she said the rain last night had washed the cockle-shells too clean and the breeze this morning had rung the silver bells till she was dreadfully nervous, and the columbines didn't look fit for anyone's table. Then after I had smoothed all her wrinkles out, she insisted that I should take blue columbines when I wanted pink ones. Deary me, deary me!" she sighed. Then she put her head down close to the dog's. "I wouldn't tell anyone but you, and you mustn't ever tell, but spreads are just about as bad as dinner-parties, and the next time the cupboard is bare, we'll just send word to the company not to come!"

Beneficent Lime-Water

A more general use of lime-water during hot weather is much to be desired. When one goes to a chemist and buys a small bottle of it, one does not feel encouraged to apply the liquid freely to the many uses for which it is excellent; but when one finds that it costs practically no more than the trouble of making, one can be generous with it. Lay a lump of quicklime as big as the two fists in a granite-ware pitcher or bowl, pour over it two quarts of cold water, stir with a wooden spoon and let it stand six hours. Strain the liquid through a double thickness of cheesecloth without disturbing the sediment of lime. Put in bottles and cork tight. Before using, pour off half an inch from the top if it has stood any length of time. Lime-water is good to rinse bottles, pitchers and pans which have held milk; to soften hard water; to sweeten drains, and to bleach out the marks left when stronger alkalis have failed to entirely remove grease spots. From a teaspoonful to a tablespoonful in a glass of milk will make it acceptable to delicate stomachs, and, especially for those troubled with acidity, lime-water is liked as a mouth wash. That equal parts of sweet oil and lime-water make the very best household remedy for scalds and burns is not likely to be forgotten after one trial.

A CHANCE FOR BOYS AND GIRLS

Who wish to make money or earn fine presents. By spending an hour after school for one week you can get many subscriptions for McCall's Magazine. Send at once for New Premium Catalogue and Cash Prize Offers. Junior Department, The McCall Company, New York City.



The "Pinch of Prosperity"

Prosperity is fine—but how it pinches the pocket-book that pays the household bills! Neither the Pinch of Prosperity nor the Stress of Hard Times will embarrass the housewife who knows the culinary uses and nutritive value of

SHREDDED WHEAT BISCUIT

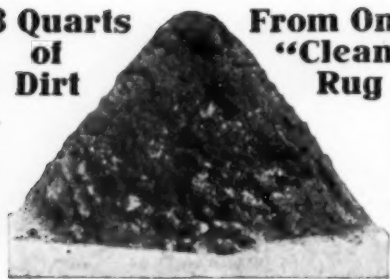
the food that supplies more real body-building material than meat or eggs, is more easily digested and costs much less. Two Shredded Wheat Biscuits heated in the oven and served with hot milk and a little cream will supply all the strength-giving nutriment needed for a half-day's work. The Biscuit makes delicious combinations with grated pineapple or other fresh or preserved fruits.

For breakfast heat the Biscuit in the oven to restore crispness and pour over it hot milk, adding a little cream and a dash of salt.

Made by
THE SHREDDED WHEAT CO.
Niagara Falls, N. Y.



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of
Dirt**



**From One
"Clean"
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This Pile of Dirt

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from a 9x12 rug which a model housewife thought was clean.

She had labored long and hard with her broom and carpet sweeper, actually believing that those implements were giving her desired results.

It took but a few short minutes with the "Automatic" to convince her that brooms and sweepers are a farce—a delusion and a snare—that they merely stir up the dust to settle again on every article in the house—braides really forcing the fine dust down into the fibre of the carpet, there to remain and become alive with all kinds of vermin.

Thus she learned that her home was neither clean nor sanitary.

The "Automatic" will convince you that just such conditions exist in your home—that your carpets, rugs, furniture, mattresses, etc., are filled with this same kind of dirt.

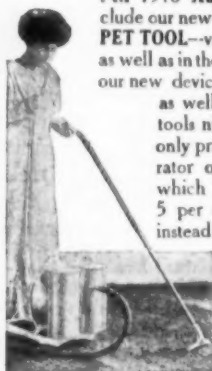
Our Proposition

Send us \$25.00 for one of these machines and we will convince you of this—or if you are not satisfied that this is the best Vacuum Cleaner on earth, you may return it and we will refund your money. Can you afford to turn down such a proposition?

Exclusive Features

All 1910 Automatics will include our new **VACUUM CARPET TOOL**—vacuum in the tool as well as in the separator—also our new device for **BLOWING** as well as sucking—all tools nickel plated—the only practical dust separator on the market in which we screen only 5 per cent. of the dust instead of 100 per cent. as others do, etc., etc.

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We build the largest and best line of Vacuum Cleaners in the world

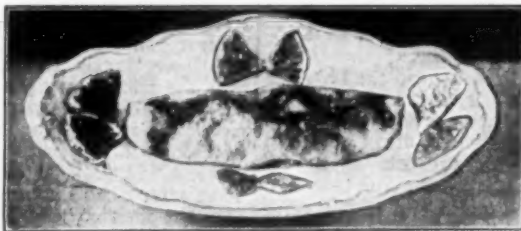


Eggs in Many Styles

By MRS. SARAH MOORE

ORANGE OMELET SOUFFLE.—You will need for this souffle three eggs, two oranges, one tablespoonful of butter, three tablespoonfuls of powdered sugar and a pinch of salt. Separate the whites and yolks, beating the whites to a stiff froth. Squeeze the juice of one orange. Peel and cut the other orange in slices, removing the seeds,

add two tablespoonfuls of sugar and one tablespoon of orange juice to the beaten eggs. Melt the butter in the pan and when hot, pour in the egg mixture. Stir gently for a few seconds and then allow it to set, only lifting the edges occasionally with a thin-bladed knife to prevent sticking to the pan. When sufficiently cooked, lay the slices of orange down the center, fold the edges over to the middle, keeping the foamy part inside, and turn the omelet out on a hot plate. Sprinkle the top with sugar, and with a red-hot poker burn a design on it. The burnt sugar will give the omelet a caramel flavor. Pour the remainder of the orange juice round the omelet, sweetening it as necessary, and serve quickly. (See illustration.)



Orange omelet souffle

required, and when cold cut the eggshell and all straight across, lengthwise; take out the egg and chop it with half the quantity of chopped mushrooms and the same quantity of fine breadcrumbs. Season to taste and moisten with raw egg. Butter the insides of the half eggshells and fill them with the mixture. Sprinkle with fine crumbs and bake for half an hour.

EGGS WITH CHEESE.—Cut out rounds of bread an inch thick, remove a small piece in the center of each, dip in melted butter and fill the cavity with finely-chopped cheese and celery. Bake



Eggs and macaroni

EGGS WITH MACARONI.—Have some hard-boiled eggs, and cut them lengthwise into eight pieces each. Have ready about a cupful of boiled macaroni cut into inch-long pieces, also about half a cupful of grated cheese or less, according to taste. Mix these ingredients together and

put them into a buttered baking-dish; pour over them a cupful of white sauce, made from flour, butter and milk cooked together. Season with salt and a little cayenne pepper. Cover the top with breadcrumbs and bits of butter and bake twenty minutes. (See illustration.)

EGGS A LA BEAUREGARD.—Cook four eggs half an hour in boiling water. When done, chop the whites finely and mix them with half a cupful of white sauce or use half a cupful of thin cream, one table-

spoonful of butter and one tablespoonful of flour. Season with salt and pepper. Cut the toast in slices to represent the petals of a daisy. Put a spoonful of the white sauce with the chopped egg on each slice of toast. Crush the yolks of the eggs through a sieve into the center of the dish and arrange the white petals around this.

Place in a warm oven long enough to get warm and then serve. (See illustration.)

EGGS A LA POLONAISE.—(See illustration.) Boil hard as many eggs as are

required, and when cold cut the eggshell and all straight across, lengthwise; take out the egg and chop it with half the quantity of chopped mushrooms and the same quantity of fine breadcrumbs. Season to taste and moisten with raw egg. Butter the insides of the half eggshells and fill them with the mixture. Sprinkle with fine crumbs and bake for half an hour.

EGGS WITH CHEESE.—Cut out rounds of bread an inch thick, remove a small piece in the center of each, dip in melted butter and fill the cavity with finely-chopped cheese and celery. Bake fifteen minutes in a hot oven, and place a poached egg in the center of each slice. Serve with crackers and sliced lemon.

ESCALLOPED EGGS.—Cook six eggs twenty minutes, and while they are cooking make a cream sauce and butter a large baking-dish or six small dishes. When cold, take

the eggs out of the shell and cut them in bits as large as the end of your finger. Put a layer of breadcrumbs on the bottom of your dish, then a layer of egg, with a little sprinkling of salt, pepper

and tiny bits of butter and cover all with a thick layer of the sauce. Then more crumbs, eggs and seasoning till the dish is full, with the crumbs on top. Put bits of butter over all and brown in the oven. This makes a very delicious supper or luncheon dish or a nice entree for dinner.



Eggs a la Polonaise

CALIFORNIA POACHED EGGS.—Heat an earthenware dish over the fire and melt in it, for each egg to be poached, a tablespoonful of butter, and for every two eggs add a teaspoonful of minced onion, chili pepper and parsley mixed; break in the eggs carefully, and when they are set turn carefully if liked well done; if not, just baste them with the butter and remove when done. Lay each egg on a round of buttered toast and pour the butter and herbs round them.

HIDDEN EGGS.—Bake some potatoes of even size, and when done remove the top and take out some of the potato; put a small lump of butter in each, season with pepper and salt and break an egg into each. Return to the oven until cooked; mash the potato which was removed and place lightly on top of each egg before serving.

EGGS IN THE GARDEN.—Melt about two ounces of butter in the enamel saucepan, then add three eggs and a little pepper and salt; stir until the eggs begin to thicken, then drop in some asparagus tops, beans cut in small pieces, peas and slices of tomatoes, which have previously been cooked. When done, serve at once on hot buttered toast sprinkled with cheese.

JELLIED EGGS FOR EASTER.—Make enough lemon jelly to fill several eggshells. After you strain the liquid, divide it into as many parts as

you wish colored eggs. The yellow part is flavored with lemon; the green, pistachio; the brown, chocolate; the pink, rose; the lavender, violet, and so on. Prick tiny holes in the ends of eggs and allow the insides to run out. Fill the emptied shells with cold water until the jelly is ready to be put in. When the shells have been filled with the different-colored jellies, they are placed on a bed of salt with the open end up. Put in a cold place until they are set. You can make a striped egg by using all the colors; put in a little of one color and when hardened add another and so on until the eggshell is filled. When ready to serve, carefully pick off the shell and rest them on a nest of whipped cream or make straw nests of tender cooked macaroni.

OMELET SOUFFLE.—Soak a cupful of breadcrumbs in a cupful of hot milk until they are soft and then add two well-beaten eggs, one heaping tablespoonful of grated American cheese, a little salt and pepper and cook like an ordinary omelet. After it has well set in the pan, put frying-pan and omelet in the oven for a couple of minutes to brown on top. This will not roll or double over like an ordinary omelet. When serving, cut it into wedge-shaped pieces, as you cut a pie.

EGG TIMBALES.—This makes a fine luncheon dish, but must be served at once after coming from the stove, as they fall quickly. Beat six eggs, whites and yolks together very thoroughly, then add a cupful of milk in which half a saltspoonful of baking-soda has been dissolved. Stir

in one-quarter of a cupful of grated cheese and season with salt and paprika. Butter custard cups or timbale molds and fill them with the mixture. Stand the cups in a pan of boiling water on the back of the stove and cook until the eggs are set. Turn them out on a hot platter and pour over them a hot tomato sauce. Garnish with watercress or parsley.

For the sauce, boil two cupfuls of canned tomatoes with a bit of bay leaf, a slice of onion and a sprig of parsley for fifteen minutes. Then strain through a sieve. Rub a tablespoonful of flour and the same amount of butter together to thicken it with and season.

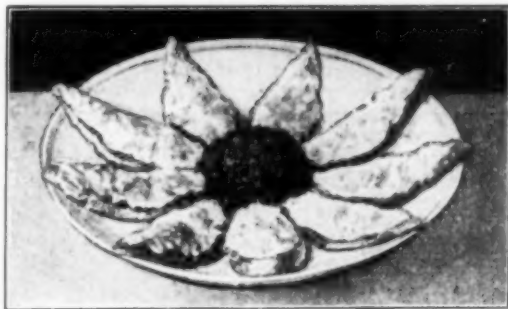
HINTS ON OMELET MAKING.—If you use hot water instead of milk your omelet will be more tender. Never use more than six eggs in one omelet; four is even better. Make two small ones rather than one very large one. Many cooks prefer to beat the yolks and whites of the eggs separately; this makes a lighter omelet, though a drier one. There is no end to the variety you can give your omelet by adding different things to it; a sweet omelet is made by spreading with jelly or

marmalade before turning over. Then chopped meats, like ham, chicken or veal, can be added while cooking and mixed right with the egg. In the summer, add fruits of various kinds and you will have a delightful and quickly-

made and very appetizing summer dish. **ENGLISH SAVORY EGGS.**—Rub one and a half ounces of butter into four ounces of breadcrumbs, add some chopped parsley and mixed herbs. Season with salt and pepper. Moisten this with two raw eggs and two tablespoonfuls of cream. Have ready six hard-boiled eggs, divested of their shells. Cover each one evenly with a layer of the above mixture, smoothing the outside to a neat oval shape. Roll in egg and breadcrumbs and fry in hot fat. They are easier to fry if set aside for a time after covering with the mixture. Serve with tomato sauce or brown gravy.

CURRIED EGGS (English Recipe).—Hard boil six eggs. Slice one small onion and fry it a pale brown in one ounce of butter. Then add one tablespoonful of curry powder and fry for four minutes. Stir in smoothly one teaspoonful of flour and add gradually one pint of milk. Bring this sauce to a boil, stirring all the time, then allow it to simmer for ten minutes. Put in the eggs, cut in halves and make them hot. Arrange on a hot dish, add a little lemon juice to the sauce, strain it over the eggs and put boiled rice around them.

SPANISH ONION AND EGGS.—Wash and peel a large Spanish onion. Cut into slices of one-quarter of an inch thick, strew a little salt and pepper over them and fry in hot butter until they are tender, but not browned. Take the pieces out carefully so as to keep them whole, drain from the fat and place on a hot dish. Squeeze the juice from two lemons upon them. Have four poached eggs ready and place on the onions, serving immediately.

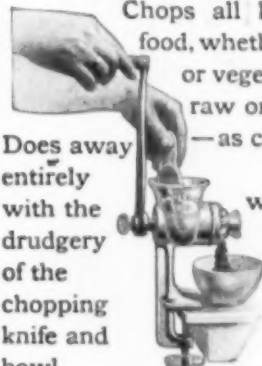


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Chops all kinds of food, whether meat or vegetables—raw or cooked—as coarse or fine as wanted—rapidly and easily.

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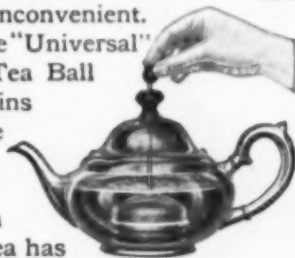


The "Universal" Tea Ball Tea Pot

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mixes and kneads bread in three minutes. The hands do not touch the dough. Simple, easy, sanitary.



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ARE better corsets, superior in style and fit, superior in quality. Made in many models and lengths to fit every figure. Model 504 (like cut) Slender and medium figures, fashionable low bust, very long hip and back.

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	Batiste, white,	18-30	\$3.00
Model 215	Same design.		
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Ask your merchant. Be fitted to just the right model for your individual figure and obtain the correct foundation for your gown.

If unable to obtain AMERICAN LADY CORSETS of your merchant, write to our nearest office and we will inform you where you can procure them. If we cannot refer you to a merchant in your city, we will send you direct from the factory whatever model you wish, upon receipt of the retail price.

American Lady Corset Co.

New York Detroit Chicago Paris

An April Wedding

(Continued from page 758)

is invariably made of tulle; a variety that is called "bridal veiling" is made especially for the purpose in a very wide width. Charming results can also be obtained with lansdowne, cr pe meteor and silk cashmere. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires nine and a half yards of material thirty-six inches wide, eight and one-quarter yards forty-four inches wide or six and a half yards fifty-four inches wide. The width around the bottom of the skirt is three and three-quarter yards.

No. 3281 (15 cents).—This pretty bridesmaid's gown was most exquisite reproduced in pale orchid-colored satin cr pe with banding of mousseline de soie embroidered in floss in a self tone. The yoke and undersleeves are of a cream-white fine net lace. Messaline, liberty satin, chiffon cloth and mull are all desirable materials for a bridesmaid's gown. For details of construction, sizes and quantities of material required by the pattern, see page 761.



3281

No. 3075 (15 cents).—The little page is wearing a festive little suit of white serge, though white mohair, broadcloth or piqu  might have been employed with equal success. The suit is of smart Russian effect and is simplicity itself. The blouse has a lapped seam at each side of front and back, giving the effect of panels. A regular coat sleeve with cuff is used. Tweed, serge, cheviot, broadcloth velveteen, linen, galatea and chambray are the favorite selections for the design when reproduced for ordinary wear. The pattern comes in four sizes, from three to six years. The four-year size requires five and one-eighth yards of material twenty-two inches wide, two and three-quarter yards thirty-six inches wide or two and three-eighths yards if you employ the goods that is woven forty-four inches wide.



3183



3075

About Tramps

Jack London, the novelist, was praising the tramp.

"Many a tramp," he said, "is more intelligent and honorable, and has a happier life, than the average rich man. Some tramps are renowned, too, for their humor."

"I once knew a tramp named Boston Jack. It is said that Boston Jack knocked on the back door of a farmhouse one July afternoon and asked for assistance."

"The farmer's wife said: 'Why don't you go to work? Don't you know that a rolling stone gathers no moss?'"

"'Madam, without evading your question, may I ask of what practical use moss would be to a man in my condition?'"

Lincoln's Son

Robert T. Lincoln, now 66 years old, is the eldest and the only one now surviving of Abraham Lincoln's three sons. He is at present president of the Pullman Company. Excepting four years as Secretary of War and four years as Ambassador to England, Mr. Lincoln has devoted his life to business in Chicago.

"In Chicago," says the American Magazine, "Robert T. Lincoln occupies today a position oddly different from that of the other notable men of the city. He is immune to publicity. His name rarely appears in the newspapers; even Sunday journalism spares his home life. The grandchildren of Marshall Field are known by name and sight to every Chicagoan; three grandchildren of Robert Lincoln, though they are the last representatives of the direct line of the great President, are never heard of."

"The reason for this is twofold. All his life Mr. Lincoln has shrunk, with a rather admirable pride, from posing as the son of his father. This reserve has been respected by the Chicago press, but the observance has been strengthened by the fact that his law partner, as trustee of the estate of Joseph Medill, has been able to keep his name absolutely out of the columns of the Chicago Tribune, one of the city's most important papers."

"The wall of silence has been built slowly. In the days nearer the Civil War it was possible for Mr. Lincoln to remain long in the background, although he steadfastly refused to appear publicly save on unusual occasions like the dedication of the Lincoln monument at Springfield. The people tried hard to force upon him the role that he did not want to play."

"Republican politicians of the old 'South town' can still recall how the negroes religiously voted for 'Marse Lincoln's son' for every office from constable to President. In spite of himself Mr. Lincoln was forced to bow to this demand when it assumed a commercial instead of a political form. His name was wanted in connection with all the largest financial enterprises of his city, and the golden opportunities thus presented have brought him a comfortable fortune."

"Upon the personality of Mr. Lincoln as he is today, the fact that he has been Ambassador to England seems to have left a stronger impression than the fact that he is the son of one of the few greatest Americans."

"He has the tricks of the Court of St. James in his bearing and his accent. He pronounces 'royal' as if it were spelled 'r'yal,' and there is a clipping of the final y's and a slurring of vowels that strike strangely upon the mid-Western ear."

"To carry the insular illusion further, his whole presence is strongly reminiscent of that of Lord Salisbury. The Cecil stoop is unmistakable. The leonine head is sunk forward upon the breast, the square body moves as if cast in a single piece, the voice is low and heavy."

"Mr. Lincoln finds his main recreation in golf. He suffered a slight sunstroke at the recent dedication of the Lincoln farm at Hodgenville, Ky., but has recovered from its effects during a summer spent at his country place at Manchester-in-the-Mountains in Vermont."

Good intentions will not help a man on his way if he takes the wrong road.



Madam: If you know the appeal of Beauty and Style in Clothes—if Economy has a meaning for you, then this Style Book will be interesting, will be well worth your while writing for—well worth writing for now. It is here reserved for you.

Add to Your Summer Pleasures The Delight of "NATIONAL" Apparel

What large share in your Summer pleasures do your dresses have?

On fair days in Spring, the cool, fresh waist, the stylish tub suit, these are half the pleasure of the day; and for Summer outings or vacation, for calling, or on sultry afternoons it may be just for the pleasure of the dress itself—how keen then is the delight of soft, sheer materials and dainty laces and cool, clean, white linens.

Those are the days the "NATIONAL" has provided for—FOR YOUR PLEASURE.

We have filled a book with these Summer Delights—the "NATIONAL" Style Book pictured above. And for your pleasure, Madam, we have reserved one copy of this book for you—thinking that the little extra touches of style, the greater becomingness, and more unusual beauty of "NATIONAL" apparel might this season add to your Summer Pleasures.

But this Style Book will add in another way—it will add to your wardrobe by the lower prices it offers by offering you more clothes for the same money.

Here is a list of Beautiful "NATIONAL" Ready-Made Apparel—

Waists 98 cents to \$7.98	Corsets \$1.00 to \$5.00
Skirts \$1.49 to \$14.98	Neckwear 15 cents to \$2.98
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Silk Dresses \$11.98 to \$29.98	Girls' Dresses \$1.49 to \$5.98
Coats and Capes \$6.98 to \$14.98	Boys' Clothing 59 cents to \$7.98
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And as if this was not enough of interest and advantage for one Style Book to contain, we have left to tell you of the most interesting, the most advantageous, the most wonderful garments of all—The World Famous

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Mourning Hats and Veils

(Continued from page 751)



**The Beauty of Silk
Rustle of Silk
Richness of Silk, but
Three Times the Wear
at One-Third the Price**

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TRADE MARK
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In vogue everywhere as the one and only substitute for silk which is really better than silk. To be sure of getting the genuine Heatherbloom



See this Label in waistband.

The New Spring and Summer Styles present extraordinary richness of design and shade, not only in handsome solid colorings, including the popular pastel tones, but in unusually attractive stripes and fancies. Finely embroidered or plain effects—workmanship alone determines price; \$2 and upwards.

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as possible, and is first covered flat with the lightest-weight crinoline that comes, or a very thin piece of silk or cotton lining will answer, if more convenient. A circular piece is cut large enough to cover the entire crown. The outer edge of this piece is sewed to wire around the base of the crown. Pleats must be laid in the covering to make it fit, and they must be basted flat, or, if too cumbersome, the superfluous material must be cut away. The inside covering is first sewed around the upper edge of brim and then drawn down over outside of coronet to head piece, around which it is pleated in to fit. The frame must be covered firmly and smoothly without altering the shape. It does not show at all, and is merely a foundation on which to sew the outer covering. This is now applied to the coronet; the top fold is cut two and a half or three inches wide, and is placed over the top edge of the brim, half toward the front, half toward the back. If the fold or frills are to be made of anything but crepe, they are cut on the bias; if crepe is used they are cut straight. The latter material is creped biaswise and so must be cut straight to look bias. It is fortunately very pliable, so that even straight folds turn and twist easily. The folds that are laid below the frills are put on singly; that is, the upper edge of the fold is placed against the lower edge of the frill and sewed. It is then turned down to position below the frill. When turning fold down, do not pull it close against the sewing. Let it lap over frill about a quarter of an inch. The other folds are just sewed on double, and are allowed to lap about a quarter inch over the one above. Folds, sewed double, just beneath a frill, but not to it, would in time turn down and show the material between. The crown is draped very simply. Cut a piece of crepe, silk or whatever is to be used, about nine inches wide by twenty-seven long. Unless crepe is used, this also should be cut on the bias. Fold in two or three soft, loose folds and twist around bonnet between brim and crown, until within about two inches of center-back, then turn toward the front and fasten ends to top of crown. This causes the trimming piece to form something like two loops.

Fig. 2 shows back of bonnet draped with crepe and with veil of silk nun's-veiling bordered with crepe. It is draped as simply as possible and hangs in soft, straight folds. A veil to be draped in this way should be broader than it is long; it drapes prettier. The one displayed in Fig. 2 is one yard wide by three-quarters long. The middle should be marked by a thread or pins so that the fold may hang evenly either side of the center-back. The center of the upper edge of the veil is pinned to the crown a little forward of the exact top. A pin is now run through the center marking of the veil, and the exact center-back of the bonnet brim. Make three lengthwise folds or pleats either side of the pin just placed. These start from nothing at the top edge of the veil, and become deeper as they near the lower edge. The pleats are held in place by black-headed pins. Only six are shown in Fig. 2, but more may be used if preferred.

Fig. 3 shows the side-front of turban with rather severe decorations of buttons

and box-pleats, and with a short grenadine veil draped high on the left side. While the trimming of this model is not at all elaborate, it is a little unusual, and so is the treatment of the veil. The turban can be made quite readily, even by an inexperienced milliner, as rather exact directions can be given for making most of it. The veil is likely to be the most trying part; that must be draped carefully to avoid being stiff. The shape must first be covered by some thin material that will still be firm enough for a foundation to sew the outside covering to. The method of doing this has been described as clearly as possible in Fig. 2. Perhaps it may be as well to mention right here that when a buckram frame is used no foundation lining is necessary. And if a hat of any kind or shape is to be covered plain—that is, if the outside material is to be fitted close, without any fullness—a buckram frame is always used. The wire ones pull out of shape too easily. The outside covering of the front of this model is made of a straight piece of crepe. It must be cut wide enough to reach from the top of the coronet to the head space, with an additional inch and a half to turn back of the top of the coronet. Make box-pleats one and a quarter inches wide and about two inches apart. The box-pleated piece should be sufficient to cover the entire coronet. Fit the material around head piece by lapping all superfluous stuff under pleats. Allow extra length to lap over back of top of coronet; pin piece to position until sure it is properly fitted, and that the box-pleats are all straight. Join box-pleated piece back of left side so veil may cover joining. The crown is covered with a plain piece of crepe. The space between brim and crown is filled in with soft, loose folds of crepe. It should be sufficiently long to go around the entire crown, and from ten to fifteen inches wide, according to space to be filled.

Buttons used in the manner suggested here may be of dull jet, or button molds may be used and covered with dull silk of any kind.

The veil is of grenadine and measures one yard long by eighteen inches wide. It is laid in pleats, which begin about twelve inches from one end and are about ten inches long. These may be pressed to position with a hot iron. Press from the wrong side through newspaper. Drape veil on left side of turban, a little toward the back. Sew portion of veil where tucks begin to desired position on crown. Twist veil over the crown toward the back, bringing termination of tucks to position just back of sewed portion. This forms the decoration, which gives height to the left of the turban. Pin pleats to position half way down coronet, with black-headed pins, as shown in Fig. 4.

Fig. 5 shows an easy way of draping the short veils now so much worn. They are generally made about eighteen inches long by twenty-seven wide. The lower edge is supposed to hang just between the shoulders. This drapery is formed by making three or four pleats running toward the right, or as many more facing them running to the left. When this is done the center of the outside should be a box-pleat. It should be pinned to position on the flat crown of a turban just back of the center.



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BEAUTIES OF SPRING

are the women, everywhere, whose skin is smooth and velvety, unmarred by the lines of time or by exposure to wind and sun. They are the users of **Lablache**. Their complexions rival in delicacy of coloring the fragrant blossom of the peach.

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Refuse Substitutes. They may be dangerous. Flesh, White, Pink, or Cream, see a box, of druggists or by mail.

Send 10c for sample box.

BEN. LEVY CO.
French Perfumers
Dept. E
125 Kingston St., Boston, Mass.

Fashions for Small Folk

(Continued from page 775)

No. 3299 (15 cents).—Rather unique, but wholly appropriate and becoming to the small-maid is this little frock of crimson cashmere with pipings of red velvet. The yoke may be of any contrasting material, lace, net or silk; albatross, pongee, lansdowne and challie would reproduce the model to advantage. The pattern comes in five sizes, from six to thirteen years. The eight-year size requires six and one-quarter yards of material twenty-four inches wide, four yards thirty-six inches wide or three and one-eighth yards forty-four inches wide.

Ungallant Winston Churchill

During the last political campaign in England, Winston Churchill added to his fame as a Boer war hero and convert to Liberalism a reputation for caustic wit, says the *Woman's Home Companion*. His retort to a woman who persisted in interrupting one of his speeches: "Madam, I will not be henpecked!" most effectively silenced the disturber.

Recently the young politician began to raise a mustache. While the adornment to his upper lip was still in the bristly stage of growth he was taking a lively young lady of Conservative leanings in to dinner. "Mr. Churchill," remarked his fair companion, by way of an opening, "I like your politics as little as I like your mustache."

"Madam," retorted Mr. Churchill, "you are not likely to come in contact with either."

Human Life for December contains a quite out-of-the-ordinary story, in that it shows a perfect picture of domestic happiness in a home of vast riches. It concerns Mrs. H. H. Rogers, about whom less has been written than about the wife of any other man of Mr. Rogers' standing.

To understand something about Mrs. Rogers one must know something about her late husband. Present-day history can point out no other man who had a sterner face at the office and a softer one at home. Back of this double life lies a cause. She is Mrs. H. H. Rogers.

The Rogers home was palatial. But since mortar and mass cannot make a home, his Massachusetts mansion must have contained something else. It did—a woman. Until his death their married life was ideal. For the pure unselfishness and careful thoughtfulness of their love they had no equal.

The two enjoyed being alone together. They spent many hours engaging in light talk. Rogers had a keen sense of humor, and prided himself on his verbal cleverness. Mrs. Rogers is a woman seasoned with wit, and many were the little pleasantries they engaged in.

BURNING OLD PAPERS.—Sometimes one has bundles of old papers which have to be burnt, and this is dangerous in a fire-grate. The following is a method which will avert danger of the chimney catching fire: Make a tight roll of all the papers and fasten them with some pieces of wire. They will then form a kind of log and burn slowly without flames. The roll may be made any size and several burned together.

New Kind of Corn From China

A small lot of shelled corn, of a kind that is new to this country, was sent to the United States Department of Agriculture from Shanghai, China, in 1908, and tested the same season. It proved to have qualities that may make it valuable in breeding a corn adapted to the hot and dry conditions of the Southwest. The plants raised in the test averaged less than six feet in height, with an average of twelve green leaves at the time of tasseling. The ears averaged five and a half inches in length and four and one-third inches in greatest circumference, with sixteen to eighteen rows of small grains. On the upper part of the plant the leaves are all on one side of the stalk, instead of being arranged in two rows on opposite sides. Besides this, the upper leaves stand erect, instead of drooping, and the tips of the leaves are therefore above the top of the tassel. The silks of the ear are produced at the point where the leaf blade is joined to the leaf sheath, and they appear before there is any sign of an ear except a slight swelling.

This corn is very different from any that is now produced in America. Its peculiar value is that the erect arrangement of the leaves on one side of the stalk and the appearance of the silks in the angle where the leaf blade joins the sheath offer a protected place in which pollen can settle and fertilize the silks before the latter are ever exposed to the air. This is an excellent arrangement for preventing the drying out of the silks before pollination. While this corn may be of little value itself, it is likely that, by cross-breeding, these desirable qualities can be imparted to a larger corn, which will thus be better adapted to the Southwest, says the Southern Farmer.

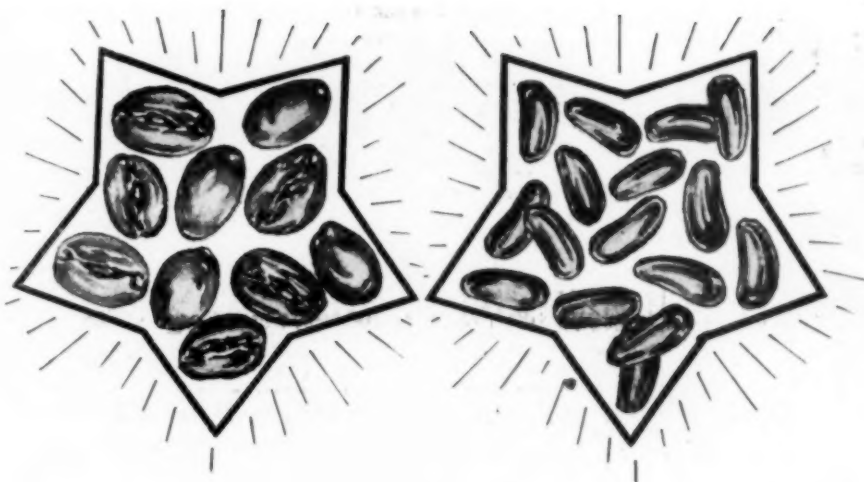
The discovery of this peculiar corn in China suggests anew the idea that although America is the original home of corn, yet it may by some means have been taken to the Eastern Hemisphere long before the discovery of America by Columbus. From descriptions in Chinese literature corn is known to have been established in China within less than a century after the voyage of Columbus. But this seems a short time for any plant to have become widely known and used. Besides, this particular corn is so different from anything in the New World that it must have been developed in the Old World, and for that to happen in a natural way would take a very long time. These ideas are brought out in Bulletin 161 of the Bureau of Plant Industry, which gives also an account of some cross-breeding experiments with the new corn and the changes which crossing produces in the grains the same season.

Getting at the Facts

The opening of court this week recalled the testimony of a colored witness before Judge Strimple a few months ago. It was a divorce case, and one attorney was attempting to show that the husband had been guilty of overdoing the drinking pursuit to the point of habitual drunkenness.

"How many drinks do you generally take a day?" he asked the witness.

"How many does I gen'ly take?" the witness repeated. "Well, sah, I's goin' t' be hones' 'bout it. Sometimes I gen'ly takes five or six drinks in a day, and then sometimes I gen'ly takes 'bout thuhty or fo'ty."—Cleveland Plain Dealer.



The Stars of The Cereal Creations

We make sixteen cereal foods, any of which we are glad to supply you. Your preference is ours.

All of the grains are put up by us in about all the likable forms. This is by far the largest cereal concern.

But Puffed Wheat and Puffed Rice—through natural choice—have become our most popular ready-cooked foods. By actual test, we have found that four people in five prefer them to all the rest. That's why we tell you about them. We want you to have what you'll like best.

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It is good to know, when you choose these foods, that science agrees with your choice.

The process of making Puffed Wheat and Puffed Rice was invented by Prof. Anderson. Its value lies in making the whole grains wholly digestible.

In no other process—cooking, baking or toasting—are the granules of starch so broken. In no other way known can cereals be made so easy to digest.

Puffed Wheat and Puffed Rice are unique and enticing, nutlike and crisp. They are better than you can imagine. But the greater fact is that they wholly digest without forming a tax on the stomach.

Puffed Wheat, 10c. Puffed Rice, 15c.

Except in Extreme West

These are the foods shot from guns.

The whole wheat or rice kernels are put into sealed guns. Then the guns are revolved for sixty minutes in a heat of 550 degrees. The heat turns the moisture in the grain to steam, and the pressure becomes tremendous. Then the guns are unsealed, and the steam explodes. Instantly every starch granule is blasted into a myriad particles.

The grains are puffed to eight times their size, yet the coats are unbroken and the shapes are unaltered. We have the whole grains in their natural shape, but made porous and crisp and digestible.

Please Find Them Out

Whatever cereals you now serve, of our make or of others, we invite you to try these two. Serve them alone or mix them with fruit.

Learn how your people enjoy them, and which one they like best. Ask if they want them again.

Please order them now—one package of each. You'll be glad that we told you about them.

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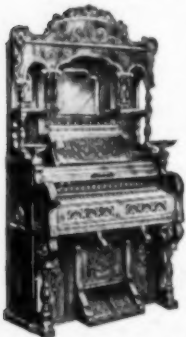
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Floral Contest in Verse

By ROBERT E. INNIS

Floral prose contests have been rather run in the ground of late, but here is a contest, written in verse, which your guests will find very entertaining. Provide each person with a pencil and a copy of the contest, having omitted those words enclosed in parentheses.

Romance in the Land of Flowers

It happened once in Flora's land,
The wedding I'll describe;
And (Ragged Robin) was the groom,
While (Daisy) was the bride.

You see it was the same old tale,
For her papa, I'm told,
Said he would disinherit her
Unless she (Mari-gold).

The lovers vowed they would be ("Mum"),
But share each other's lot;
And each gave each in pledge of vow
A blue (Forget-me-not).

Then the (Old Man) got very (Pink),
In fact became quite riled,
And vowed no (Cockcomb) good enough
To wed his only child.

He seized a piece of (Golden Rod),
And much excited got,
But Robin grasped a (Flaming Sword),
And cried, "Sir (Touch-me-not)!"

After which papa changed his mind,
And as they would not sever,
He (Rose) up like a grand old (Sage)
And hoped "they'd (Live-for-ever)."

For love is true in Floral land,
And constant is the lover,
For, having caught the (Fever), few
There be that do recover.

The hour was set for (Four o'clock),
But 'ere the stroke of three,
The church was filled with (Phlox and
(Phlox) of floral company.

The ladies, fair, wore gowns of silk,
And (Stock)ings of the same,
Their dresses came from Red (Fern)'s
And were worthy of the name.

But one antique (Old Maid) I spied,
She envious was, I wean,
For, as the bride passed down the aisle,
Her face became quite green.

I wonder who the damsel was,
And asked some one at random;
They said her name was (Cobea)—
A niece of Mr. (Scanden).

Just then all eyes turned toward the bride,
As she came in the door,
Her hand upon her (Poppy)'s arm,
Her eyes upon the floor.

Her hair fell in a (Golden Glow);
It hung 'most to her knees,
And on her (Lily) brow she wore
A garland of (Sweet Peas).

Just as the service ended,
And they passed down the line,
The (Canterbury Bells) were heard,
In unison, to chime.

And as the couple drove away,
I saw some pert miss throw
A (Lady's Slipper) small, with high
French heel and pointed toe.

And so what with a stray old shoe,
And nothing overcasting,
The (Flowering Currant) of their love
Should run on (Everlasting).

Out of Sight of Land

"Yes," said a traveling man last night,
"I was once out of sight of land on the
Atlantic Ocean twenty-one days."

There was a small-sized crowd sitting
around. Another man spoke up.

"On the Pacific Ocean one time I didn't
see land for twenty-nine days," he said.

A little bald-headed man knocked the
ashes from his cigar.

"I started across the Kaw River at
Topeka in a skiff once," he said, "and was
out of sight of land before I reached the
other side."

"Aw, come off," said the man who had
told the first tale. "The Kaw isn't more
than three hundred feet wide at Topeka."

"I didn't say it was," said the little bald-
headed man quietly. "The skiff turned
over and I sank twice."—Denver Post.

Bound To Be Contented

Some time ago there was a flood in
British Columbia. An old fellow who had
lost nearly everything he possessed was
sitting on the roof of his house as it
floated along, when a boat approached.

"Hello, John!"

"Hello, Dave!"

"Are your fowls all washed away,
John?"

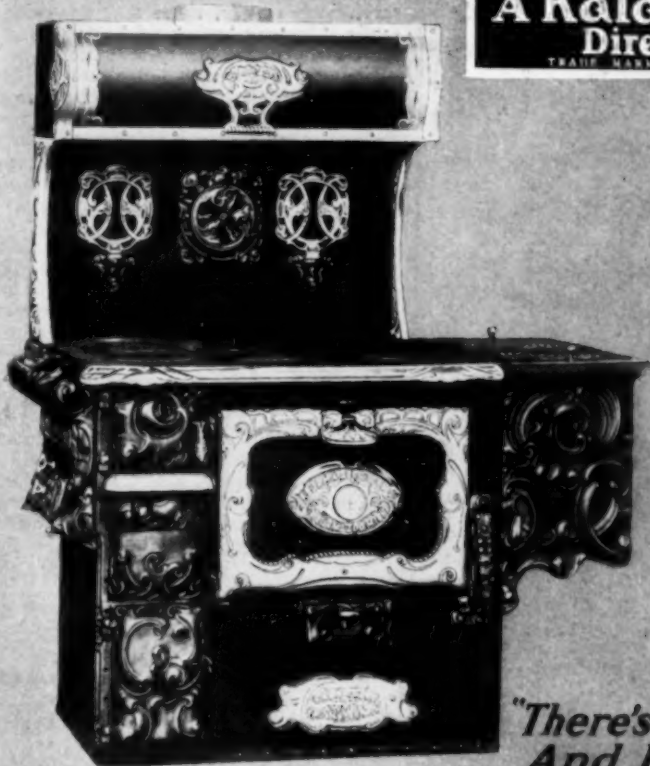
"Yes, but the ducks can swim," replied
the old man.

"Apple trees gone?"

"Well, they said the crop would be a
failure, anyhow."

"I see the flood's away above your win-
dow."

"That's all right, Dave. Them winders
needed washin', anyhow."



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Flaxon is a Product of the
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"SOISETTE"

Practical Garments for Various Purposes (Continued from page 769)

seven inches wide, three and one-eighth yards thirty-six inches wide or two and three-quarter yards forty-four inches wide.

No. 3291 (15 cents).—A dress slip like the illustration is recognized to be a necessity under a Princess gown, and even more so in summer, when sheer and transparent materials are the rule. Furthermore, owing to the precision of fit and adjustment demanded in all frocks, whether in one or two pieces, well-dressed women have found the slip to be far superior as a foundation than the separate petticoat and corset-cover. They are made usually of lawn, batiste or China silk, in white or pale colors, and occasionally a pretty effect is produced by wearing a slip of flowered organdie or lawn under a sheer white gown. The pattern comes in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires eight and one-quarter yards of material twenty-seven inches wide, five and three-quarter yards thirty-six inches wide or five yards forty-four inches wide. The width around the bottom is three and three-quarter yards.

Nansen's Carrier-Pigeon

One day a carrier-pigeon tapped at the window of Mrs. Nansen's home in Christiana. Instantly the window was opened and the wife of the famous Arctic explorer in another moment covered the little messenger with kisses and caresses.

The carrier-pigeon had been away from the cottage thirty long months, but had not forgotten the way home. It brought a note from Nansen, stating that all was going well with his expedition in the polar regions.

Nansen had fastened a message to the bird and turned it loose.

The frail carrier darted out into the blizzardly air, flew like an arrow over perhaps a thousand miles of frozen waste and then over another thousand miles of ocean and plains and forests to enter the window of its waiting mistress and deliver the message which she had been awaiting so anxiously.

We boast of human pluck, sagacity and endurance; but this loving carrier-pigeon after an absence of thirty months accomplished a feat so wonderful that we can only give ourselves up to amazement and admiration.—Nansen's Arctic Explorations.

They Were Close

A newly appointed Scottish minister, on his first Sunday of office, had reason to complain of the poorness of the collection. "Mon," replied one of the elders, "they are close—vera close. But"—confidentially—"the aul meenister he put three or four saxpence into the plate hissel', jest to gie them a start. Of course, he took the saxpences awa' with him afterward." The new minister tried the same plan, but the next Sunday he again had to report a dismal failure. The total collection was not only small, but he was grieved to find that his own sixpences were missing. "Ye may be a better preacher than the auld meenister," exclaimed the elder, "but if ye had half the knowledge o' the world, an' o' yer ain flock in particular, ye'd done what he did an' glued the saxpences to the plate."—Kansas Star.

Favored Models in Dressy Frocks

(Continued from page 771)

reproduction illustrated a pretty light ashes of rose lansdowne was used with yoke and gauntlet cuff of very heavy meshed net in a cream white over cream mousseline de soie. Embroidered net banding in the same tone as the dress makes a pretty garniture. Albatross, mes-saline, mull and China silk would make equally dainty party frocks, while cashmere, French serge and similar light-weight woollens are suitable for street frocks. The pattern comes in four sizes, from fifteen to eighteen years. The sixteen-year size requires fourteen and a half yards of material twenty-two inches wide, eight and one-quarter yards thirty-six inches wide or six and three-quarter yards forty-four inches wide.

A Rhyming Grammar

The following grammar rhyme is by no means new, but contains so much in a nutshell, as it were, that it may be found useful to many of our readers:

Three little words you often see
Are articles, a, an and the.

A noun's the name of anything,
As school, or garden, hoop or swing.

Adjectives tell the kind of noun,
As great, small, pretty, white or brown.

Instead of nouns the pronouns stand—
His head, her face, your arm, my hand.

Verbs tell something to be done—
To read, count, laugh, sing, jump or run.

How things are done the adverbs tell,
As slowly, quickly, ill or well.

Conjunctions join the words together,
As men and women, wind or weather.

The preposition stands before
The noun, as in or through the door.

The interjection shows surprise,
As, Oh, how pretty! Ah, how wise!

The whole are called nine parts of speech,
Which reading, writing, speaking teach.

Turn About

The president of a Western university relates how on one occasion, when a certain well-known educator was dean of that institution, grave complaints against the college cook were brought to him by one of the undergraduates; whereupon the dean summoned the delinquent, duly lectured him upon his shortcomings and, in short, threatened him with dismissal unless conditions were bettered.

"Good gracious, sir!" exclaimed the cook. "You oughtn't to place too much importance on what the young men tell you about my meals. Why, sir, they come to me in just the same way and complain about your lectures!"—County Review.

HELP YOUR HUSBAND

By greatly increasing the family income. Many women buy their own clothes and keep themselves in "pin money" by spending a few hours each week in getting subscriptions for McCall's Magazine. You will be surprised to know how easy the work is. Write at once for Spring Cash Proposition to Agents. The McCall Company, New York City.

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FASHION FAVORS SUESINE SILK

Think of a sheer lustrous texture—not quite so sheer or delicate as silk-mull yet finer in its weave, and more adaptable in quality than the richest Chinese or Japanese Silk—and you'll understand at once the charm of this exquisitely delicate fabric, called—Suesine.

You will find the Suesine Silk in the delicate shades very pretty for evening gowns, while in the rich darker colors you will find it an excellent material for those charming afternoon costumes which are being made this season. Many of the skirts show the addition of a pretty tunic, and Suesine is just the thing for these graceful draperies. Exquisitely soft in texture and color, Suesine will lend itself delightfully to any and all of the newest fashions; it will be attractive whether gathered, plaited or tucked, and indeed for the smocking, which seems to be coming in, Suesine is especially appropriate.

Young girls, for their informal parties, will be very much pleased with a new little dress made of the white or one of the light shades which are found in Suesine Silk.

It is almost time to plan those commencement dresses, which mean so much to the young high school graduate, and the styles this year are particularly appropriate for these.

The excessive cost in this extravagant age makes the question of all clothes so difficult to the majority of womankind, that to be told of an elegant, fashionable and inexpensive dress material of exquisite coloring will, indeed, be welcome news—Suesine Silk can be bought for only 47½ cents a yard.

And as Suesine is in the height of fashion at this moment, the investment of a comparatively small sum of money will prove of immense avail.

If your storekeeper hasn't Suesine, write to the makers for samples; they will send you 41 large and generous pieces of the material in different shades and colors, from which you can judge for yourself of its beauty of texture and color-
charm. When you ask for these free samples, give the name of the storekeeper with whom you deal and say whether or not he sells Suesine Silk—with the name on the edge—please be sure to give that information when you write.

Suesine Silk is sold only through retail merchants. But if there is no Dealer near you who has Suesine Silk all you need do is enclose color sample and price, 47½

cents a yard, to Bedford Mills, 8 to 14 West Third Street, New York City, and Bedford Mills will have your order filled by a reliable firm. Every yard of genuine Suesine Silk shows the words—SUESINE SILK—in tiny letters on the edge. Write for the 41 Free Samples. Mention your Dealer's name. Write NOW, TO-DAY.

Always, when writing, be sure to mention the name and address of your Dealer, and say whether or not he sells Suesine.

41 Samples Free. Bedford Mills

Desk 4
8 to 14 W. 3d Street
New York City



McCall Pattern
No. 3283

Requires 12½ yards
Suesine Silk for
size 36.

Smart Suit Models for the Well-Dressed Woman

(Continued from page 759)

twenty-seven inches wide, five and five-eighths yards thirty-six inches wide, four and five-eighths yards forty-four inches wide or three and three-quarter yards fifty-four inches wide for the skirt, and two and five-eighths yards of material twenty-two inches wide, one and three-quarter yards twenty-seven inches wide or one and one-quarter yards either thirty-six or forty-four inches wide for the foundation. The width around the bottom is four and a half yards.

Story That Helped Calhoun

William J. Calhoun, the new Minister to China, was a Chicago lawyer with little more than a local reputation in 1896, when he fought for McKinley's nomination and for his election against Bryan. On the stump he attracted a lot of attention, and some of his friends say that a story he told at a big political meeting in Chicago had as much bearing upon his future career as anything he ever did or said, says the New York Sun. It was at the closing meeting of the campaign, the so-called "Flag rally," presided over by Mark Hanna, that Mr. Calhoun sprung this:

"I was recently campaigning down in that part of the State we call 'Egypt,'" said he, "and was just getting started on my speech when a man who was the worse for several drinks broke in:

"'I can lick any man in Egypt,' he remarked loudly.

"Nobody paid any attention.

"'I can lick any man in the county,' he volunteered again.

"Nobody accepted the challenge.

"'I can lick the stuffin' out of any man in the State of Illinois,' declared the scrappy member.

"'I can lick any man in the whole United States, and I can lick him to death,' was the last challenge.

"A little stubby railroad brakeman walked slowly over to him, planted a fist on the would-be champion's jaw and the latter passed down and out. Ten minutes later he came to.

"'The mistake I made,' he remarked, 'was that I tried to bite off too much territory.'"

The story made the hit of the meeting, caught Mr. Hanna's fancy and, according to report, drew Mr. McKinley's attention again to Mr. Calhoun. At any rate, President McKinley appointed him to the Interstate Commerce Commission and a career in public life followed.

A Little While

A little while, and then we'll understand—
Just why it was that grim Death's icy hand
Clasped in its cold embrace the one we
loved;

Took from our midst the friend whom we
had proved.

Robbed of the home the mother love "so
sweet.

Hushed the glad sound of baby's pattering
feet.

Turned joy to sorrow; wrung our hearts
with pain.

And caused the tears of bitterness to fall
like rain.

Ah, well! Life's hour-glass shows the
fleeting sand,

A little while and then—we'll understand.

New Designs for Stylish Street Costumes

(Continued from page 765)

if you use the goods that is woven forty-four inches in width.

The skirt (No. 3271) is a well-shaped seven-gored model with a deep straight flounce. It is cut in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven and three-quarter yards of material twenty-seven inches wide, five and three-quarter yards thirty-six inches wide, four and a half yards forty-four inches wide or three and seven-eighths yards fifty-four inches wide. The width around the bottom is three and seven-eighths yards.

Nos. 3286-3056 (15 cents each).—Illustrated under these numbers is an unusually pretty costume suitable for dressy occasions. Such materials as serge, satin, cashmere, cheviot and lansdowne might be selected with excellent results. A very pretty light-tan soft diagonal cheviot was employed in this case with appliqué border of beaded and spangled net; the same effect in an allover net is applied to the lower part of the chemisette, the upper portion and lower sleeve being of filet net. The waist is made without lining and with a deep chemisette to fill in the low-cut opening. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four yards of material twenty-two inches wide, three and a half yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

The skirt (No. 3056) is one of the most graceful of the tunic models and is not in the least extreme. It consists of a seven-gored foundation skirt with a pleated flounce and a two-piece tunic, which is fitted over the hips with darts. In many instances the tunic and the flounce are made of different materials, though usually of the same color. A skirt of olive-green chiffon velvet had a tunic of crêpe meteor in the same tone. An exquisite gown of peacock-blue satin with skirt on this style was almost entirely covered with embroidered black silk net; a deep fringe hung from the front edges of the tunic, almost covering the pleated flounce and not showing too much of the blue satin. The skirt and tunic close at the left side. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires eight and three-quarter yards of material twenty-seven inches wide, six and five-eighths yards thirty-six inches wide, five and three-quarter yards forty-four inches wide or four and a half yards fifty-four inches wide. The width around the bottom is four and a half yards.

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TRADE MARK

**An Exclusive Novelty Fabric, with the
Beauty and Rough Character of High
Priced, Imported Ramie Linens, but
Perfect in Laundering Qualities.**

27 inches wide

75 shades and colors

35c per yard

"Durbar Cloth" will be extensively used this season. This wonderful new cloth is at present the sensation in the high-class trade. Tailored effects in rough linens and like fabrics will be the strong style feature this spring and summer, and the leading dressmakers are now displaying stunning creations of "Durbar Cloth."

The excessive prices demanded for imported Linens, their tendency to absorb moisture, wrinkle, and, when laundered, to sag out of shape, deter many women from using them. All these difficulties have been overcome in "Durbar Cloth"—a marvelous revelation in cotton manufacture.

"Durbar Cloth" is firm and strong, with rough yarns running both ways. It is ideal for Russian Blouse Suits, and for Two-Piece and Shirt Waist Suits, Separate Skirts, Wraps, Waists, Boys' and Girls' Suits and Children's Dresses.

There are 75 shades and colors—every color that fashion and good taste demand.

No other manufacturer can produce a cloth with the peculiar construction and merits of "Durbar." It is absolutely an exclusive novelty fabric. Undoubtedly you will be offered something said to be similar or "just as good," and for your protection the word "Durbar" appears on the genuine in every yard of the selvage. Accept no substitute.

Ask for "Durbar Cloth" at your local dealer's. If he cannot supply you, write us, sending his name.

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Our Students Say: "I would not exchange the knowledge I have gained for double its cost." "I would not sell my lessons for \$25." "I would not take \$50 for what I have learned." "I have made 25 waists (six silk ones)—all perfect fits." "My lessons have paid for themselves many times over." "I have saved \$85 on my sewing." "I do all our home sewing now, the children's and all." "I have saved enough from what I used to pay for patterns to buy me a new suit." "The knowledge gained from these lessons is enabling me to help my husband pay for our new home."

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A Pretty Knitted Jacket

By L. J. BREWSTER

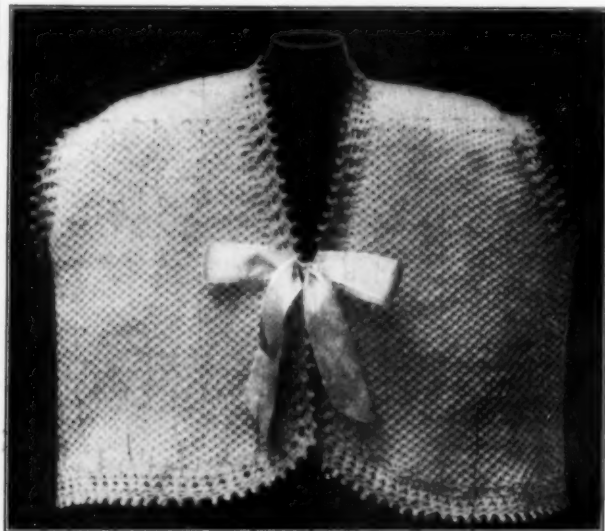
THIS pretty little jacket is an extremely useful wrap for house use and is also stylish to wear over a thin dress on a cool summer evening. It is perhaps prettiest made of white with a pale-blue, pink or lavender crocheted edge. It is knit in a very old German stitch recently revived. Materials for thirty-six inch bust meas-

both ends with a soft ring. The knitting is executed in soft cotton with two steel needles, No. 14, and in an exceedingly firm and unelastic stitch.

The strap can be used for several purposes, according to the manner in which the second end of it is finished off, and to the length of it when completed. If

made about three feet long and finished with a ring at each end it will serve, when fixed to two hooks, one on each side of the bath, as a head-rest to the bather; or, as a flesh brush, the use of which, when one ring is passed over each wrist, affords capital exercise.

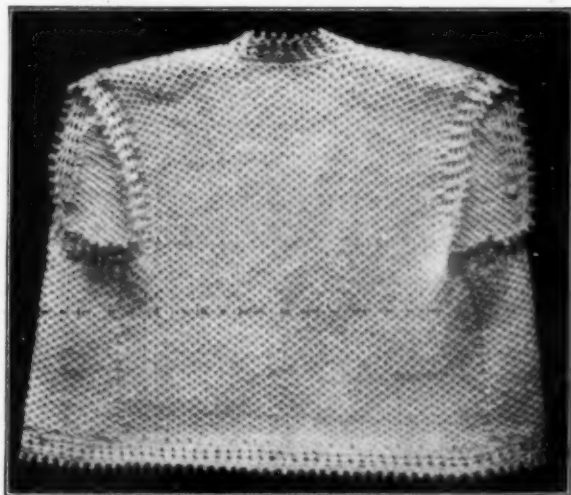
Make the ring first. Wind some of the cotton twenty times round a card six inches long, and into the ring thus made work double crochet with a bone hook, No. 8. The ring completed, pick up with the knitting needle 39 of the double crochet stitches and knit backward and forward upon them. First row—Plain. Second row—



Front of jacket

ure: Four skins four-fold Saxony, one skein three-fold Saxony, one pair bone needles No. 2. Honeycomb stitch: Slip the first stitch in every row, then for wrong side of work, over, slip 1 with needle held as in purling, narrow, (st and loop together in every alternate row except the first). For right side of work, push loop to left, knit the stitch, taking the loop off with it with needle held as above, k 1; these two rows make the whole pattern. Cast on 110 stitches, knit

Plain, knitting twice into every stitch, thus doubling the number of stitches on needle. Third row—Plain (78 st on the needle). Fourth row—* knit 1, slip 1, repeat from * all along. Every succeeding row is like the fourth row until a sufficient length, dependent upon the article to be made, has been knitted. Then knit one plain row, 1 row knitting 2 together all along, thus halving the number of stitches on the needle, and, lastly, one plain row on thirty-nine stitches. Cast off. If a second



Back view of jacket

ring is required, proceed as for the first one and sew it very strongly, stitch by stitch, to the cast-off stitches of the knitting. This bath strap is not only extremely durable, but it is also very easy to make, and such a convenient toilet article that once you have had one you will never be without it again.

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In woman's clothes; but Paris with America. A month ago we gave, in 90 fashion pictures, American fashions for American women, and hundreds of women said and wrote: "I wouldn't have believed it possible." Tens of thousands of patterns were sold.

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- 12 American-Made Dresses for Women
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Kitty

(Continued from page 782)

Halstead did not die, but it was more than three months before he was able to leave his bed and totter across the cabin floor to a seat in the doorway. There he sat for a long time gasping for breath and gazing moodily at the distant mountain tops. Kitty came to him there after she had arranged his bed and tidied the room.

"Doesn't it look good, Halstead?" she said.

He did not answer at once, but presently turned to her with a dreary smile.

"I—I don't know as it does, Kitty," he replied. "You heard the doctor tell me it would likely be six months before I could begin to do any work, an' that my eyes an' hearin' wouldn't never be quite so good again. That's most the same as if I was gettin' to be an old man." He was silent for some minutes, then added: "An' that ain't all, Kitty. It'll take every cent I've got to pay the doctor. You see before you came I never saved anything. I didn't feel any need. What I got I spent to help Mary an' the children. I've only been puttin' by the few months you was here, before I was sick. What is it?" for she was now standing by his side, her hand upon his shoulder, smiling down into his face.

"Will you marry me, Halstead?"

He gazed at her stupidly for a moment, then his lips began to quiver.

"Don't, Kitty," was all he said.

"But I mean it, Halstead," earnestly. "I said I would never marry a man to hamper him, but I'm strong an' well now, an' you're weak, an' the doctor says I can get all the work I want nursin'. I can be makin' money while you're gettin' strong, an'," lowering her voice a little, "I believe I've loved you always, Halstead, always. That—that other was only a crazy spell. Why, Halstead!" her voice suddenly catching and then breaking into a sob.

For the tears were streaming down Halstead's face now. But he held out his arms.

How Fashion Robs the Farmers

According to William Dutcher, president of the Audubon Societies of the United States, birds save to the farmer two hundred million dollars a year in the destruction of noxious insects and noxious weeds. The great destroyers of birds are the plume hunters for millinery purposes. Birds destroyed for food are restocked by natural process, but the plume hunters recognize no closed season.

Millinery interests in America represent thirty-eight million dollars' worth of work done by the birds for the farmers. As bobwhite is the arch destroyer of the potato bug and the cuckoo of the caterpillar and the woodpecker of the boring grub and the lark of the grasshopper and the sparrow of the weed seeds, President Dutcher thinks the birds are entitled to at least fair play from the milliners.

A pompous-looking lawyer once chartered a hansom cab in London, and on reaching his destination he only gave his driver the shilling required by law.

The driver looked at the coin and bit his lip. Then in the most courteous manner he motioned to his fare to get in again.

"Do step in again, sir," he said. "I could ha' druv ye a yard or two further for this 'ere."



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Taking the Census

(Continued from page 779)

not known in the districts where they act as enumerators. The reason is that most persons do not enjoy revealing personal facts to anyone likely to be interested therein, outside of the official interest. It is, or has been, claimed that enumerators took advantage of this knowledge by gossiping about facts that did not concern them. The plan to avoid this complication is being carried out this year.

Politics plays a much less important part among the workers of the census of 1910 than it has in previous censuses. There is a growing feeling that the census importance is such that only the best obtainable material should be employed in the investigations. Again, and this is one of the most potent reasons that operate in favor of the employment of women in gathering census facts, the workers in the field must be of a type that will command confidence and respect, who possess tact and intelligence, and in consequence are able to so perform the allotted task that the information sought will be secured in an amicable and accurate fashion.

The census is not a joke at any point. It is one of the most important tasks the officials of our government are called upon to perform. Not only the eyes of our own people but those of all the civilized world are focused upon its results, for the growing prominence of the United States has made us vastly more interesting to other peoples than in other years.

The Judge Felt Safe

"Some of the West India islanders have learned that when a foreigner misbehaves on their shores it is better to suffer in silence than to mete out punishment at the risk of a descending gunboat from the miscreant's native land," said Frank H. Griffiths of Kingston, Jamaica. "A judge in Hayti, however, recently took occasion to pay off old scores and to redeem his self-respect in the case of an offender brought before him.

"To his first question, as to the nationality of the accused, the interpreter had answered that the prisoner was from Switzerland.

"Switzerland," said the judge, "and Switzerland has no sea coast, has it?"

"No sea coast, your honor," said the interpreter.

"And no navy," continued the judge.

"And no navy, your honor," was the reply.

"Very well, then," said the judge, "give him one year at hard labor."

Numbering the People in China

China is preparing to take a census of her 400,000,000 people. The census is to be a thorough one, and after it is done the facts and figures are to be kept pretty well up to date.

One provision of the regulations for officials reads: "After the completion of this census all births, deaths, marriages and adoptions must be reported by the head of the family to the local census office or police station; the records of families must be revised every two months and records of individuals every six months and reports must be made annually to the Board of the Interior by the directors general of the census from the various provinces."



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A Good Hostess

THE "born hostess" (and we have all heard the expression) is a fortunate individual. She has no trouble in making happy those to whom she is dispensing hospitality; it is natural for her to be agreeable, to know exactly how to cope with unforeseen emergencies, and to have everything in order and ready for the entertainment over which she reigns. This is worth imitating. The "born hostess" may, after all, only have been taught these things by a wise mother, who handed on the knowledge of which she was possessed.

To acquire perfection, thoughtfulness must be at the root of matters. What is worth doing at all is worth doing well, and unless every detail is carefully thought out beforehand, when organizing any form of social entertainment, hitches occur, and the domestics are plunged into confusion because they have not been prepared with distinct and clear injunctions as to what is expected of them.

If people are invited to your house, make a point of being ready to receive them, for it gives a sense of depression to the visitors, who miss the smiling hostess rising to greet them. They feel defrauded, and her belated welcome falls flat.

If a number of friends are expected, a little rearranging of chairs, with a view of making conversation fairly general, might be judicious.

Should the gathering be large (an "at home"), the dining-room is always used for tea. The table is placed on one side, buffet fashion, cakes, bread and butter, etc., are laid out, flower vases arranged, cream jugs and sugar bowls placed at convenient intervals, and a good store of cups and saucers at the back, where maids serve the tea and chocolate.

The hostess must perforce remain at her post in the drawing-room till fresh guests cease to arrive, but a young daughter might flit about in the tea-room, with eyes everywhere to see that all are receiving proper attention. Chairs may be placed round the walls for those who care to rest, but the majority will move about chatting with acquaintances.

If the ideal hostess is thoughtful beforehand, most certainly must she continue to be so when all her friends are gathered under her roof.

A little word of suitable introduction will make the stranger and lonely guest immediately feel at home, but tact must be exercised when introducing. Some people can divine as if by magic when and how to do it. They possess the quick intuition which tells who are the people that would like to know each other. One person loves art; a kindred spirit is found, and the words, "Mr. —, let me introduce you to Miss —, she is so fond of painting, to which I know you also are devoted," starts two people at once conversing on their favorite topic. Another is sporting, and enjoys the society of the country-bred girl who was bored with the "man about town," who probably had nothing in common with her.

The ever-watchful hostess notices they are ill at ease, and, when the opportunity arises, cleverly exchanges them for more congenial companions. This, however, is delicate ground, and she must not commit the error of breaking into a conversation and carrying off one or the other unless she is very certain that it is for their mutual benefit.

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Our hostess must also be unselfish, for if wrapped up in self, talking only to special friends for her own amusement, she will never perceive that for lack of attention some of her guests are being neglected. The bright, cheerful, witty people, to whom, no doubt, she would prefer to chat, can generally take care of themselves; it is the dull and heavy portion of the community that require her especial care.

The strain and anxiety that all should go smoothly must, if she be unselfish, detract from her own pleasure; but the knowledge that efforts to make others enjoy themselves have been successful, that people in consequence are always pleased to accept her invitations, and refusals are fraught with genuine regret, is the reward she should expect, and the issue lies entirely in her own hands.

Ginger in the Morning

Always eat ginger in the morning. That is the newly-discovered cure for the got out of bed on the wrong side feeling that afflicts so many people in the morning.

"For many years," a correspondent writes, "I have been the victim of my own ungovernable temper and have never been able to get myself amiable before lunch-time. Last week a friend presented me with a jar of preserved ginger and my good fairy suggested to me it would be nice as a relish at breakfast in place of marmalade.

"Since I have been taking it my frame of mind in the morning has rapidly improved and now I am able to start the day as cheerfully as a typical country farmer. Is it the ginger that has worked this cure?"

A well-known doctor said that if people would only eat ginger at breakfast their health would improve in many respects and they would start the day much readier for work than they do now.

"Ginger," he said, "contains an essential oil which acts as a fine nerve tonic. It promotes digestion, is an excellent stomach tonic and is extremely good for the liver.

"The liver is the organ which makes people so morose in the morning. Until it has been well stirred up by the day's work it is in a lethargic condition, and frequently the brain is in the same state, for its blood supply is not right.

"Now if people who experience these symptoms would only take plenty of ginger at breakfast their lives would act properly and their digestion would improve to an extent they cannot realize until they try the cure. They would go to business in a normal state of temper.

"I am perfectly certain that if more ginger were eaten the world would be a very much better place to live in, for nine-tenths of the people who are now unbearable until they have worked the bile out of their systems would then be as jolly and bright in the morning as they are at an evening party now."

Farm Lands Not Worn Out

It is agreeable to be assured by scientific investigators that the soil of this country is not wearing out, but is as fertile as ever. It would be discreditable to have it wearing out through improvident culture, seeing that the soil of European countries, which has been under cultivation ten times as long as ours, is still more productive.—N. Y. Tribune.



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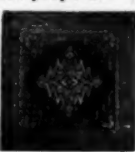
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My Adventures in a Boarding-House

(Continued from page 786)

"A splendid game, is it not? Perhaps you would like to take a hand?"

Mrs. Peak looked me up and down with silent disapproval; neither she nor the other ladies said a word; they evidently taking the lead from the General's wife.

"I know the game from A to Z," continued the General in his most gallant fashion. "Would you like to cut in?"

"Not tonight, thank you," I responded in my gracious fashion. "I am feeling very tired, so will go to my room. Good night."

"Good night," responded the General, and rose to open the door for me. The ladies did not respond.

I wish I could just float around invisible and listen to them now. I feel in my bones that I am being discussed in no friendly spirit, and I am certain Mrs. Peak regards me with grave suspicion. How dare an unprotected female enter a respectable boarding-house without first presenting letters of introduction and good references from her last situation?

Tomorrow is Sunday. Thank goodness Dorothy Morgan has invited me to spend the afternoon and evening with them, and for a time I shall be in a congenial atmosphere. If I had not so much writing to do, I would leave here on Monday. As it is, I must stay out my week.

April 8th—What a lot of mistakes one can make!

Yesterday I had breakfast in bed, and descended about noon to find the General in sole possession of the drawing-room. He greeted me gaily and offered me the Times, which I accepted.

He was seated by the fire in the most comfortable armchair; a small table drawn to his side covered with a collection of weekly papers, pens, ink and paper. He seemed dreadfully busy. Presently he looked up and met my eye. "Wonderfully interesting these Limericks," he remarked. "Do you ever go in for them?"

"Indeed, no," I replied. "Life's too short, and I'm not clever enough."

"It's wonderful," he continued, "to think of the enormous prizes some of these papers offer."

"Yes," I agreed; "but one never hears of anyone who wins them."

"You gaze upon one now," cried the General triumphantly. "I gained a five-dollar prize from 'Answers' only last week."

"And how many quarters did you spend to gain it?" I inquired.

The door opened, and all the ladies entered, returning from church. The General was whisked off to the connubial bed-chamber, and all was hushed by the sound of the luncheon gong.

To-day I have learnt many things, chief of which is that Mrs. Stop-Jonson is really quite nice. I like her much better than the angular Mrs. Peak. Mrs. Stop-Jonson and I were the only folks who turned up for tea, and with a little drawing-out she became quite entertaining. Her devotion to her husband is quite pathetic, but I am more than ever convinced that he has married her for money and doesn't care a rap for her. I feel quite sorry about it. She is not nearly as old as I thought, and when she smiles is quite pretty.

The voracious bearded gentleman is not Captain Tomkins, I have discovered, but a German named Mutter, who passionately desires to be thought an Englishman, and speaks contemptuously of all things appertaining to the Fatherland; always, of course, excepting the Kaiser.

The inane young man with the fair mustache is Captain Tomkins; he used to belong to some local volunteer corps, but finding the title somewhat useful he still retains it.

He appears to possess a fixed ambition to be considered "funny." All dinner time he asked insane riddles and told feeble jokes, laughing immoderately at each. His table mate, the "exquisite young man," is a Mr. Samuels, and his origin is distinctly Israelite. He bet Captain Tomkins two dollars that he could make him answer yes or no to any given question. Captain Tomkins said, "Done." "You're a clever chap," said Samuels. "I expect you know the trick, don't you?" "No," replied the victim, at which Samuels smiled and claimed the money.

After dinner Captain Tomkins came into the drawing-room, cigar in mouth, full of the new "Camel" Puzzle he had just bought.

"Put out that cigar," thundered Mrs. Peak. "You know I detest the smell of tobacco." The poor young man mournfully left the room, but the next moment returned cheerful but cigarless, and intensely keen on the Camel Puzzle, which he insisted on explaining to us all individually and collectively. Mrs. Peak thawed a little, and I have promised to play Bridge with them tomorrow. I feel much more cheerful. I've had an invitation from Margery Yorke to stay for a fortnight at Atlantic City with them. It will be lovely, and as she wants me to go next Saturday, I need not bother about hunting for fresh quarters. I'll make shift with the present ones.

April 11th—This morning we had rather a scene at breakfast. Captain Tomkins played a practical joke on the General and sent him a "catch" check by mail, announcing he had won it in a Limerick competition. Mrs. Peak got quite excited, and both she and the General were frightfully annoyed when they found out the check wasn't a real one.

Captain Tomkins took so much interest in it that he was soon suspected, and with much sniggering he owned up. The General was superb in his wrath, and informed the offender he was "no gentleman." I felt quite sorry for the culprit.

The exquisite young man came home early today and had lunch with us, after which he became quite confidential, offered to take me to the theater any day I liked to name, and finally tried to borrow ten dollars from me. I told him I would lend him one when I heard he had repaid Captain Tomkins, at which he was much amused, and told me "perhaps I was right."

Mrs. Stop-Jonson seemed rather depressed today and complained of a headache, so I suggested we should go for a spin in a taxi before dinner; so we whizzed off in great style and the poor woman cheered up wonderfully. She did not say much, but I gather she fancies she is not a cheerful enough companion for her husband, and seems to brood over the

fact that he is younger than she. I did my best to reassure her, telling her I knew of heaps of people who were perfectly happy and where there was a greater difference in the ages than in her case. When we got back she had quite a color and looked bonny.

After dinner I escaped from Bridge and ran round for a chat with Carrie Fisher, who has a flat close by. When I came back I encountered Mr. Stop-Jonson on the staircase.

"I want to thank you, Miss Maynard," he said, "for being so good to my wife today; she enjoyed herself so much. It's awfully dull for her here, poor girl, and very different from what she has been used to. Still, it won't last forever, thank goodness. Hilda seems to have taken quite a fancy to you, and I'm so glad. She mopes too much, I'm afraid. The drive today did her no end of good."

The light in his face quite surprised me. I wonder if I have been mistaken in Mr. Stop-Jonson?

April 12th—I could sit down and howl with disappointment. Just as I was beginning to pack up to go to Margery tomorrow, she sends a wire to say the baby has developed measles, and "please don't come." Oh, well, I suppose I must put up with it; the worst is, I'm too lazy to move again in a hurry, so must arrange to stay on another week. It won't be so bad, perhaps. The Stop-Jonsons are decidedly interesting, and I like the old General and his wife much better. Mrs. Peak dined out tonight, and the Stop-Jonsons, the General and I played Bridge; it was quite pleasant.

I was also delighted to find that Mrs. O'Hara, who, by the way, had discarded the "tea-gown" for a last summer's dress and a chiffon shoulder scarf, was playing with Mr. Samuels against her niece and Captain Tomkins, and that the former lost. I'm afraid I watched rather anxiously to see if Mr. Samuels paid his losses, but was relieved to find he did.

April 15th—The Stop-Jonsons are growing decidedly interesting. She and I have been shopping this afternoon, and she has bought some lovely gowns, including a blue one, because, she tells me, "Harold" admired one that I had, and wondered how she would look in that color. I made her get all sorts of little things which I told her I was sure her husband would like. Once again she brought up the question of the difference in their respective ages, and quite cheered up when I said that actual years didn't matter a scrap; it was just the fact of a man and a woman who cared for each other, and that age had nothing whatever to do with such things.

I also suggested in a tactful way that I should so like to see how she would look with her hair dressed in a certain sort of way, and by the time we reached our abode, Mrs. Stop-Johnson had entered into the spirit of the thing and dared me "to do my worst." I didn't; I did my very best, and she really looked sweet at dinner tonight. I was rather disappointed about her husband; he didn't seem at all impressed, and looked more moody than ever.

April 17th—We nearly had a tragedy yesterday, and I hardly yet feel equal to writing about it. It was between lunch and dinner; the Peaks, Mrs. Stop-Jonson, Mr. Samuels and I were in the drawing-room, and the "exquisite" young man was in very low spirits; he had been to see a

That Birthday of your DAUGHTER




DICH you never forget—and which every year is made so happy for her, by gift and by remembrance and by celebration—means a good deal in the way of happiness for you too, doesn't it? Well—did you ever stop to think that in the natural course of events that daughter will continue to have birthdays and probably many of them after you are no longer here to make them pleasant for her? More than that—she may have birthdays in years to come on which she knows privation and want and suffering—not alone for herself but for her daughter—or son—Happens every day—You have only to look around in your own community to see somebody's daughter celebrating (?) her birthdays just that way. Do you know that the Equitable has a certain new form of policy especially designed to provide for daughters—for the protection which they peculiarly need—and by means of which you can arrange that every year—on her birthday—she will receive a certain fixed income so long as she lives? No, you had not heard about it? Well it is so. A policy which provides an income which will be so safeguarded that discounting, or hypothecating, or assigning it will be practically impossible—an income which will be certain—which cannot be lost—which her husband cannot take from her—an absolute income which in amount may be only pin money for her now—but which some day may mean roof and bread and butter to her—an income so permanent that it may at last bridge the difference between dependence and independence on the final birthday of her life—a policy worth looking into, don't you think so? We do—and are willing to lay the facts before you and let you be the judge whether your daughter should be the beneficiary under one—Good for wives too. A certain prominent man in the Middle West recently took one of these policies providing \$5,000 annual income for his wife and \$2,500 annual income for each of his five daughters, payable to each so long as she lives. You may not be able to provide this amount of income but the smaller the income that you can provide the more the necessity for having it. Send for THE EQUITABLE LIFE ASSURANCE SOCIETY MAN NOW! —TO-DAY!—You don't know—it may already be too late for you to make this birthday provision for your daughter.

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maiden aunt, I conclude, with the object of raising a loan, which I also imagine had been unsuccessful. The maiden aunt, perhaps with an ulterior motive, had merely presented her favorite nephew with a family relic in the shape of a beautifully wrought pistol. Samuels produced it, and the General being a man of war naturally expressed much interest.

"By Jove, Samuels, the thing's loaded," said the General.

"That's all right," responded the owner. "I'll see to it presently. I wish the old lady had given me something of a more marketable value."

Just then in walked Captain Tomkins, and he too expressed his admiration of the weapon.

"You ladies don't seem to object to fire-arms," he giggled, and waved the pistol about in theatrical fashion.

"Take care," roared the General. "It's—"

There was a flash, a report, a cry, and the next moment we all rushed to Mrs. Stop-Johnson, who lay in a heap upon the floor. It was a ghastly moment. There was a dead silence for an instant; then came sounds of hurrying feet; the room seemed filled with people all talking at once, while in the midst lay that still figure, with a horrid red stain growing upon her white frock.

The General rose to the occasion; he took command. He sent this one for the doctor, that one for water; everyone had something to do except his wife, who was ordered to "sit over there, Fanny, and leave off screaming."

Luckily, the doctor soon arrived, and under his directions the men carried Mrs. Stop-Jonson to her bedroom. Mrs. O'Hara and I being ordered to stay with her while the necessary examination took place. Oh, the relief when at last the doctor assured us things were not so serious as he at first feared, though the bullet must be extracted, and there was yet danger, still—

We move very rapidly nowadays. In half an hour another doctor had arrived, a professional nurse was installed, and all felt that they literally moved in the Valley of the Shadow.

Samuels had the forethought to telephone to Mr. Stop-Jonson, advising him that his wife had met with a "slight accident," and that his presence was desired. Mr. Mutter stood over the unfortunate Captain Tomkins in the smoking-room and alternately cheered and admonished him. The General bullied and stormed the three hysterical women into something approaching common-sense; while the proprietor rushed below to see that the general excitement did not unduly upset the domestic arrangements.

Samuels met me on the staircase. "Stop-Jonson is on the way. Will you tell him? It would come best from a woman"; then he, too, passed into the smoking-room.

I waited in the hall till I heard the taxi stop; then I admitted him. The look on his face made me speak at once.

"She is better, but the doctors are with her. Come in here; I will tell you about it."

A faint shade of relief shone in his eyes. "Go on," he said.

I told the story rapidly without undue emotion, I hope, and at the end he dropped in a chair with a groan.

"Good God, if I should lose her now—just when everything is coming right."

Any doubt I may have had as to his affection for his wife vanished like a flash, and I resolved henceforth never to judge by exteriors.

"The doctor is most hopeful," I said, though my heart shrank. "When once the bullet is extracted all will go well."

"The shock is enough to kill her. Her poor heart is not very strong," he almost sobbed.

"Don't be faint-hearted, Mr. Stop-Jonson," I cried. "Remember, she will soon want to see you, and you must not alarm her by being agitated."

He paced up and down the room. His anxiety was pitiable.

"Just now, too, he groaned. "If she were taken away now—"

"Tell me," I said, laying my hand on his arm.

That seemed to steady him, and bit by bit I drew the story from him. He was an extremely proud man, and had loved his wife intensely from the time he first knew her; but their courtship and marriage had been embittered by interfering relations, who had taunted him with marrying a woman for her money, at the same time that the poor wife was constantly reminded of the fact that she was older than her husband. The poison took effect and caused that "little rift" which may mean such a disastrous finale. They nursed their secret grievance, and finally the husband, driven to desperation, refused to allow his wife to spend one penny of her money, and whisked her into town, where a position had been offered him which might lead to the wealth he longed to possess. That very morning fortune had smiled on him, and his hopes had been realized; when, like a bolt from the blue, she for love of whom he had worked, and on whose account he had so foolishly repressed all outward affection, was likely to be snatched away from him.

It was such a sad, human little story, that my tears were falling fast when he had finished; but before I could say a word the doctor appeared cheerful and smiling. "We have extracted the bullet," he announced. "There is really no danger. The shot passed through the arm and under the collar-bone. When the patient has recovered from the effects of the anesthetic she won't be much the worse."

I could have hugged that doctor, and I nearly hugged Mr. Stop-Jonson. Today the little lady is as cheerful as the proverbial grig, and a happier-looking couple than the one I left in their bedroom an hour ago it would be impossible to find. And to think that I imagined he didn't care for her!

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Couldn't Have 'Em

Much of George Washington's firm strength of character was due to his splendid ancestry, as the following little anecdote, which appeared in St. Nicholas some time ago, will testify:

While reconnoitering in Westmoreland County, Virginia, one of General Washington's officers chanced upon a fine team of horses driven before a plow by a burly slave. Finer animals he had never seen. When his eyes had feasted on their beauty he cried to the driver: "Hello, good fellow! I must have those horses. They are just such animals as I have been looking for."

The black man grinned, rolled up the whites of his eyes, put the lash to the horses' flanks and turned up another furrow in the rich soil. The officer waited until he had finished the row; then, throwing back his cavalier cloak, the ensign of the rank dazzled the slave's eyes.

"Better see misses! Better see misses!" he cried, waving his hand to the south, where above the cedar growth rose the towers of a fine old Virginia mansion. The officer turned up the carriage road and soon was rapping the great brass knocker of the front door. Quickly the door swung upon its ponderous hinges and a grave, majestic-looking woman confronted the visitor with an air of inquiry. "Madam," said the officer, doffing his cap and overcome by her dignity, "I have come to claim your horses in the name of the Government."

"My horses?" said she, bending upon him a pair of eyes born to command. "Sir, you cannot have them. My crops are out and I need my horses in the field."

"I am sorry," said the officer, "but I must have them, madam. Such are the orders of my chief."

"Your chief? Who is your chief, pray?" she demanded with restrained warmth.

"The commander of the American army, Gen. George Washington," replied the other, squaring his shoulders and swelling with pride. A smile of triumph softened the sternness of the woman's handsome features. "Tell George Washington," said she, "that his mother says he cannot have her horses."

With a humble apology, the officer turned away, convinced that he had found the source of his chief's decision and self-command.

And did Washington order his officer to return and make his mother give up her horses? No; he listened to the report in silence; then with one of his rare smiles, he bowed his head.

Tom, the son of a wealthy man, was a great favorite with all who knew him but he heartily detested business. A merchant of New York had hired him as bookkeeper at a high salary. Nevertheless, Tom got into the habit of reaching the office later and later, until finally he got there about two in the afternoon. When this state of affairs had gone on for a week, the merchant remonstrated. "But, my dear sir," returned Tom, "how can I come any earlier? I don't get up and breakfast until 1." "But get your breakfast earlier." "How can I? I don't get up till 12." "Then get up earlier." "How can I," pleaded Tom, "when I don't go to bed until daylight?" In the face of such convincing argument there was nothing to be said.—Old Merchants of New York.

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Safety at Sea

Last year a thousand ships or more were lost; the year before the sea took nearly the same toll. To the tourist his assurance of safety lies in the fact that it is the sailing vessel, with its dependence on the fickle wind, that largely makes up the tremendous loss.

Freighting steamers, voyaging on unfamiliar coasts, nearly complete the disaster roll; but to the great liners, with their familiar routes, their well-known lanes of travel, their guarded and well-lighted harbors, and all their appliances for safety, the manifold dangers of the ocean are only the remote possibilities that give a touch of adventure to their passage from land to land. According to a writer in the Century, the probabilities of disaster are trifling.

Every morning brings us some story of death or accident on land, while the great passenger ships come and go in monotonous regularity, bringing no reports more stirring than those of high seas that have kept them from making new records. With the present madness for speed and its attendant recklessness, our streets demand constant alertness if you would cross them with safety.

Speed at sea has come through larger and more stoutly-constructed ships. So the familiar old story of the sailorman at sea in a storm who, serene in his consciousness of ample sea room, piously ejaculated: "God help the poor folks ashore tonight." is not wholly fantastic.

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"That boy surely will go to Congress when he grows up," says the father, after a vain effort to convince his young hopeful of the enormity of continued disobedience.

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A novelty for the table this year is pickled young corn in the ear. It comes from France. The ears of corn were picked just when the grains had begun to grow upon the cob. They are about four inches long.

Other novelties of the season are canned sliced cucumbers and onions for salads, and dried cranberries in cans. To prepare the dried cranberries for the table they are soaked in water until they swell to normal size and then they are cooked as the fresh berries are.

Baggage man to his friend who is starting on a journey:

Baggage Man—Say, Pat, where is your trunk?

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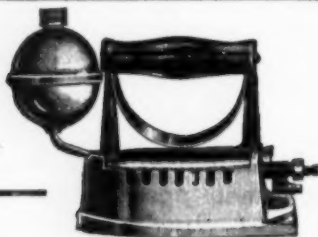
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Some Easter Fancies

By FRANCES STUART



EASTER will soon be with us again. It comes this year on the 27th of March, much earlier in the season than usual. The preparations for the festival, so apparent on every side, show clearly that the time-honored custom of exchanging gifts, decorated eggs and tasteful greeting-cards is by no means on the wane.

The rabbit is closely associated with Easter, and in Germany is credited with the ownership of the gaily-colored eggs discovered in all sorts of wonderful hiding-places on Easter Day by eager little searchers. Thus the gentle, long-eared creature figures largely in the ornamental designs in the confectioners' and in the toy-shops.

There is an old saying that unless one is given a rabbit or hare for Easter, bad luck will attend him during the year. In many places in Europe, in conformity with this tradition, a Belgian hare or the more plebeian rabbit finds a place upon the table. When Easter falls late, hares are out of season, and veal, in many localities, forms the *pièce de résistance*.

In this country we eat chicken, spring lamb or roast beef in place of hare.

For the Easter luncheon table a bird's-nest salad forms a pretty and appropriate dish. This should be arranged on individual plates, the white heart leaves of lettuce being curled about to make little

hollow nests. In each of these are placed five small speckled eggs, made of cream cheese, rolled into shape, and then dipped into finely-chopped parsley. A French salad dressing is then poured under the leaves forming the dainty and attractive nests. Sweetbread patties are another very delicious delicacy for the Easter luncheon or dinner and are toothsome.

SWEETBREAD PATTIES.—Soak the sweetbreads in cold water, then remove the pipes and membranes. Cook in boiling salted water, with one tablespoonful of lemon juice, twenty minutes, then plunge them in cold water to harden. When very cold, break into small pieces, beat them in a rich cream sauce and serve in puff paste shells.

CREAM SAUCE FOR SWEETBREADS.—Beat the yolks of two eggs until light, adding a saltspoonful of salt and half as much pepper and one cupful of hot cream. Cook in a double boiler until thick and smooth. Add a tablespoonful of lemon juice.

POTATO CROQUETTES.—Use for this recipe two cupfuls of cold mashed potatoes. Warm them, adding one tablespoonful of butter, half a cupful of cream, the whites of two eggs well beaten, salt and pepper and a dash of grated nutmeg. Let this mixture cool and then shape into



AN EASTER TABLE

In the center stands an enormous rabbit made of cotton batting. He holds in one paw a little basket filled with paper calla lilies. The place cards are adorned with pictures of rabbits, and baskets of callas are used as decorations.

The Way to Clean The Family Laundry



To Wash Without Rubbing!

To each pail of water, add a tablespoonful of C. C. Parsons' Household Ammonia. Soak clothes over night, soaping the most soiled parts. Wring out in the morning and again soap the soiled parts; put into a boiler of cold water, add half tablespoonful of C. C. Parsons' Ammonia to each pail of water and some shaved soap. Let come to a boil, rinse thoroughly and blue as usual. The clothes will be beautifully white and the most delicate fabrics uninjured.

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Introduced 1876

C. C. Parsons' Household Ammonia is not ordinary ammonia, but is a preparation of ammonia in which the caustic alkali is modified and made harmless to hands and fabrics. Ordinary ammonia spoils colors, injures fabrics and hurts the skin.

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showing how C. C. Parsons' Household Ammonia is used for cleansing

Carpets Woolens
Linoleum Windows
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And for the Bath

Sold by grocers everywhere, in pint, quart and half-gallon bottles. Look for "C. C. Parsons" on bottle.

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25,000 Women Use It



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NOTE: Agents wanted everywhere. Easy sales—good profits—satisfied customers. Sell a woman an Imperial Iron and you need not be afraid to go back.

Corns Nearly every day you read of people dying from blood-poison caused by cutting corns. Don't take the risk. Use **A-Corn Salve**. 15 cents at druggists' or by mail **Giant Chemical Co., Philadelphia**



oblong pieces, roll in egg and cracker crumbs and fry.

Peas in some form are generally served at the Easter dinner. At this season of the year it will be very difficult to get fresh peas, so substitute the canned small variety, or French peas as they are generally called. When the can is opened, strain off the water. Never heat vegetables in the water in which they are canned and you will avoid the taste of tin, which is so objectionable.

ORANGE JELLY IN BASKETS.—This makes a very pretty dessert. Extract the juice of six oranges and one lemon. Put two ounces of sugar with it and let stand until the sugar is dissolved. Soak half an ounce of gelatine in a little cold water until soft. Add sufficient water to the orange juice to make nearly a pint and to this add the gelatine. Warm the whole mixture until the gelatine is fully dissolved, stirring thoroughly. Pour into your orange-peel baskets and set away in the cold to harden.

ORANGE BASKETS.—Cut away part of the peel on one side of the orange to form a handle, leaving the lower half as bowl of the basket. Of course, the pulp has got to be taken out very carefully so as not to break the skin. An easier way is just to cut the orange in half, remove the pulp and fill with the jelly. A little of the jelly may be saved out, and when ready to serve chop it up quite fine and spread on top of the baskets. Whipped cream may also be used.

Afterward

I'm glad I was always so good to her;
I was just up there in the nursery
Picking up things—you know—that were
Left strewn about as carelessly
As a child will do when she's called from play;
I picked them up with a mist and blur
In my eyes, and I laid them all away—
I'm glad I was always so good to her.

And many's the picture that came to me,
That came to me o'er a Teddy bear
Or a doll or a whole tin infantry
Arrayed in a battle column there;
Picture on picture of girls and girls
(One year and two years and three)
that were;
Of pinafores and blue frocks and curls—
I'm glad I was always so good to her.

Dreams on dreams and they ride me down,
Column and phalanx and voices call;
And grasses grow green and come sere
and brown,
And leaves bud, blossom and blow and fall;
She had been six now—and seven—and ten—
So tall—and so tall—how fair they were,
How fair they were and would have been,
Those lost ones—I'm glad I was good to her.

—Collier's.

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Famous For Baking

No Fuss Ornamentation or fancy nickel on the plain Cabinet Glenwood. Just the natural black iron finish. "The Mission Style" applied to a range. A room saver too—like the upright piano. Every essential refined and improved upon



This Range is also made with Elevated Gas Oven instead of End Style as shown.

"Makes Cooking Easy."

The Broad, Square Oven with perfectly straight sides, is very roomy. The Glenwood oven heat indicator, Improved baking damper, Sectional Top, Drawout grate and Ash-Pan are each worthy of special mention.

Every Part is at Hand

at the front—Ash-pan, Broiler door, Grate and Cleanout door—all are handy. Kitchen doors do not interfere in setting this range, for either end as well as the back may be placed squarely against the wall.

A Gas Range Attachment

consisting of Oven, Broiler and Three Burner Top is made to bolt neatly to the end of this range when a combination coal, wood and gas range is desired. (see illustration)

Cabinet Glenwood

Combination Coal and Gas Range.

Write for handsome booklet of the Plain Cabinet Glenwood to Weir Stove Co., Taunton, Mass.

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We want every woman in the U. S. to see this flexible rod. Send 2c for postage and we'll mail a Barrett Flexible Curtain Rod to you absolutely free.

Satisfactory; adjustable; convenient; lasting; fits all windows; made of best plated piano wire. Every housekeeper likes 'em. Dealers sell 'em. This offer is good until May 1st only.

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Elegant fabrics with fine invisible ribs—fabrics made by no other manufacturer. Garments of finest Sea Island Cotton, finished in pure silk costing \$6.50 per pound. Cheaper grades, too, equally desirable and as painstakingly made and finished. New garments for men, too. Most complete line for men, women, misses and children made by anyone, anywhere.

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Made in Union Suits and two-piece suits for women and children. Union Suits for men. Also infants' shirts and bands; silk, wool and cotton.

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Please send me the samples of crochet
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"THE PILLOW" SHOE

FOR WOMAN'S WEAR: absolute comfort for TIRED, TENDER FEET; no breaking-in required; relief from pet Corns and Bunions; soft, flexible, durable, dressy and stylish. The whole top genuine Vici Kid, soft, pliable; No lining to wrinkle and chafe. RUBBER HEELS. Absolute comfort and satisfaction or money cheerfully refunded. Write today for our Free Illustrated Catalog and special self-measure blank and join our Grand Army of delighted customers.

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Vitrum-Pearls and Cut Crystals. Rich looking, like Real Pearls and Precious Stones. All colors. Self-fitting to any size collar. 25c. each by mail. Agents Wanted.

VITRUM ART WORKS, Warren, R. I.



How to Make Knitted Reins for Children to Play With

These may be made strong and pretty enough to form a useful present for a child. This is the way to make a pair of such reins:

Cast on a pair of bone knitting needles, twenty stitches in Germantown wool of any pretty bright color, and knit, in plain garter stitch, a strip ten inches long, always slipping the first stitch in every row; then cast off. To each end of this strip is attached a circle for the arms, which is made thus: Take a piece of covered curtain cord and make a circle the size of a child's arm at the shoulder; sew the ends of the cord firmly together, slipping one a little past the other; then cover nicely with wool or flannel to make it soft; then cover it lastly with a strip of knitting, made by casting on eight stitches and knitting the length required. Sew this piece over the cord, and see that the stitching is on the inner side of the ring. You must have two such rings for the arms. The first strip of knitting was for the breastplate, to lie across the chest; but, before attaching it to the two arm rings, there ought to be sewn upon it some name like "Beauty" or "Fairy," and three or four little bells should hang from the under side of the knitted strip. Do not let any stitches show where this strip is fastened to the armholes. This can easily be avoided by overcasting on the inner side of the armholes.

Now for the rein itself. Cast on eight stitches and knit, in plain knitting, a rein the length needed, two and a half yards being enough, as it stretches in use. Attach the ends to the armholes at the back, sewing to the overcasting on the inside of the rings. There must now be a back piece, to be sewn on so as to correspond with the front one. This is made by knitting a strip twenty stitches in breadth and ten inches in length. You finish by sewing this piece to the armholes at the back, at the same place as the rein.

Children are very fond of such reins, and it surely adds to the attraction if they can learn to make them themselves.

A Laundry Hint

The chemist who will extract the bleaching principle from the common jimson weed and place it within reach of family and laundry use has a fortune in store. It is a well-known fact that there is no better way of bleaching the family linen during washing than by putting a few leaves of jimson into the boiler; but there is an objection to this practice, as a very unpleasant odor is the result. This can be removed, however, by placing the clothes in cold water and then boiling them, or by repeated rinsing, but all this is troublesome, and therefore many who know the value of the leaves do not use them.

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To every reader who asks for it. Art stenciling has become immensely popular. Don't miss this opportunity to get without cost this booklet of one hundred of the latest stencil designs. Will interest every woman. Send a postal today. The McCall Company Fancy Work Department, New York City.

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We raise our own feathers. We pluck the plumes, dye, curl and manufacture them in our own factory on our farm.

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CAWSTON "SELECTED" PLUME

15 inches long, black, white or any solid color, Price \$5.00.

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17 inches long, black, Price \$10.00. WHITE or colors, \$1.00 extra.

Money returned if not pleased.

Our TRADE MARK attached to every plume guarantees the quality.

Write for Illustrated Catalogue and price list of latest styles in Ostrich Plumes, Willows, Boas, Stoles and Fans—sent free.

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Send us your old ostrich feathers, and we will change and make them over into this season's fashionable willow plumes. We can dye them to match any costume; have the light colors dyed black, or any of the fashionable new shades.

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For the Slender Woman

Sahlin PERFECT FORM CORSET COMBINED



The only garment that, without padding or interlining, produces the stylish high bust, straight waist and long hip. No pressure on heart, lungs or stomach. Braces the shoulders, expands the chest naturally.

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NO STRINGS—NO HEAVY STEELS

For medium, medium tall or tall figures. Made in white or drab coutille, also white batiste. Give actual waist measure, bust measure desired, length from armpit to waistline.

Medium Style, \$1.00.

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Valentine's Self-Calculating System of Cutting, Designing, Dressmaking and Ladies' Tailoring. With this wonderful invention you can, in a few hours, learn to cut and design all kinds of skirts, waists, sleeves, jackets, etc., to a perfect fit. Write for booklet. New patent May 10, 1909.

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287 Broadway, New York

Fixing the Date of Easter

"ALTHOUGH," to quote the words of an old writer, "there has never been any difference as to why Easter was kept, there has been a good deal as to when it ought to be kept," for, unlike Christmas, Easter is a movable feast. In the early days of Christianity the Eastern Church held their Paschal Feast on the same day as the Jews kept their Passover, but the Western Church differed from their brethren of the East in this matter, and kept their Easter on the Sunday following the Jewish Passover, remembering that Christ rose from the dead on the first day of the week. This divergence of opinion seems to have lingered for some time, as it was not until the beginning of the fourth century that the rule by which the date of Easter is now kept was determined on, and a canon was passed at the Council of Nice "that everywhere the great feast of Easter should be observed upon one and the same day, and that not the day of the Jewish Passover."

There are also various suppositions as to the derivation of the name "Easter," some authorities thinking that it was simply a corruption of the word "Eostre," the name of a Saxon goddess, whose feast was celebrated in the spring of each year, much about the same time as was afterward the Christian festival, the name of the goddess being retained, although the character of the festival was changed. Other authorities, however, are of the opinion that the

name was derived from the word "oster," which signifies rising. The only thing certain upon this matter appears to be that the month of April was called by our Saxon forefathers the oster monath.

The Paschal Feast, as it is still called, is one of the three great, if not the greatest, festivals of the Christian Church, and many and various were the different customs with which it used to be celebrated in olden times.

Lent is a time of sorrow and prayer and preparation. And, for some, Lent ends in the gloomy Good Friday as life ends in death. Here on earth are sorrow and temptation and storms of wind and rain, and why should we endure these merely to sow where we shall not reap? Why not step out of this strenuous work and dally on the other side, where there is leisure and sunshine and no burdens of responsibility?

But the people of longer sight and stronger thought know of Easters beyond Lents—joyful, well-earned Easters which come as gracious rewards to earth's pilgrims.

"Let us sow our seed and leave it with faith," they say, "for from hidden seeds spring beautiful blossoms." The winters may be long and dreary, but we must have winters if we would have springs. Good Fridays pass and Easters arrive. The bright daffodil nods gaily in the spring sun-



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The Easter flower market in Union Square, New York

Have whatever you want Pay a few cents a day

Anything in our new catalog—any of the 3,000 things for the home—will be sent on approval—sent on credit. Take your time to pay.

Don't Go Without

It is needless to sacrifice the comforts of home while you are waiting to save the money. You can buy anything here on credit—just the same as for cash. Pay as convenient—no interest, no security.

We have furnished over 500,000 homes in this convenient way. Now each of these homes has a charge account with us. When new things are wanted they order on credit, and pay a little each month.

Under our plan, credit buys as cheaply as cash. We send all goods on approval. If you find any house in the country—credit or cash—that sells better things at less cost, you can send our things back.

Our prices are hard to equal. We buy up whole factory outputs when necessary to get the cost down. Our combined capital of \$7,000,000 gives us tremendous leverage, and our unlimited output is beyond all comprehension.

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Our new catalog—just out—shows 3,000 new things for the home. In selling them to us, hundreds of makers entered into competition. Not an article in the book could be bought any lower.

Our selling expense is a trifle. Our net profit is kept under 10 per cent. So there isn't a house that can begin to compete with us.

Yet we allow, on the average, over a year to pay, without charging a penny of interest. There is no red tape or publicity. Any person of good intentions is welcome to a charge account.

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Anything we send you may be returned within 30 days. If an article is returned we pay the freight both ways so you are not out a penny in the transaction.

You run no risk of being dissatisfied about style, or price, or anything. Don't keep what you do not want. That's one great advantage of a charge account—you can have things sent on approval.

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Our General Catalog pictures and describes 3,000 new things for the home—Furniture, Carpets, Draperies, China, etc.

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Cut out this coupon and state in it which catalog you want. Mail it to us, before you forget it, and see what amazing offers you get.

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Furniture	Silverware
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K-7775—Davenport Sofa Bed.

A handsome, comfortable davenport in daytime and a roomy double bed at night. Instantly changed. Frame quartered oak or mahogany finish. Covered in guaranteed fabric or leather.

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Massive, beautiful library table of exclusive design, made of quarter-sawn oak throughout or genuine Northern birch mahogany.

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Positively the most wonderful value in a high-grade sewing machine ever offered. Complete with all attachments. Has solid oak case.

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(27)

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is not only the best fabric made for Kimonos, Dressing Scaques, etc., but also makes very satisfactory waists and simple dresses for house and

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Its beautiful patterns, its delicate plain shades, its permanent crinkle, and the fact that moisture improves rather than injures "Serpentine Crêpe," makes it unsurpassed by any similar fabric for late spring and summer wear.

Ask your retailer for "Serpentine Crêpe." If he has not the patterns or colorings you desire, he can easily get them for you. If you have difficulty in supplying your wants, send to us for **FREE SAMPLE BOOK** and list of dealers handling Serpentine Crêpe.

PACIFIC MILLS, Boston, Mass.

\$1.00

For this
16-inch
PLUME



This plume is just the kind for which you would have to pay \$5.00 at any retail store. It is extra wide, fully 16-ins. long, in all colors, with willowy flues of great length that do not lose their curl easily. Send us \$1.00 to-day, for this is an opportunity not to be missed. We offer also an extra large and handsome \$7.50 plume at \$2.50. Send your money by mail, express or money order. Remember that your money will be refunded if the plume is not entirely satisfactory.

Send to-day for our free catalogue of beautiful Plumes and Willows. New York Ostrich Feather Co., Dept. D, 513-515 B'way, N.Y.

shine, and lifts up its head on the memory-spots in God's Acre. "Resurrection!" they sing. "Resurrection!"

We may rise to better things from our dead selves; mistakes may be made means to win success; sorrow is the mother of joy; our tears flow before our heart's-peace rests with us; death comes that there may be life; and beyond the darkness shines the light for those who will work on with faith and hope and prayer.

Easters are the blossoms which crown our spiritual years, and in heaven are the glorious Easters that have grown from the sorrowful Lents spent on the world's highroad.

Love and Ambition

Love, love me now, let not the hour grow late;

Too soon the roses bud, and bloom, and fall;

Your ship is frail, the mist lies like a pall Upon the sea you go to navigate.

What promise there? But here the passionate

Red blossoms smile; is it in vain they call?

What do you ask of life when love is all?

Love, love me now—you only answer "Wait!"

Straight limbs—and will you break them with the oar?

White limbs—and will you stain them with the spray?

Dear golden curls, wherein my fingers stray,

More fitting crown than laurel for your brow.

Ambition steers you to a lonely shore, Where all your gain is loss—love, love me now!

CLAUDE ASKEW.

Social Entertainment

A little social life is essential to all of us, to the old as well as to the young. A woman never gets so old that she ceases to enjoy the company of others, and generally the older she grows the more she enjoys it. It is always a pity to see a man fall into a state which he explains by saying, "Oh, we're getting old and don't care for so much fuss and variety in our lives." In the pure selfishness of his soul he always speaks of "us" and "we," as if it naturally follows that he is becoming antiquated, his wife must keep pace with him in his decline, says The Board of Trade Journal. Men all too often make their wives too old. It is a greater credit to a husband to keep his wife young than to make her grow old. His actions and his habits necessarily influence those of his wife. Let him keep in touch with the world, and both he and his wife will be the better and the younger for it.

Temperance Testimonies

Some years ago, in an article in the New York Journal, John L. Sullivan said, "Remember, young man, that if you couldn't lick John L. Sullivan, you can't lick the thing that is stronger than he is. Leave whisky alone." Sullivan was not the kind of a man from whom one expects moral teaching, but when the great fighter admits that whisky defeated him and took him into captivity, he becomes an object lesson for every young man.—Rev. Herbert E. Thomas.

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Price \$2.00

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Grandmother Dear

Grandmother dear, in your little gold frame,
You bring me a thought of the good and fair.
You seem to know when I speak your name,
Out of the darkness over there.
You are gone before us and passed away.
Where love seems endless and night seems day.

Grandmother dear, you seem to smile
In the tender way that your great heart knew
When life seemed better, and all the while
You were stepping heavenward, tired and true.
But I—am so weak and so frail, I fear,
Sadder and feeble, Oh, grandmother dear!

You are safe asleep from the storm and the fret,
From the dreams and the sorrow, the yearn and the pang.
Oh, grandmother dear, I could never forget
The birds in the lilac that chirped and sang
As we laid you to rest on that last sad day
When spring was dancing along the way.

Grandmother dear, I am wearying too,
Tired and faint with life's sorrows and tears.

And you seem to call me across to you,
O'er the highway bridge of the desolate years.

You seem to cheer me; you seem so near—
Close to my sad heart, grandmother dear.

And you smile at me now from your little gold frame,

With your brave, calm thoughts of the pure and fair.

You seem to know when I speak your name
Out from Eternity . . . over there.
Not lost nor forgotten, but passed before,
Where love is perfect and rest is sure.

MABEL GREENWOOD.

Thieves to Catch Thieves

The rurales or mounted police have pretty nearly put a stop to brigandage. Several years ago the government recognized the wisdom of the old adage "Set a thief to catch a thief" and offered pardon and protection to all brigands who would enlist as rurales.

Most of them took advantage of the offer, writes Dillon Wallace in Outing, and with these men on the side of law and order holdups soon became infrequent, and the rurales developed into a wonderfully efficient mounted force to hunt down bandits. They are fearless riders, they know every mountain pass and fastness, and when they once start after a man he is pretty sure to be caught or killed—generally killed.

The rurales of Mexico compare favorably in bravery and reckless daring with that wonderful organization the Northwest Mounted Police of Canada, and are by far the best armed force in Mexico. Their calling gives them opportunity for wild adventure, and thus satisfies the craving for a life of danger, which led many of them to be brigands in the first instance. They are a free and easy lot, quite in contrast to the peaceably-inclined policemen of the towns and the slow-moving, idolot soldiery of the regular army.

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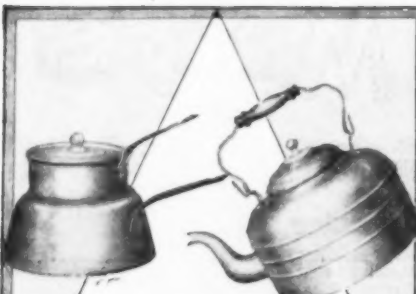
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The Cherry-Blossom Festival (Continued from page 781)

the building are reserved for the performers. Two dancing platforms skirt the orchestra floor as we should call it. These are on the left and right, and join the ends of the stage. On these platforms sit the singing girls. There is no place for the general public but the floor between the platforms and a gallery which faces the drop scene of the stage proper. The performance lasts only about an hour, and is repeated four or five times in the afternoon and evening for twenty days. The price of the best (gallery) seats is about twenty-five cents.

The ballet is preceded by a ceremonious reception of great interest to the foreign visitor. He is conducted to an ante-room and politely requested to participate in O-cha-no-yu or the august tea making. The twelve utensils employed in making the tea must be separately cleansed and waved in the air by a demure damsel, who presides with becoming dignity and science, every gesture, every operation of her deft hands being prescribed by rigid etiquette. When the tea is brewed another geisha, who has attentively waited on the tea maker, prostrates herself at the feet of each of the guests, touches the floor with her forehead and as she presents a cup of thick green tea murmurs in musical tones, "Oh, gracious stranger, deign to taste this honorable tea!"

Famous Actors who are Vaudeville Graduates

Edwin Booth was in his younger days a member of a minstrel company, and unless I am mistaken appeared in some of the variety shows of that period, writes James L. Ford in McClure's. He lived to become one of the most noble and dignified figures of his day, as well as one of the most distinguished actors that the English-speaking stage has known.

Joseph Jefferson was also a minstrel in the early part of his career, and prior to that he and his sister—both mere children—had been wont to perform on Boston Common and pass the hat among the bystanders. Lotta was known in the mining camps of California and in the early variety theaters of San Francisco long before she came East in the '60s to win money and fame—"a dramatic cocktail," John Brougham called her—in the legitimate houses of Broadway.

William H. Crane used to play the tambourine in a wandering minstrel company. Nat Goodwin, Lillian Russell and May Irwin came to the front at Tony Pastor's Theater. Mr. Goodwin gave imitations of popular actors and has lived to become an extremely popular actor himself. Miss Irwin's remarkable humorous gifts were shown in the condensed versions of comic operas that brought Mr. Pastor's entertainments to a close, and it was in one of these that Miss Russell leaped into fame in a single night.

Perhaps the most important recruit from variety in recent years is David Warfield, who used to give Hebrew and other imitations. One might go on almost indefinitely with this recital. Let it suffice to say that with the exception of those players who, like Miss Barrymore, Miss Adams and Mr. Sothorn, are of theatric lineage, there are but few stars on our stage who cannot hark back to variety or minstrelsy.

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Why Black Was Adopted for Mourning

About the adoption of black for mourning, a writer on historic customs remarks that it was "the color of mourning from the earliest times, because death itself was supposed to be muffled in black."

Rabelais explains that "Black is the sign of mourning, because it is the color of darkness, which is melancholy, and the opposite to white, which is the color of light, of joy and of happiness."

In France the mourning robe was formerly white and continued so until the reign of Charles VIII.

An explanation of how this change came about tells that "Anne, Queen of Charles VIII, on the death of her husband in 1498, surrounded her coat-of-arms with black and clothed herself in the same color, in opposition to the then prevalent habit, which was for widows to mourn in white attire."

Why certain colors are supposed to symbolize mourning is thus explained: "White is the emblem of purity; celestial blue indicates the space where the soul ranges after death; yellow, or dead-leaf, exhibits death as the end of hopes, and man falling like the leaf in autumn; gray is supposed to represent the color of the earth, our common mother; black, the color of mourning, now general throughout Europe, indicates eternal night."

The wearing of black, white, violet or any other color as symbolic of mourning is, of course, purely a matter of sentiment, but is a sentiment that has become engrafted into the customs of times until it has developed into an unwritten but acknowledged law.

Besides symbolizing death by colors, various other customs were followed in ancient Rome that applied to the departing of a soul. One was that before the doors of a house of mourning a cypress tree was placed, to indicate to all who approached that one of the occupants of the house had "passed into the region of shadows."

Another custom was that a herald invited people to be present at the celebration of any grand funeral—where it was usual for public games to form part of the spectacle, and for the procession to be joined by "Mimi," who lauded the qualities of the departed, quoted appropriate passages from the dramatists and poets, and then, by way of contrast, acted the part of veritable clown.

Funeral orations and commemorative banquets—the later held about nine days after the death—were customary in ancient Rome, the funeral repast consisting of simple fare, and beans forming a standing dish.

Flowers played their part in funeral ceremonies then as now. Pliny mentions that flowers were strewn before the bier of Scipio Serapio, and it was no uncommon thing for a chaplet of flowers to adorn the brows of the dead; while from superstitious reasons, coins were sometimes put into the hands of the deceased as passage-money for crossing the river Styx, and inside the tombs bottles filled with perfume were placed; these being the "tear-flasks," or lachrymatories, so often mentioned in old books.

"Ah my lad, you are a fine little fellow."

"Thank you, sir."

"And are you mama's boy or papa's boy?"

"I spend six months in the custody of each," answered the urchin courteously.—Pittsburg Post.



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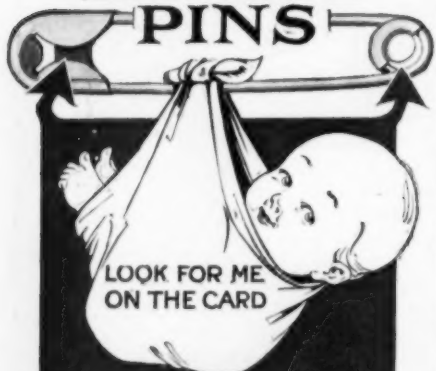
Send in your old Ostrich Feathers and from them we will make a magnificent Willow Plume, faultlessly curled and dyed your favorite shade—guaranteed to look as well and to hold its shape and color; and wear as long as any Willow Plume you can buy from a dealer at three or four times the cost. Largest establishment west of New York. If prices are not satisfactory feathers will be returned at our expense. References: Dun's, Bradstreet's or Mo. Savings Bank. The work of our Dyeing, Cleaning and Curling departments cannot be equalled. Write for prices.

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Seed-Time in the Garden (Continued from page 757)

during winter. In some localities pansies will not die during the winter season, but this is always uncertain. I prefer a fresh supply for my pansy bed, and love to buy them in bloom, making a bed or a border as desire indicates. The pansy is a good-natured flower, and if you will keep the blossoms well picked down, you will find it a cheerful resident, ever blooming and always charming. Do not forget the necessity of picking the blossoms in order to get the best there is from the plant. The pansy is almost human in its sensitiveness to wise treatment, and its desire to give the best that it has to bestow.

It is probable you have had some geraniums in the house during the winter. Do not slip them in the spring. The fall is the best time for that, but get them out early, as soon as it seems probable there will be no more frost. Geraniums are hardy, and do not mind cold nights. They thrive so much better out of doors that it seems a pity to keep them in the house any longer than is necessary. It is not advisable to trim up the geraniums much when you transplant them. Set them out just as they are, and wait a week or more before doing anything to them at all. Be sure to give the roots plenty of room. Do not double them over or crush them. Take time in the transplanting. It is profitable.

Look out for the thin spots on your lawn. It makes no difference now whether or not it would have been better to have seeded in the fall. What you have to do is to do the best possible at the present. Take an iron rake and work the ground just a little. Then sprinkle your seed over the worked spots. If you possess a roller, well and good. If not, take the lawn mower and push it back and forth over the newly sown spots so that the roller at the end will press the seed into the soil. Do not attempt to cut your grass too early. That means a backward lawn all summer.

To Mend Broken China

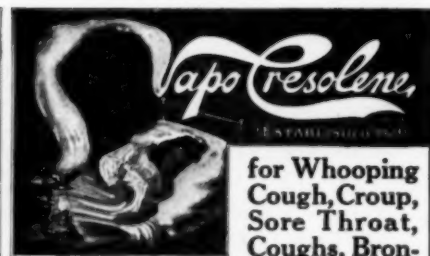
Rub the edge of the china or glass with the beaten white of an egg. Tie very finely-powdered quicklime in a muslin bag, and sift it thick over the edges of the dishes that have been previously rubbed with the egg. Match and bind the pieces together, and let it remain bound several weeks.

This is good cement for every kind of crockery but thick, heavy glass and coarse earthenware; the former cannot be cemented with anything; for the latter, white paint will answer.

Paint and match the broken edges, bind both tight together and let them remain until the paint becomes hard and dry.

To make good cement for crockery, the pieces should be matched and bound together tight, then put in cold milk, and the milk set where it will boil for half an hour; then take it from the fire and let the crockery remain until the milk is cold. Let the crockery remain bound in this way for several weeks.

The Chinese method of mending broken china is to grind thin glass on a painter's stone till it is reduced to an impalpable powder, then beat it with the white of an egg to a froth and lay it on the edge of the broken pieces, match and bind them together firmly, and let them remain several weeks. It is not at all likely it will ever break in the same place again when mended in this manner.



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Taking Care of Little Folks



IT IS well for mother to be sometimes blind and deaf to little naughtinesses, and to put them down to tiredness and over-excitability when bedtime is drawing near, for a great deal of her child's bad behavior is superficial, and is as easily forgotten and washed away from his memory by a night's slumbers as are the dust and dirt from the hands and face.

To send the children happy to bed is one of the mother's most enjoyable duties. However naughty a child may have been in the daytime, he should be forgiven at nightfall, and should go to sleep with mother's kiss on his lips and the sound of mother's loving voice in his ear.

If he is scolded or punished at bedtime, the sensitive child will carry his unhappiness and misery into his dreams, and his sleep will do him no good.

And when the babies are undressed and cozily tucked into bed, there is nothing they love better than to hear a story from mother just before they "take train" for Dreamland.

Almost always a child loves a fairy tale. He will soon find for himself the truth wrapped up like a precious kernel in the husk of the story, and there will be no need for moralizing. The desire to "point a moral" is one of the greatest dangers to the average story-teller.

A DRINK OF WATER.—Tiny babies need water to drink as much as older children. Fretfulness and rise of temperature are frequently caused by want of it. Milk does not have the same refreshing effect, because to an infant it is more of a food than a drink. Boil the water first, let it cool, and give the baby a teaspoonful or so two or three times a day.

A NIGHT LIGHT.—The practice of keeping a tiny jet of gas burning in the children's room at night is most pernicious, as it poisons the air; a night light should be used instead if a light is absolutely necessary.

TO PREVENT ADENOID.—A doctor, whose specialty is the treatment of children, says that if every mother taught her child to blow his nose the last thing at night before going to bed and the first thing in the morning after his wash, there would be fewer cases of adenoids than there are. The habit of snoring would also disappear in many cases.

DON'T FRIGHTEN CHILDREN.—The habits of childhood cling for a lifetime; and if fear be fostered in youth it will be the ruling characteristic in later life. There are timorous women who date their fear of thunderstorms from the days when they were thrust into dark rooms by timid mothers. Nothing could eradicate the fear that grew up with them.

BABY'S BATH.—A little milk added to the water in which children are bathed helps to keep their skins free from roughness, more especially if the water used is hard.

LIKE MOTHER, LIKE CHILD.—Children are very imitative; and if mothers would not have them indulge in disagreeable moods they must give heed to their own conduct. Again and again the sharp-tongued, irritable mother may see herself imitated to the life by the little daughter in the nursery as she shrewishly scolds and threatens her dollies.

SWOLLEN GLANDS.—Local applications are of little, if any, use in the case of swollen and inflamed glands.

The latest and most reliable opinion dictates that they should be touched as little as possible; *never on any account rubbed or fomented.*

The swellings are at first small, and not particularly tender, but if neglected or wrongly treated they enlarge rapidly, becoming inflamed and extremely painful, and often end in suppuration, which results in the poor child undergoing tortures, and usually becoming disfigured for life.

However, if due precautions are taken at the very first sign of enlargement or tenderness, there is no reason why they should not be speedily cured, except in case of extreme weakness. The one thing necessary is that the child shall lead an absolutely hygienic life.



Plenty of fresh air night and day, but no draughts, please. Don't stay in for the rain, but change the little one's clothes directly it comes in. *Very, very* little exercise, as fatigue in any shape or form must be avoided. Half an hour's rest before and after meals is necessary.

The diet must be ample and fat-producing, and should include plenty of milk, cream, bread and butter, sugar, potatoes mashed with milk and butter. Sardines and bacon fat are also good. Home-made toffee or chocolate may be given as a *bonne bouche* after dinner and at bedtime.

Cod-liver oil should be given as a medicine, and great care must be taken that the bowels are opened regularly.

Sea air, when it can be managed, is beneficial.

If in spite of every precaution the swellings increase, and the skin becomes reddened, take the child *at once* to a really skilful surgeon before the skin breaks, who will, if he thinks necessary, open or remove the glands, leaving little, if any, mark; for the operation, though coming under the head of minor surgery, is one of the greatest delicacy.

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To Boy

Ah! child of mine, with eyes of blue,
With hair of gold;
Before you came with dancing feet,
My heart grew old.

My soul, by care and sin beset,
Had lost its faith;
Now hope is born anew, and doubt
Is but a wraith.

Your little hands have cut the knot
Of sorrow's thread;
Your shining eyes from gloomy paths
My steps have led.

Your baby voice has called to one
Who stood apart;
Your tender love has filled again
An emptied heart.

Before you smiled I looked unmoved
On beauty's face;
I gloried not in summer's prime,
In autumn's grace.

My narrow life was girt about
With gilded chains.
Now, rich in you, I dream no more
Of worldly gains.

Before you spoke, methinks mine ears
Were deaf to sound;
They listed not the gentle voice
Of nature round.

They heard alone those silent tongues
Unloosed in books;
They missed the music of the birds,
The song of brooks.

Before you came myself seemed all,
The earth, the end;
Now, following your feet, I find
A higher trend.
I follow but to lead at length,
To climb ahead,
And carve the steps that you may mount
When I am dead.

—M. MAUD HELLYER.

Superstitions of Singers

"We of the opera," says Caruso, the most famous tenor in the world, "are often inclined to be superstitious. One woman, a distinguished and most intelligent artist, crosses herself repeatedly before taking her cue, and a prima donna who is a favorite on two continents and who is always escorted to the theater by her mother invariably goes through the very solemn ceremony of kissing her mother good-by and receiving her blessing before going on to sing. The young woman feels that she could not possibly sing a note if the mother's eye were not on her every moment from the wings.

"Another famous singer wears a small bracelet that was given to her when an infant by Gounod. She has grown somewhat stout of late years and the hoop of gold has been reinforced so often that there is hardly any of the great composer's original gift left. Still, she feels that it is a charm which has made her success, and whether she sings the part of a lowly peasant or of a princess the bracelet is always visible.

"These little customs are not confined to the women singers either, for the men are equally fond of observing some little tradition to cheer them in their performance."



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Which Have the Best Character, Men or Women?

"He knows the world and does not know himself." So wrote La Fontaine, and so might write any of our modern authors. Individually we do not know our real selves. We are made up of two personalities—one good and one bad. The former we idealize for our own self-gratification, the latter we ignore so far as we can. Yet each one of us would be the better for knowing our weaknesses as well as our strength, and if we dared ask a competent judge whom we would confidently believe, most of us would like to do so.

Whether women or men as a whole have better characters it is hard to say. Women are generally more sympathetic, men more just. Men have a great deal of their sentiment knocked out of them during the stress of their daily life. If the sad truth must be told, business is apt to breed a spirit of distrust in one's fellow man. Yet in spite of this one find, perhaps, more genuine friendships among men than among women. Shall it be said that men are more sincere and less prone to dissemble their feelings than women? It seems to be true, at any rate, that you will find violent open antagonisms among men, while you rarely find them with women. A man who hates another rarely troubles to hide the fact, yet if one is to believe half of what one reads it is common enough for women who detest one another to embrace like the best of friends, and smile as sweetly at each other as if they were in entire sympathy.

There is another aspect of the discussion which is equally interesting. Whatever is good or bad in our characters, be we men or women, not only affects ourselves but those around us. A tactful person can make a whole roomful of people feel happy by conveying to them individually a tacit recognition of their individual accomplishments. To tell a shy girl that she is charming is to transform her and make her exercise her charm. To tell a dispirited man that he is courageous and clever is to put into him such an infusion of strength that he will be on the high road to success. Sometimes we all of us get our faith in ourselves shaken. Things go wrong, quite by themselves, and it seems as if the cause must be our own limitations. If we knew that this was not so we should quickly overcome our troubles. It would be like a sincere friend with us continually giving us hope and encouragement.

So it is that accurate self-knowledge is a good thing for us individually and collectively.

Casey's wife was at the hospital, where she had undergone a very serious operation a few days before.

Mrs. Kelly called to inquire as to Mrs. Casey's condition.

"Is she restin' quietly?" Mrs. Kelly asked.

"No; but I am," said Casey.—National Monthly.

"How much are these chickens?" asked the lady in the market.

"I sell them at twenty-five cents a pound," said the German market man.

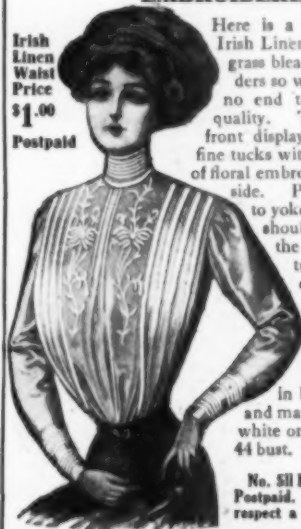
"Do you raise them yourself?"

"Oh, yah! They were twenty-two cents yesterday, all ready."

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ROTHSCHILD & COMPANY
State and Van Buren Streets, Chicago, Ill.

The Care of the Hands

By GABRIELLE DELISLE



Push the cuticle back from the nails with the towel

THE suggestions that are given for keeping the hands in good condition are not intricate in the least, but were gotten together with the view of being helpful to the woman whose everyday work is apt more or less to roughen and make the hands unsightly unless proper precautions are taken.

It is not a matter of vanity but of personal fastidiousness to desire that the appearance of the hands should be above reproach. Little can be done to alter the shape, but a hand that is fastidiously clean and shows nails that are well cared for is a satisfaction to the eye, while a soft, white hand possesses a charm all its own.

Busy workers must not jump at the conclusion that to acquire the hand beautiful necessarily means the expenditure of much time; on the contrary, one hour weekly will suffice for manicuring and a few minutes' intelligent care each day is all that is necessary. There are few women who do not waste far more time than this on less profitable employment.

The very first requisite is a hand brush with rather stiff bristles—a good one will not cost more than twenty-five cents, and with care it will last a long time. It should be thoroughly dried after using, and in the open air if possible.

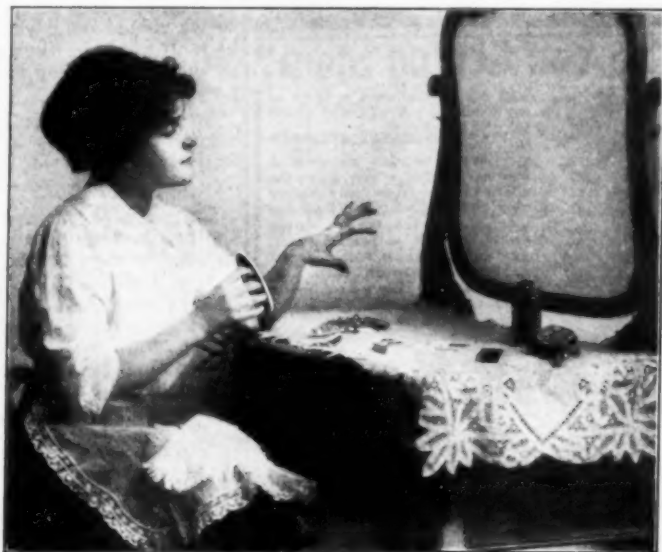
If the hands and nails are scrubbed thoroughly in the morning and at night there will be no need to insert any tool under the nail to remove the foreign matter. It is a very bad habit

and distressingly disfiguring to the nail to use the sharp edge of a knife or scissors to scrape the soil from under the nail; this roughens the inner surface so that it will hold the dirt and permit stains to penetrate into the nail, when they become very difficult to remove. Besides, the pretty nail should lie close to the finger; anything inserted under the nail makes a deep cleft between it and the finger, and foreign matter goes down

further and further, thus shortening the nail.

Stains can be removed from the hands with lemon juice. The nails can be made delightfully clear and transparent by burrowing the finger tips around in half a juicy lemon. Ink and fruit stains are easily removed in this way. A little more convenient perhaps is this: Into a bottle pour one ounce of peroxide of hydrogen and one ounce of tincture of green soap (both can be obtained at any drug-gist's), shake well and apply to all the crevices around the nail with an orange-wood stick, but do not push the stick under the nail; rather permit the mixture to drip from the point of the stick under the nail. This acts on discolorations like magic.

Use only pure soaps on the hands; pure castile is always safe, while the popular white soaps sold so cheaply for the toilet and fine laundry work are as good as any. Rinse every bit of soap from the hands *always* and dry thoroughly with a bath towel, remembering to push back the skin



A final polish is given with the buffer

from the nails every time the towel is used, so that the beauty marks of the nail—the half moons—may be revealed.

A bottle of glycerine and rose water—half an ounce of glycerine to two or three ounces of rose water (the addition of one tablespoonful of lemon juice increases the whitening effect) kept conveniently near the washstand will prove a sovereign remedy against chapping; after rinsing the hands, pour a little of the mixture into the palms, rub thoroughly into the hands and wipe off with a soft bit of old linen or cheesecloth. A little rubbed into the hands, until dry, previous to going out will keep the hands soft and white.

Every woman can learn to manicure her nails herself. With a little practice the left hand will become proficient in treating the right. The necessary implements are a thin steel nail file, pair of curved scissors, orange-wood stick and a buffer or polisher. The last can be made at home without much trouble. Pad a long, narrow piece of wood with several layers of cotton batting, sew a covering of muslin over this and then cover with a piece of soft chamois or undressed kid.

Soak the finger tips in a bowl or basin of warm, soapy water for five or ten minutes to soften the skin around the nails, then dry carefully. The French prefer to soak the finger tips in warm olive oil instead of the soapy water—this or melted mutton fat is excellent for brittle nails. The nails are then trimmed with the curved scissors. Do not be tempted to shape them in long points like claws, but in a rather long oval—just extending to or a little beyond the finger tips. The final shaping and smoothing are done with the file. If the nails are treated regularly it may not be necessary to use the scissors on them at all; if they are not allowed to grow too long, all that will be necessary is to shape them with the file.

The next steps in the process are to remove the cuticle from the base of the nail, and to polish. The old method removed the cuticle by scraping the nail with a cuticle knife, while the fingers were held in the soapy water. This, however, unless very carefully done, is very injurious to the nail, often hurting the matrix (the half moons) by undue pressure in scraping and causing ugly white spots to appear. The polish was then secured through the aid of powder. The newest methods, however, employ two pastes or salves; the first being rose-colored and mildly gritty is used to slightly color the nail and remove the cuticle. A little is applied to each nail with the finger and rubbed all around and across the base with a piece of muslin over the tip of the forefinger; this smooths the nail and removes every trace of cuticle with great ease, but should not be used more frequently than once a month, as it may thin the nail and make it brittle. The second or polishing salve is then applied with the finger and the nail is rubbed to a beautiful polish with the buffer or a piece of chamois. Every trace of the paste is removed by bathing the hands in soapy water and rinsing. A final rubbing is given with the buffer or the soft cushions on the palm of the hands at the base of the fingers. The polish given by means of the paste or salve lasts longer than that secured with the powder. In addition the salve is supposed to tone up the nails, rendering them less brittle. A few rubs in the morning with the buffer

or with the palm will preserve the polish. Avoid a very high polish; it is unnatural and in bad taste.

A little cold cream, olive oil or melted mutton fat rubbed into the nails every night will keep back the skin and prevent its breaking and forming hang-nails. Preventive measures are more productive of good results than much treatment after the hands are in a bad condition. The wearing of very large old gloves when doing rough work, sweeping, dusting, etc., is strongly recommended.

The condition of the health is oftener shown by the hands than by the face. Improper action of the nerves from lack of sleep, indigestion, etc., causes malnutrition, and the hands lose the layer of white fat under the skin, making them look wrinkled and red. Massaging them with a good cream or skin food will do much to make the hands plump and white. Rub a good cream or olive oil into the hands at night with the same movements one uses to put on a glove. Do not wipe off the superfluous cream, but draw on a very large pair of gloves to prevent the cream being rubbed off onto the bedclothes. An old pair of chamois gloves, several sizes too large, are ideal. The hand needs ventilation, so the tips of the fingers should be cut and a few holes punctured in the palm and back of the gloves.

Here is an excellent paste for whitening and softening the hands: One ounce of honey, the white of an egg and a teaspoonful of glycerine are mixed together; then enough prepared barley (meal) is added to make a paste. Slash the palms of the gloves up to the fingers and spread some of the paste inside. A dear, old lady whose white hands were her pride used cornmeal instead of soap for washing them. This is a hint by which those who cannot use soap, owing to the dryness of the skin, might profit.

POMADE FOR CHAPPED OR ROUGH HANDS:

Cocoa butter	1 ounce
Oil of sweet almonds ...	1 ounce
Oxide of zinc	1 dram
Borax	1 dram
Oil of bergamot	6 drops

Heat the cocoa butter and oil of almonds in a porcelain dish set in boiling-hot water, and when thoroughly blended add the zinc and borax; stir as it cools, and add the bergamot last.

If you wish to avoid red and rough hands never subject them to extremes of temperature. Neither very cold nor very hot water is good for them. Wear woolen gloves and carry a muff in cold weather.

The roughness on the left forefinger, caused by continued catching of the skin with the needle when sewing, can be readily removed by rubbing with a piece of pumice stone, which, by the way, should be kept at hand near the wash basin. Whenever the hands are washed it should be done thoroughly. Have we not all seen persons, who ought to know better, dab their hands into water or hold them under the faucet for a minute or two, then proceed to wipe the dirt into the towel? Children should be trained in these matters of the toilet; soap, water and a brush with a liberal application of energy will render the smuggest little fist fit to be presented to the keen-eyed caller without any preliminary hiding of hands in pockets and behind backs. It is a wise precaution in winter to rub a little talcum powder into the hands after washing them.



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Nursery Cape With Hood

By L. J. BREWSTER

To KNIT this little cape requires four skeins of two-fold Saxony, long bone needles, size No. 4 or No. 5, and two and one-quarter yards three-quarter inch ribbon.

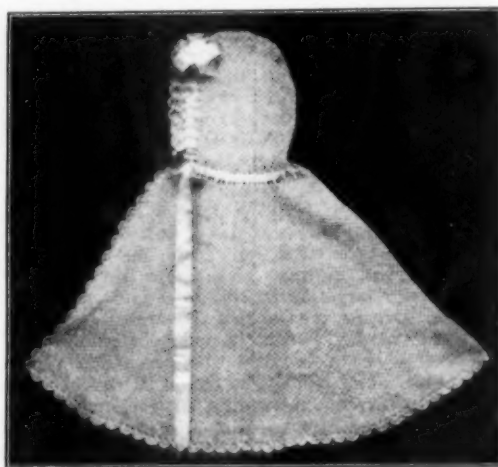
Cast on very loosely 420 st and k one inch garter stitch; knit the rest of cape and hood of honeycomb stitch. K two inches, then narrow as follows: K 54, n 4 together, k 103, n, as before, k 106, n, k 103, n, k 54.

The 4 are narrowed together to keep

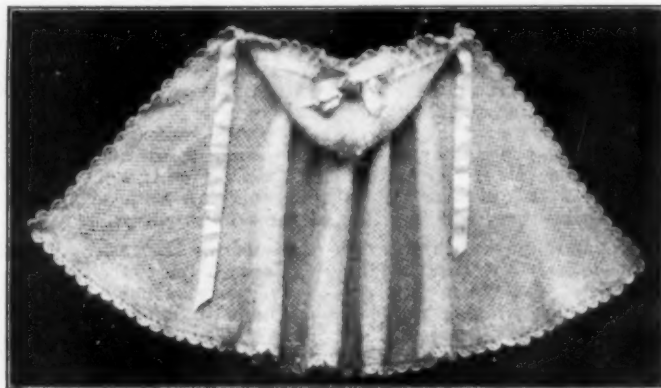
the pattern perfect. K 12 rows and narrow as above. Repeat 4 times, then narrow 4 times with 10 rows 8, 6 and 4 rows between each narrowing row. Lastly, narrow every alternate row until but 150 st

inch, then increase by making 4 st of one inch middle of hood. K half an inch and increase as before each side of middle st; k half an inch and make 4 st of one as in beginning. K two and a half inches, then narrow by knitting 4 st together in center of every 8th row for 3 times, then in every 6th row for 3 times, then in every alternate row until but 50 st are left. Bind off and sew together. Make long dc's like those of neck for ribbon. Crochet a picot edge around cape and twice around front of hood.

HONEYCOMB STITCH.—Cast on any number of stitches divisible by 3. First row—Slip 1 (over, slip 1 with needle held as



Nursery cape and hood (Side View)



Nursery cape and hood (Back View)

are left; bind off and finish neck with long dc with 2 ch between for ribbon. Take up 100 st on each front and k 1 in garter st to match bottom.

HOOD.—Take up 102 st in the dc's, k one

for purling, narrow, to the end). Second row—Slip 1, push loop to left, k 1, and take the loop from the needle with the stitch, k 1. In the third and all alternate rows, the st and loop are narrowed together.

Wild Rose Cushion

A wild rose cushion for hatpins is easily made. All you need is a piece of yellow sateen the size of an ordinary dinner plate and two rolls of pink crinkled paper, one a little deeper in color than the other. Run a strong gathering thread all around the piece of sateen, put a breakfast-cup full of bran in the middle and draw up the thread tightly and fasten it off.

First cut out in newspaper a huge model leaf as much like a wild rose petal as you can get it. When you think the shape is right, cut out enough petals from the pink paper to go all around the yellow center. Sew them round, and at the back sew on a piece of green ribbon by which the cushion can be hung on the wall. Then carefully pull out the edges of the paper leaves, smoothing out the crinkles, and you will be charmed with the result.

The Acorn

Take a large acorn, suspend it by a thread so as to nearly touch the water in any glass vessel, set it upon your mantelshelf, bracket or table and let it stand there for about two months without in any way interfering with it excepting to supply fresh water. The acorn will burst, throw a root down into the water and a stem upward, sending out from the stem beautiful green leaves.

For certain kinds of obstinate spots (such as coffee and chocolate, for instance) there is no better detergent than glycerine, especially for fabrics with delicate colors. Apply the glycerine to the spot with a sponge or otherwise, let stand a minute or so, then wash off with water or alcohol. Hot glycerine is even more efficient than cold.

How Dry Milk is Made (Continued from page 787)

taken from it save water and gases. One very simple and conclusive evidence that the inner constituents are not altered by the drying process is that, when the proper quantity of water is added, cheese can be made from it as from fresh milk.

The process by which milk is reduced to a perfectly dry powder, packed and made ready for shipment within a few hours after being taken from the cow, is one of the many everyday wonders being wrought by science. As a matter of fact, milk can be made ready for shipment, in the form of a powder, in one hour after it is received at the factory.

In the early, the very early, morning, the wagoners start to gather the milk from surrounding farms, where it is made ready for them by sunrise or before. By seven o'clock it begins to arrive at the factory, and is at once put through the cleaning process. It is then heated to a degree which does not injure the albumen; is put through the separator, as such a percentage of cream, later on, is returned to the milk as gives the amount of butter fat required to make the grade of milk flour desired, and it is then cooled, which is part of the Pasteurizing process. It is held at thirty-eight degrees until it is sent to the machine which does the drying. From this the milk comes in the form of inch-wide, canary-yellow corrugated ribbons. These are under glass; in fact, from the time the milk is taken from the can until it is packed ready for shipping it is not exposed to the air.

Reducing the long ribbons of dried milk to a powder finishes the process. This is not done by grinding but by attrition, which leaves the minute particles which make up the solids of milk intact. From the machine which does this work, the milk flour pours down wide tubes into the barrels, sacks or boxes in which it is shipped. Each of these is so marked that the purchaser knows whether he is getting milk in which there is a high percentage of butter fat or that from which it has been in part or wholly taken. Whichever he buys, he is certain that he has the indicated quantity and quality of clean, sweet milk, which at any time will be ready for use when the proper quantity of warm water has been added.

Speaking of this powdered milk being clean, Professor William Booth, of New York, after making laboratory tests, states that he found no colonies of bacteria in suitable strata mixed with the dry milk, after it had been exposed a week to a propagating temperature. The fact that bakers find that a dough made with dry milk keeps sweet from forty-five minutes to an hour and a half longer than one made of fresh liquid milk or water, is proof that it is clean in the scientific sense. In the ordinary sense it is also cleaner than milk in its liquid form, as it does not attract flies, since water can be added to just the quantity to be used, and there is none standing about, and for the same reason there is no waste.

The enthusiastic superintendent of several of the dry milk factories, Mr. L. P. Bennett, says that no more than a beginning of things which will be done with dry milk has as yet been made. Although, in a single factory, sixty-six hundred pounds of milk flour is made daily, the demand from those who use milk in large quantities, as candy makers and bakers, as has

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Star of the East	Honey Boy	Yip-I-Ahdy-I-Aye
Oh! You Kid	Nights	Beautiful Eyes
Remora	De-Jolly, Molly	That's What the Rose Said to Me
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already been said, is greatly in excess of the amount being made. It has, therefore, not been possible to put it up in small quantities for family use, to date. This will be done later, and it will also be put up in special prescriptions for feeding young children and invalids. An interesting instance of its value for the latter is the case of a young woman suffering from stomach trouble who was unable to retain food of any kind. She was induced to try the powdered skimmed milk and for some time ate nothing else. Although she took no medicine in a few months she had quite recovered.

The "Hump"

Mental depression and irritability, which in England are characterized briefly as the "hump," are the subject of an article in the British Health Review.

Hump, it appears, is the fault of defective circulation and is often aggravated by a weakness of the heart. Anything that causes a bad circulation may bring about an attack of the hump, and one simple and common cause is the excess of waste products in the blood, and in this lies the explanation of the tradition that May is an unlucky month. The writer says:

"In May we meet with the worst circulation in the brain, and so with the greater depression and bad temper, from which result suicide and murder.

"May is also regarded as an unlucky month for marriage, for affection and temper are at their worst with the worst circulation, and hence many unfortunate results have no doubt been produced and have helped to give the month a bad name."

There is a crumb of comfort in this article for those who suffer from rheumatism, for you cannot suffer from hump and rheumatism at the same time. The explanation is simple, for the poison cannot be in two places at once—in the joints irritating them, and at the same time in the blood obstructing the circulation. As a result of this, depression seems to get worse as rheumatism or gout decreases.

For the prevention of the blue monster of depression good food is advised, but meat especially, while tea, coffee and cocoa, which contain xanthin, a foe to circulation, should be avoided.

A Smile and a Helping Hand

"It's the honest grip
Of comradeship

Makes a fellow take heart again;

It's the word of cheer
From a friend sincere

Makes him feel life's not in vain.

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Every Afternoon Out

By KATHERINE COLLINS

FAR too many housekeepers are running in a rut. Because they have always done a thing a certain way or their mothers before them have used certain methods to accomplish household work, they seem to think that this is the end of the matter and that no other system is possible for them. As if, forsooth, household arrangements were like the laws of the Medes and Persians that could never be changed.

Now this idea is arrant nonsense. We live in an age of progress in all things. Labor-saving devices abound and it is only right that the woman in the home should have her fair share of these modern inventions as well as the farmer in the field, the merchant in his office or the mechanic in the factory.

Our grandmothers were notable cooks and housewives, but many of them grew prematurely old long before their time, and others who were stronger found life

one dreary round of heavy tasks from sunrise to sunset.

Now if the modern woman can improve on the methods of her forbears, by all means let her do so. Her pies and biscuits can be just as good and

perhaps better than "mother used to make," but cooked with far less effort and in a much more hygienic manner.

The modern housewife wants an afternoon out occasionally to visit her friends, to see the world, to go to women's clubs or to improve her mind and greatly benefit her health by change of scene and occupation.

Perhaps no invention of late years has done more to lighten housework and to give a forehanded woman nearly every afternoon out than the fireless cooker. As has been well said, "A disorderly kitchen full of steam, smoke and food odors can be transformed into an attractive room, and leave the housekeeper's mind and body free from worry, giving her periods of rest in which she can recuperate and be fresh to complete the self-cooking meal. The Sunday dinner is cooking while she is at church and she can listen in peace to the sermon, as there is no danger of the dinner being dried up or burned to a crisp.

"For the woman in humble circumstances it is a money saver, for cheap meats become quite expensive when long cooking is

necessary to make them palatable and digestible. In the cooker the cheapest, toughest meats become tender as spring chicken, and with the expense of a fraction of a cent. A beef heart makes a satisfying meal when properly cooked with vegetables. When cooked by gas or coal it costs seven times its price in fuel before it becomes fit to eat. With the fireless cooker it takes just one-half hour to simmer, then placed in the cooker for ten hours becomes a tender piece of meat accompanied with delicious broth that can be utilized for its gravy."

What fireless cooking will do for the woman in a "kitchenette" or small kitchen is wonderful. It will save space in the first place, for while an improperly-constructed cooker may be cumbersome, the latest device is just about the size of a large pail, and once filled and covered, may be taken out of the kitchen altogether. Placed in a corner or on a closet shelf, it will work and let no odor escape. It will save gas bills, for all the long, tedious, costly operations involved in boiling, stewing and steaming can be cut down to just the time necessary to bring a dish to the boiling point. It will save what is even more important to a housewife—her time and strength. For, while breakfast is being cooked, or the dishes washed, she can prepare the dishes for dinner, place them in the cooker and have the whole day free. Let her shop or visit until within ten minutes of dinner time, and by simply opening the cooker she has her meal hot, deliciously savory, and ready to serve. Nothing can possibly be burned, dried out or overdone. There has been no odor of cooking. The gas meter has been absolutely idle. The dishes cooked in this way are rich in nutriment, delicate with a flavor of their own, and prepared in ways that are most digestible and healthful.

The fireless cooker can be filled for taking on picnics or automobile trips, either with a hot meal or cold desserts—for it will keep things cool as well as warm.

Before going out to the theater of an evening the midnight collation can be set cooking in this device, and ten minutes after the theater party comes home hungry, a warm meal is ready.

Nurses up all night can take warm food out of the cooker at any unearthly hour, without noise, long absence from the bedside or labor.

In fact, the fireless cooker has come to stay. It is a common-sense invention, one of the simplest and most useful devices ever evolved to save time and temper, drudgery and discomfort. And, best of



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WE GUARANTEE THE HYGIENIC FIRELESS COOKER TO ROAST, BAKE, BOIL, STEW AND STEAM

All utensils are pressed aluminum and will last a lifetime. They are seamless and easy to keep clean.

Send for booklet by Edith Edgington, an authority on Fireless Cooking

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259 Franklin Bldg., Buffalo

If You Boycott Beef EAT "JUNKET"—

For Breakfast—With Pures of Apples; with Bananas; with Peaches; with Breakfast Foods; with Eggs.
For Lunch—With Lady Fingers and Jelly, Cream Junket, Custard Junket, Chocolate Junket.
For Dinner—Wine Junket, Whipped Cream Junket, Ice Cream Junket.

The Finest Food in the World for Children

JUNKET IS MADE WITH MILK
 Milk, quart, 9c; Beef, 3-4 lb., 18c.

Professor Atwater says: "A quart of milk, three-quarters of a pound of moderately fat beef (sirloin steak, for instance) and five ounces of wheat flour all contain about the same amount of nutritive material; but we pay different prices for them, and they have different values for nutriment. The milk comes nearest to being a perfect food. It contains all of the different kinds of nutritive material that the body needs."

FREE—"Junket" Doll Party—Shown here, in colors, ten inches, two Junket Tablets, Book of Valuable Recipes and Treatise on Junket. Write today—mention your grocer—and above will be sent prepaid.

Chr. Hansen's Laboratory
 800 Hansen Ave., Little Falls, N. Y.

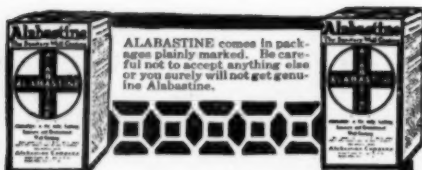


Stomach Acidity MURRAY'S CHARCOAL TABLETS

Absolutely unmedicated. Are made of purest charcoal. They absorb all gases and stop fermentation. Try them for heart palpitation, hiccup, dyspepsia and indigestion.

For 10c. in stamps, a full-size 25c. box mailed for trial. **Once only.**

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Decorate the walls of your home with Alabastine and secure those effects in tint and stencil now so much in vogue.

Alabastine The Stylish Wall Tint

comes in all sorts of rich, soft shades of color, easily blended to harmonize with the furnishings of any room.

Our Special Free Offer

Give us your name and address on a post card and we will send you free a copy of the Alabastine Book on Wall Decoration, together with full information about our special offer of Free Color Plans for the home and Free Art Stencils. This offer is limited, so kindly write at once.

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a can of
Sapolin White Enamel
and a Brush

SAP-O-LIN Special Purpose ENAMELS



"The Brush Test Is Best"

We want you to know how durable Sapolin Enamels are, how they outlast paint and give a hard, washable, glossy porcelain-like surface that paint cannot give. Very easy to apply. They beautify and preserve your woodwork, furniture and all other paintable articles. There are many different kinds in all colors.

They are sold in 15c, 25c and larger sizes wherever paint is sold. Write for free sample and booklet

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(Founded 1899)

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BATTLE CREEK, MICH.

STENCILING OUTFIT

containing 8 cut stencils 6 x 11 in., stencil brush, oil paints to make 6 colors, catalogue of 140 designs and instructions for mixing the colors and how to stencil, all for \$1. Catalogue alone 10c.

Samuel Pryor, 191 Geneva St., Des Moines, Ia., U.S.A.

The Stenciling Craze

THE art of stenciling is at once so easy and the effects so decorative that it is no wonder it is fast becoming a veritable craze among our girls and women.

It is useful also for so many purposes, such as adorning sofa-pillows, lamp-shades, curtains, table-covers, blotting-pads, book-covers of all sorts and other household uses too numerous to mention. Lately it has become a favorite garniture for costumes, and is used with great success on some of the new chiffon or silk tunics that are now among the



A stenciled lamp-shade

very latest fashions in garments.

The illustration at the extreme left of the page shows the tunic from McCall Pattern

No. 3219, illustrated again on page 635 of this magazine for March. The model shown on this page is of pale-blue chiffon with a floral border stenciled in pale-pink and green. This tunic can be worn over any dress of silk, satin, voile, cashmere, allover embroidery or other lingerie material.

Right next to this illustration is shown an evening scarf of liberty silk with a beautiful stenciled border.

To obtain the best results in stenciling dresses, scarfs or anything of the sort, always first test the colors on a separate piece of material. The object in stenciling is to show the texture of the fabric through the colors, to get the appearance of staining rather than thick painting. Therefore do not put your colors on too thick. Use the colors as dry as possible, and there will be no danger of spreading.

Stenciling is one of the easiest and most effective methods of decoration, and can be done by anyone using ordinary care.

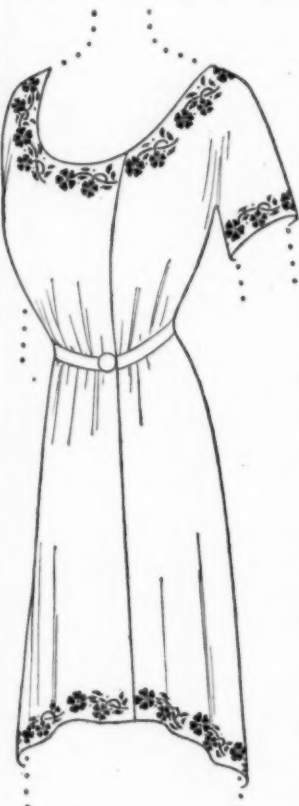
Cut stencils give you the opportunity of carrying out any color scheme in your own home, and you have the pleasure of doing all the work yourself.

In stenciling on soft goods such as chiffon, silk, net, etc., stretch the fabric evenly over a flat surface (a board or table top will answer for this purpose) so as to present a taut and flat surface. Tack it with thumb tacks. It is best to have a layer of blotting-paper underneath soft, filmy goods, to absorb any superfluous color.

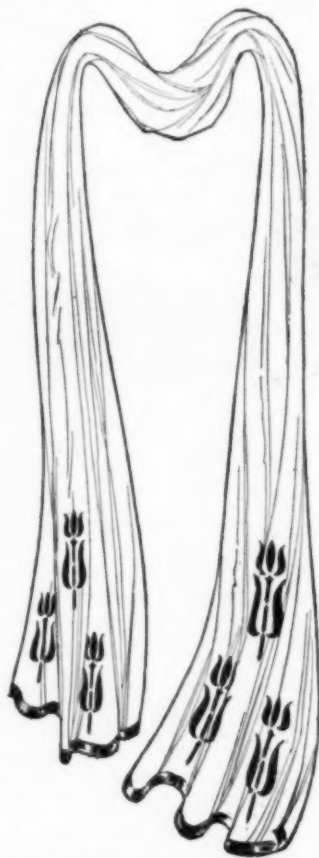
Secure the stencil plate in its proper position by

fastening same down with a couple of thumb tacks, it being evident these tacks should not be used in conspicuous places, for very small holes will appear where tacks have been inserted, and these cannot be very well hidden afterward in some goods.

The stencil brush must be clean and dry before putting brush into the paint. Get it thoroughly filled with color, and then brush off on the edge of a can or tumbler all superfluous color, so that the brush is apparently dry. To maintain natural pliancy of goods, only stains or very thin paint should be used as sparsely as possible. Hold the



A chiffon tunic adorned with stenciling



Evening scarf with stenciled border



An artistic stenciled candle-shade

THIS Centerpiece FREE



Size, 22 in.

Read Offer Below

This Splendid Centerpiece

stamped and tinted on the beautiful new Colonial Art Cloth—your choice of five exquisite new designs—

American Beauty Roses, Carnations
Poppies, Violets or Daisies

also a specially written diagram lesson giving full directions for embroidering and showing every stitch illustrated.

ALL THIS SENT ABSOLUTELY FREE and prepaid if you will send us only thirty cents to cover the actual factory cost of two and one-half yards lace and four skeins Richardson's Grand Prize Embroidery Silk in proper shades to start work on design you select. The lace is the genuine Old English Era, three and one-half inches deep—it alone is worth more than we ask for the entire outfit. We will also send you our big, new Premium Art Book, showing over 500 recent embroideries, absolutely free if you write at once.

This is the Biggest Offer We Have Ever Made Your money back if not more than satisfied. Write today, enclosing only 30c, stamps or coin, and state design wanted.

RICHARDSON SILK CO.

Dept. 1814, 220 Adams St., Chicago, Ill.

Pozzoni's

Complexion
POWDER

The Greatest of all Beautifiers

A Luxurious toilette necessity—cooling, refreshing and assuring a clear, refined, delicate, summer complexion. It is prepared from purest materials—beautifying without injuring the skin. It is the only complexion powder that clings—the only one put up in a **Wooden Box**—retaining all its delicate perfume and medication until entirely used up. Five colors, Flesh, White, Brunette, Cream and Special Pink.

50c—Everywhere—50c



A Perfect Bust

May Be Had By Wearing
Nature's Rival
Air-Form Corset Waist
Designed especially for Bust-
cheated women and for those
who are not fully developed at
the bust line.

It is a comfortable garment, slipped on and worn like an ordinary corset waist, with or without corset, delicately inflated and giving the full rounded bust form of a finely built woman. Even your dressmaker can scarcely detect it by touch or sight. Absolutely natural; easily adjusted; light, cool and sanitary; laundered like any waist. It will give perfect bust lines. Write today for illustrated booklet with full information. Send dealer's name. If not fully satisfied after 30 days' trial, your money will be refunded.

RAE YAFFE, Sales Manager, 758 Central Union Block, Chicago

KOSMEO FACE POWDER

the finest face powder made; three shades, White, Flesh and Brunette. Price 50 cts. at all dealers or by mail. Samples of Kosmeo Powder and Kosmeo Cream together with 64 page booklet on the hair and complexion free. Address: Mrs. Gervaise Graham, 1497 Michigan Ave., Chicago.

brush between the thumb and middle finger of the right hand, which gives perfect control. The brush must be held at a right angle to the surface, for if it is held otherwise, the color is liable to work under the stencil plate and blur. Then start to stencil by rubbing or dabbing the brush in a circular movement gently and evenly over the open spaces in the stencil plate. When stenciling on coarse cloth, best dab or pounce brush into the meshes of the cloth, getting the color well into it.

After the pattern has been stenciled, lift stencil plate carefully off after having removed the tacks to avoid a possible sliding over the wet paint. Now clean and rub the reverse side of stencil plate carefully with a dry cloth, thereby taking off any color which may have gathered on or near the under edge of the pattern.

By repeating a pattern any length of material can be stenciled. Patterns such as the tulip design shown on evening scarfs are called units. Mark off on surface to be stenciled on exact place where next unit is to be. On dark goods or surfaces chalk lines will easily rub off after stencil work is dry. On white or light-colored grounds a small pencil mark will answer.

While quite a number of these stencil plates can be used in regular repeating style, many novel effects are obtained by reversing stencil patterns.

The most delightful lamp and candle-shades can be made of vellum or water-color paper, bordered with a line of black to imitate the expensive iron joined glass shades, and decorated with stencil designs.

The designs shown in these illustrations can all be found in stencil outfit No. 927, that was shown on the Fancy Work page of the March number of this magazine. This outfit sells for one dollar, postage prepaid. It contains ten cut stencils of different design, six tubes of oil paint suitable for stenciling, two paint brushes and four thumb tacks for holding the work in place.

"Be Ye Not Unequally Yoked"

No matter how refined a woman is, if she marries a coarse, immoral man, she will be likely to have a coarse, immoral man for her husband. In ninety-nine cases out of one hundred, a vulgar horse jockey will remain a vulgar horse jockey still, in spite of the possession of a refined, intelligent wife. With that possession his reverent admiration for her superiority has departed. She is now simply the woman who has joined her lot with his, and must take him and his circumstances for what they are. He will have no patience with fine ladyism or her distaste for coarse thoughts and actions. She must come down to his level and stay there. She must bear his children, and cook, wash iron and mend in that homely house that is all he is able to provide for her, just the same as if she had never been his social superior. Should she rebel and leave him, her future is blasted, and though she may be strong enough to rise out of her misery, she can never efface the results of her folly. But the probabilities are that she will drag out her dreary days in surroundings utterly repugnant to every fiber of her nature, because she will not be allowed to take her children—which are his also—and she cannot leave them behind her. The romance of this kind of clandestine marriage is very soon dispelled, and only hard, bitter facts remain.—Charities Valley Mirror.

Pay as You are Able



This announcement is from the World's oldest and largest credit establishment, selling strictly man-tailored garments on little monthly payments—always made to suit your income—**1/2 year to pay.**

We do a volume of business, aggregating millions annually, and offer you merchandise that cannot be excelled anywhere.

Our business volume is so large that it enables us to sell at a lower comparative cost than many other establishments are able to do.

No Money Down

—That's our guarantee—not a penny asked until you are convinced, beyond doubt, of the value of goods ordered. We allow ample time for investigation and comparison.

Elegant Book Free

Here is the Proof

This beautiful utility outfit comprises a charming lace waist, very latest style, beautifully trimmed with Irish point ruffles and real Valenciennes insertion, handsomely embroidered; together with magnificent imported Panama skirt, trimmed with cluster pleats and handsome buttons—offered with one-half year's time to pay—all complete value **\$5.85** double. Going at

Magnificent illustrated encyclopedia of bargains, showing every desirable spring style in men's and women's man-tailored creations—sent absolutely free on request—send for it. Putting it off won't get it done, sit down now—while you think of it, and have this book in your home for ready reference. You can take plenty of time to pay for what you order from Woolf's, Inc., but lose no time in getting this book. Write now.

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The world's largest and original mail-order credit establishment. Founded 1874.

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STENCIL OUTFIT FREE



Three beautiful stencils cut in oiled stencil board, the kind costing 25c each at the Art stores, and brush will be given free with each \$1 assortment of

EASY DYES

In Tubes Ready for Use

Six tubes, any colors desired. Free booklet of directions how to stencil and dye and many other uses. Anyone can stencil. Easy Dyes do not run nor "bleed." They make a clean cut pattern on both sides of the fabric. Fast to washing. Endorsed and used by the Public Schools. Unequaled for all home dyeing of dress goods, ribbons, laces, etc. Fine for staining wood, tile, raffia, etc. Do not stain hands nor vessel. Sold by druggists, department stores and art stores. If your dealer hasn't it, send us one dollar, giving us dealer's name, and we will mail you postpaid the assortment and outfit.

American Color Co.

23 Main St. Indianapolis, Ind.

AGENTS

Ladies to introduce our beautiful Spring Suitings, Silks and Fine Cotton Fabrics. Large sample outfit Free, by express prepaid. No money required. Liberal credit to responsible agents. Write and secure territory now. National Dress Goods Co. (Dept. 84), 390 West Broadway, New York City.

Wedding

Invitations, Announcements, Visiting Cards and Stamped Stationery. We can give you better prices than others. Samples and proof upon request.

LYCETT STATIONERS, 317 N. Charles St., Baltimore, Md.

LIFEBUOY SOAP

is more than
soap but costs no more

LIFEBUOY SOAP is the sensible soap for the skin because it cleans and disinfects at the same time. Its use gives sterilized cleanliness; the only perfect cleanness.

LIFEBUOY is the best soap made for

Toilet, Bath and Shampoo

It destroys the germs which you can't see while removing the dirt that you can see. LIFEBUOY is distinguished from ordinary soaps by "that clean smell."

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GROCERS

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"YES, I DO MY OWN HOUSEWORK"

And the BISSELL Sweeper has relieved me of one of my hardest tasks. Sweeping with a corn broom is the supreme drudgery of the home, while with the

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it is simply a pleasure. Sold by all the best trade.

Prices \$2.75 to \$6.50

Buy now of your dealer, send us the purchase slip within one week from date of purchase, and we will send you FREE a fine quality leather card case with no printing on it.

Write for booklet.
Dept. 61.

**BISSELL
CARPET
SWEEPER
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Grand Rapids,
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(Largest and Only
Exclusive Carpet
Sweeper Makers
in the World.)



The Real Quality Touch to a Woman's Gown

is perfect fit. And perfect fit would be impossible—as best dressed women know—were it not for using Peet's Patent Invisible Eyes with the triangle ends.

Black or white; all sizes. Sold everywhere in envelopes only. Never sold on cards. 2 doz. eyes, 5c; with spring hooks, 10c.

PEET BROS., Dept. D, Phila., Pa.



Diet for Consumptives or Those Who Are Anemic

The most certain method ever adopted for the cure of the "Great White Plague" is through the diet used as per directions given below, which can be taken at home, and comes within the reach of the poor as well as the rich.

The modus operandi is to force the body to take on fat, a desideratum long felt by the medical profession but never before attained to.

During the last fifteen years I have prescribed this diet in hundreds of instances and where directions have been followed strictly it has raised the weight and increased the strength and vitality of the patient rapidly up to a normal condition, thus enabling nature to assert her sovereign right to be the dominating force in the body, and the germs causing consumption have been overcome and the cure accomplished. Some people have gained a pound a day and would gradually take on less until they would not increase in weight more.

The all-important thing is to drink large quantities of milk strippings (the very last of the milking). This seems so simple and easy that many have refused to follow directions and demanded medicines to cure them; but there has not yet been discovered any medicine that is a specific for consumption.

To get best results a healthy cow should be selected, one that does not cough and one that gives very rich milk. A Jersey cow is preferable. The milk should always be tested to be sure that there is a large per cent. of cream in it.

The last quart should be milked into a separate dish, which rests in a larger vessel containing warm water just sufficient to prevent the strippings from cooling below blood heat. The cow should be thoroughly cleaned to prevent any dirt getting into the milk, so the patient can blow back the froth and drink at once without straining, as this cools it too much.

Begin by drinking nearly a pint in the morning and the same at night and increase the quantity gradually so that in ten or fifteen days a full quart will be taken twice a day. It should be taken immediately after milking before it has had time to cool any. All should be taken that can be without too much discomfort, and then rest two or three minutes and drink more and rest again, and so on until a full quart has been taken as soon as it can be conveniently. In about fifteen minutes the patient should eat at the table such articles of food as are known to agree with the stomach. At noon eat as usual.

When the strippings are not allowed to cool below blood heat and taken immediately after it is milked, a full quart will be transfused into the circulation in a remarkably short time.

I never have seen a case but could take the strippings without any discomfort worth mentioning when above directions were followed strictly, although some have declared they could not before trying it; but when they delayed taking for half an hour and the milk had cooled ten degrees I have seen half a pint make them very sick. The great secret of success with it is in taking it immediately after milking and not allowing it to cool below blood heat, taking a full quart morning

and evening and having milk that is very rich.

I do not remember any case of the early stages of the disease that followed the directions strictly that was not cured, but several persisted in declaring they could not take it until so much valuable time was wasted that they lost their lives by the delay.

I have found the same diet when above directions were carried out carefully, equally successful in increasing the weight and strength of those run down and debilitated from other causes.

Patriotic Statements by Famous Americans

George Washington—"There are four things which I humbly conceive are essential to the well-being—I may even venture to say, to the existence—of the United States as an independent power. First, an indissoluble union of the States under one Federal head. Secondly, a sacred regard to public justice. Thirdly, the adoption of a proper peace establishment, and, fourthly, the prevalence of that pacific and friendly disposition among the people of the United States which will induce them to forget their local prejudices and policies; to make those mutual concessions which are requisite to the general prosperity; and, in some instances, to sacrifice their individual advantages to the interest of the community."

Daniel Webster—"Of our system of government, the first thing to be said is that it is really and practically a free system. It originates entirely with the people, and rests on no other foundation than their assent."

Abraham Lincoln—"A majority held in constraint by constitutional checks and limitations, and always changing easily with deliberate changes of popular opinions and sentiments, is the only true sovereign of a free people. Whoever rejects it does, of necessity, fly to anarchy or to despotism."

James A. Garfield—"Territory is but the body of a nation; the people who inhabit its hills and its villages and its soil, its spirit, its life."

General Nelson A. Miles—"We are all one, and we will maintain our nation as it was handed down to us, the most priceless heritage that ever sons inherited."

Henry Ward Beecher—"Our flag carries American ideas, American history and American feelings. Beginning with the colonies, and coming down to our time, in its sacred heraldry, in its glorious insignia, it has gathered and stored chiefly this supreme idea—Divine Right of Liberty in Man."

Henry Clay—"Every act of noble sacrifice to the country, every instance of patriotic devotion to her cause, has its beneficial influence. A nation's character is the sum of its splendid deeds; they constitute our common patrimony, the nation's inheritance."

William McKinley—"What is true patriotism? It is an absolute consecration to country."

Irishman at post-office:

Mike—Give me a stamp to take this letter to me mither in Oirland, will ye?

Postmaster—Your letter is too heavy for one stamp; it must have two.

Mike—Get out wid yer foolin'—sure wouldn't two stamps make it heavier still?

Duties That Come First

Every girl has a sense of duty; the difference lies in her interpretation of it. It all depends on the point of view. Whatever may be the viewpoint, however, the average girl looks too far into the perspective to find her prospective responsibilities and duties. She too often ignores the near-by surroundings. The delicate filament of romance woven into the feminine mind at the Creation has been and always will be her heritage; so it is her nature to look beyond the commonplace, material things within her reach, out into the filmy, misty distance, sighing for an opportunity or a call to do something breathing of the sentimental, bordering on the spectacular; always romantically ideal.

Then, too, most girls have an exaggerated conception of their self-imposed duties. The young girl gets the idea that great things are expected of her; at least that she will be given unstinted praise for having done them (and what girl doesn't listen hungrily to the lips of praise!) and she strives to reach out far afield to do something unusual, noteworthy, deserving of praise, says Farm and Fireside.

Girls who do this, almost without exception, overreach themselves. In striving for the ideal, they attempt the impossible, and fail. And the disappointment of failure not only enervates courage, but often is fatal to girlish ambition. Come back from out the clouds of romance; get back to earth! There is more than enough of little things to do that lie within reach of your hand; little everyday duties, now neglected, that will make you better and assure you a happier womanhood for having done them.

When you become a woman, womanly, when your experience has broadened and your judgment has matured, then you may aspire, as nearly every other woman before you has aspired, to elevate mankind. Just now, when you are in your teens, however, you would do better to confine your efforts to the elevation of womankind. And begin at home!

Begin in the kitchen. Begin with your mother. You can elevate her. Yes, indeed! You can elevate her to a seventh heaven of happiness by being kinder to her, more gentle, more considerate, more loving. You can elevate her to a state of comfort a degree higher than she has ever hoped to reach by lifting from her work-stooped shoulders a dozen of the little burdens you now thoughtlessly allow her to bear. You can elevate her to a longer lease of life by taking thoughtful heed of her comfort and happiness; and in so doing you will be performing a duty, a duty peculiarly yours, the duty that comes first over all, that will earn you credit, more praise, admiration and respect than anything else you could do. It will prove a pleasing duty, a duty you should take up with a willing heart today.

His Make Believe

By Harry Townsend Wilson

"Mother dear, do you love me?"

He asked with radiant eyes.

"Yes, darling, indeed I love you,

With a love that never dies."

"Oh, mother, mine, I knew you did,

It's just a game with your little kid,

I love to play it—

A little teeny make believe,

Just to hear you say it."



FURNISH YOUR HOME ON EASY CREDIT TERMS

Send for our Big Money-Saving Free Catalog No. 41, showing large photographs of hundreds of big bargains in home furnishings which we sell you on long time, easy payment, credit terms.

Buying Made Easy With our Big Bargain Book before you, you see our immense stock of Carpets, Rugs and Draperies in actual colors, and a magnificent line of Furniture, Stoves, Ranges, Refrigerators, Sewing Machines, Baby Carriages, Silverware, Dishes, Phonographs, Clocks, etc., illustrated from actual photographs. These big pictures and accurate descriptions enable you right at home, with your family at your elbow to make your selections as well as if you saw the real goods.

Pay When You Can We guarantee to make a big saving for you, and will arrange easy terms of payment to suit your income. You need not deny yourself any article you want for your home for lack of ready cash. Just select what you like from Catalog, pay a little down and a little now and then as you can conveniently.

30 Days' Free Trial We ship all goods on approval. Try them a whole month, then decide to keep them, or return at our expense. If you are not fully satisfied after this test in your own home, you are out nothing, as we refund your first payment and pay the freight both ways. If you decide to buy, you have the full use of the goods while paying for them on our long time credit plan.

Special Rocker Bargain Send us \$1 and we will ship you this unique "Cupid Rocker," made of solid oak, handsomely carved, upholstered in sylvan leather, front posts have clever "stork" design while front panel contains a "cupid head" deeply carved. Not a child's rocker, but a full size rocker.

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SPEAR & COMPANY, Penn Avenue
Pittsburgh, Pa.



\$5.95
\$1.00 CASH, 50c MONTHLY

The Mechanical Wash-board

Always remember

the name

GRANDMOTHER rubbed, mother rubbed, and you rub too, but here is a machine that will rub for you.

Other machines pound, tumble, or churn the clothes. They do not rub them and that is the only way to get them clean.

The Boss rubs and squeezes the clothes between two rub-boards just as when washed by hand. The scalding suds are forced through every thread. The loosened dirt drains into a special chamber away from water and clothes,—an exclusive feature. Every piece from lace curtains to blankets comes out spotlessly clean. Not one is worn or torn.

A child can operate the Boss, or you can run it with a gasoline engine or any other light power. Lasts a lifetime. Successfully sold for 20 years. Over a million in use.

Write for booklet giving wash-day hints, showing wash-day in all countries, and telling how you can try the Boss in your own home at our risk.

The Boss Washing Machine Co.,
Dept. 4, Norwood Station, Cin'tl, O.



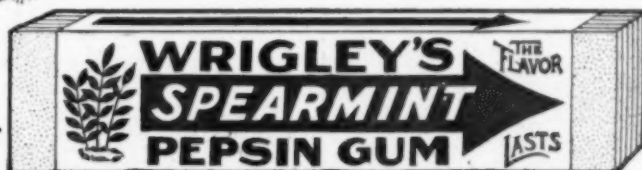
Beware of painted machines. Paint hides defects. The Boss shows the natural grain of the Louisiana Red Cypress, that steam-tight wood from the Louisiana swamps. No warping. No splitting.



The mild placid cow chews **SPEARMINT**. She keeps **four** stomachs healthy. **WRIGLEY'S SPEARMINT** keeps your **one** stomach healthy, easily.

The delicious juice of fresh crushed mint leaves prevents indigestion, flatulence, heartburn. It freshens breath and whitens teeth, beside!

Look
for
the
spear



The
flavor
lasts



DRESS SHIELDS

WHILE there may be other Dress Shields that are odorless when you buy them, the **OMO** Shields are the only Dress Shields that are odorless when you WEAR them. They contain no rubber, are cool, light, white, do not chafe, absolutely moisture proof and washable.

EVERY PAIR WARRANTED

At all good stores, or a sample pair sent for 25c. Our "Dress Shield Brielet" sent free.



INFANTS' PANTS

A dainty, comfortable garment that will keep baby's clothes dry and clean.

To be worn over the diaper. Made of **OMO** Sanitary Sheeting, which is absolutely waterproof and odorless, white, soft and easily cleansed. With or without lace trimming. 35c to \$1.00.

OMO BIBS

are made of the same sheeting and have all the good qualities of **OMO** Pants. Prices 15 to 50c.

At your dealer's

THE **OMO** MFG. CO., Dept. 12, Middletown, Conn.

HEATHERBLOOM

TAFFETA

By The Yard

40c.

Every Yard Guaranteed

A dainty, rich, enduring fabric, in every way preferable to silk for Princess Slips, and all foundation and lining purposes.

Has the sheen and ripple of silk, the rustle and beauty, yet is three times as durable at a third the cost. Very light in weight.

At the lining counter. 150 shades; 36 in. wide.

See Heatherbloom on Sale

A. G. HYDE & SONS
NEW YORK CHICAGO
Makers of Hygrade Fabrics



The Work Table

Utilizing Old Lace

By MME. PARERE

THERE are very few women who do not care for old lace, but the majority know very little about it technically, nor the many uses to which it may be applied. At the present moment there are several clever artists who are doing a good work

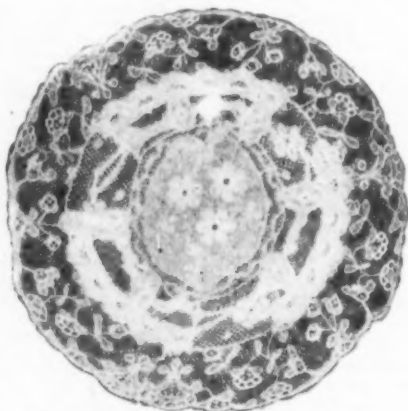
by turning to account every morsel, however much it may be torn, or, as a casual observer would say, worn out. I spent a very pleasant hour or so with one of the most skilled lace cleaners and menders, and marveled much at the transformation she was able to carry out, so that ragged morsels became covetable possessions. There was a scarf of Carriemacross, which had all the ground-work in holes, and was very much torn.

She had transferred the whole on to the finest net, and edged it with beading, the border even having been most carefully transferred. This is an industry that peculiarly appeals to gentlewomen, whose dainty fingers could compass it better than ordinary people; but it requires great knowledge and much training.

But it is not only the repairing of lace that has come to be a woman's industry of late years. A new departure is one which is particularly acceptable to those who have odd pieces of embroideries and laces. Any scraps, however small, can, by skilful fingers, be turned into articles of beauty. Handsome doilies or cushion covers generally start from a circle of embroidery edged with lace insertion, the border beyond formed of fine pieces of work and lace, two of each set alternately, a narrow lace edging for finishing. To go with this there are table centers, made in oblong form on the same plan, an embroidered circle in the center made of any fine muslin work at hand, the form made by filling in the corners with odd scraps of lace; the strip is brought to the required length with embroidery and lace insertion laid across the sides, extended with lace and a band of embroidery, and lace at the edge. It is so

pretty, especially if laid over a suspicion of pink chiffon. The same treatment makes the most satisfactory cushion covers.

I have seen the most delightful caps concocted from unpried trifles in the way of muslin and lace scraps. No one looking at them when completed would believe they were ever anything but one uniform whole. The caps which Miss Mary Moore made famous have been reproduced over and over again in this way; so have Charlotte Corday and many other boudoir caps. The Tudor cap, an exact replica of the headgear worn at that period, is another delightful reproduction from old times, with its long lappet



Doily or cushion cover made of bits of old lace

ends, its wide front and circular crown. A bow of ribbon on the old lace and embroidery makes them very attractive.

It is a thousand pities to leave unconsidered trifles of lace and muslin lie by doing nothing, when in skilful hands they can be turned to good account. Candle-shades are also most successfully made of scraps of lace lined with white or a color,

the antique embroidery mingling with them adding greatly to the effect. Time, patience and dexterous fingers are required in order to repair old lace satisfactorily. Good eyesight is an essential. But when the work is done it looks eminently worth doing, for it will appear as good as ever, with all the charm of old lace.

When a tear is in the net groundwork it is often necessary to take an end of the lace to repair the rest. Those who contemplate taking up such work as a hobby or profession should be very careful to keep every atom of old pieces, for they never know when they may not prove invaluable. Sometimes a flower can be laid over



A lovely cap for baby can be made of old laces combined with bits of embroidery

a hole in such a way that it is not seen at all. Ragged edges must be most carefully cut away, and the mending piece carefully set in, using tiny invisible stitches and the finest thread, which must

be toned down to the exact tint. So much depends on the neat trimming of the old pieces when a rent has to be repaired; by means of the very finest thread and minute stitches the work can be done without showing. Very skilful indeed must be the lacemaker who attempts to work the brides of such old laces as antique Brussels, Valenciennes or Mechlin, but she may come off with flying colors if she substitutes a piece of the old ground to supply the place of the rent. Alencon and needle-run Brussels are easier of accomplishment. Fine darning will occasionally repair pillow lace satisfactorily, and many kinds of old point have stitches introduced, helped with the cordonet worked over with buttonholing. Old pillow-made Honiton grounds or modern Brussels net often will help in mending point lace, placing the net on parchment while the work is being done. Scraps can thus be utilized for collars, cuffs, tie-end jabots and various other uses. Having fixed the sprigs where they should go, they are sewn off the parchment from the back. If lace is going to be cleaned this should be done before the mending process.

The yellow stains so often occurring on old lace can be removed by laying them on a piece of linen over a hot iron, and moistening the spot with a solution of oxalic acid. Before applying this to the lace, it is well to try it on a piece of muslin, in case of mishaps.

Pieces of New York

Of New York in its last Knickerbocker days there are still a few landmarks, such as the white-pillared mansion at No. 7 State Street, now a home for Irish immigrant girls; Fraunces' Tavern, at the corner of Pearl and Broad Streets; the old Jewish Cemetery, near Chatham Square, and a decrepit wooden hand-pump in Trinity Place, which, until almost half a century ago, was part of the only water system the city had.

Older as a village site than Fort Amsterdam itself is that of Greenwich Village. Here, when Hudson steered the "Half-Moon" through the Narrows, was the Indian village of Sappokanican, on a high and healthy spot watered by Restavar's Kill, the same Minetta Brook that, until late in the last century, ran above ground instead of below as now, across Union and Washington Squares, and into the Hudson near Houston Street.

It was the site of this Indian village that Director William Kieft selected for one of the company's *bouweries*, or farms, on which were erected, about 1633, the first houses north of the fort. It came to be known as the *Bossen Bouserie*, or Farm in the Woods, being two miles above the village, whose outer wall followed the line of Wall Street. Later the name was changed again to Greenwich, and by the early part of the eighteenth century it was a flourishing village, quite independent of the one that hugged the fort.—Four-Track News.

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 When at thy touch the door of death shall
 ope,
 And softly, swiftly close again behind
 thee,
 What arms shall welcome thee, what hands
 of hope
 Shall loose the earthly cerements that
 bind thee,
 And set thee free, thy naked soul to lave
 In the pure glory of that living wave!

See, as a map thy mortal sojourn lies,
 Spread out at last unto thy comprehending,
 With all its sorrows and uncertainties
 As roads to one sure goal for ever tending,—
 Its tangles, woven threads of clear design,
 Its broken failures, victories divine.

Thou that wast blind, by hidden roads of
 pain
 Hast hither groped—the sudden light is
 o'er thee;
 The crooked things made straight, the
 rough ways plain,
 The mists and vapors vanished from
 before thee;
 The wanderings past, which thou shalt
 ne'er retrace,
 That led thee to this quiet dwelling-place.

Thy staff discard, and be thy feet unshod;
 Hear thou no more earth's jangled
 groans and laughter;
 Still in the valley of tears the pilgrim
 trod
 A moment since. This is the moment
 after.
 The shadow of the Everlasting Wings
 Broods o'er the sparkle of the water-
 springs.

MAY BYRON.

Turnstiles at Yildiz

Yildiz, the lordly pleasure house of Abdul Hamid, the late Sultan of Turkey, with its wonderful gardens and its marble palaces, for many decades one of the most secluded spots on earth; Yildiz, with its massive walls guarded of old, night and day, by soldiers and spies, has been thrown open to the public.

This indeed, more than the victories of the Young Turks, marks the end of the old régime.

The place was so sacred, so dreaded, that even when passing near it on the Bosphorus the Turkish boatmen avoided looking in its direction. Pointing to the palace or taking a distant snapshot of it was a crime which entailed much peril. To linger in the vicinity of the famous walls almost amounted to suicide.

The Young Turk Yildiz Administrative Committee has fixed the following charges for admission to the former domain of Abdul Hamid:

Admission to the park 1s.
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It has further been decided, in order to preserve local color, that the attendants shall all wear a special livery. The boatmen are to retain their ancient and gorgeous garb. There will be three turnstiles at the gate, and buffets will be installed, where visitors will be able to obtain refreshments while meditating on the frailty of earthly kingdoms.

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Monument to a Dead Theory

Standing in the city park at Hamilton, Ohio, is a queer-looking monument. Upon a marble plinth stands a globe hollowed at each pole and marked with the lines of geographical measurements. It was erected by Americus Symmes before the Civil War out of respect to the memory of his father, John Cleves Symmes, author of the remarkable "Theory of Concentric Spheres, Demonstrating That the Earth Is Hollow, Habitable Within and Widely Open at the Poles."

The monument and the countless books and pamphlets that were written following the promulgation of this theory are testimonials to what may be accomplished by mere persistence in an cause, even though it be faulty and entirely erroneous, as was the Symmes theory. The discovery of the North Pole by Commander Peary and Lieut. Shackleton's near approach to the South Pole have forever settled the previously admitted absurdity of open or concave poles. It is interesting to recall the fact that there was a time when this geographical doctrine had many supporters, says the Cincinnati Enquirer.

Symmes, who was a nephew of the first landlord of the country on the Ohio River between the Miami rivers, first announced his discovery (?) in 1818 at St. Louis. In his short brochure he asked for "one hundred brave companions, well equipped, to start from Siberia in the fall with reindeer and sleighs on the ice of the frozen sea. I engage we find a warm and new land stocked with thrifty vegetables and animals, if not men, on reaching one degree north of the latitude of 82 degrees. We will return the following spring."

After a series of public lectures he petitioned Congress in 1822, through the famous Richard M. Johnson, of Kentucky, for a subvention in order to equip an expedition. The canny Senate unanimously rejected this appeal and two years later the General Assembly of Ohio took similar action. One of his converts, Jeremiah N. Reynolds, of Clinton County, with the co-operation of Messrs. Rush and Southard, members of President John Quincy Adams' Cabinet, and Dr. Watson, a wealthy resident of New York City, in 1829 fitted out the ship *Annawan* and set sail in October for the warm and fertile concavity they believed to exist at the South Pole. They reached a latitude of 82 degrees south and thus fully demonstrated the incorrectness of the Symmes theory.

Its author died in May, 1829, fully believing that his calculations were correct.

It is interesting to note that he was the first to select the winter season for the polar journey, an idea which Peary and Cook made part of their scheme of exploration.

As far as can be ascertained, John Cleves Symmes was never nearer the North Pole than lower Canada, in which he fought as a soldier in the War of 1812. His polar regions existed only in his imagination, but so ingenious were his pleadings that thousands of otherwise sensible men firmly believed in "Symmes's Hole," as the vernacular of that day had it. That nickname became part of the slang of the period between 1820 and 1830. When a man disappeared under suspicious circumstances he was accounted for by saying, "He's gone down Symmes's Hole."

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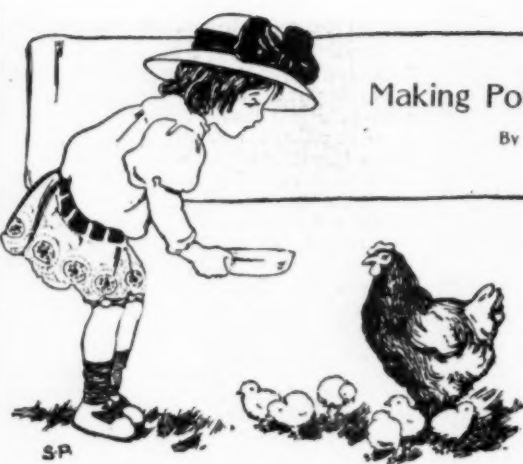
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Making Poultry-Keeping Pay

By M. R. GENTRY

THE correspondence that has been recently going on in farm journals respecting poultry-keeping on a large or small scale reveals several facts that are worth noticing even by people who only keep a few chickens.

One point that is very evident is that the majority of small poultry-keepers give far too much food, and it is of far too expensive a kind. It is quite necessary to feed generously fowls of fine breeds intended for the show bench, and to push them on by sumptuous living to attain the acme of weight and beauty at an early age. But the average amateur does not want this, nor can he afford a weekly corn-bill that when carefully balanced with the value he receives from eggs used and sold only just turns the scale on the profitable side. He wishes his hobby to reduce the butcher's bill, and give plenty of fresh eggs for cooking and eating, and if there is any profit over and above, so much the better. A mixed lot of six or seven pullets, such as Plymouth Rocks and Minorcas, with a good rooster, ought to be sufficient to start with, and now is a capital time to begin. The greatest care should be taken to get the rooster from an entirely opposite quarter from the hens, as people within a five or six mile radius generally exchange or buy eggs from one another, and healthy young broods can only be raised when there is not the slightest blood relationship between the parents.

It is cheap and easy for anyone fond of amateur carpentry to knock up a house and run with cheap timber and wire-netting, but in the long run better results will be obtained, especially where space is limited, by purchasing a substantial house which stands on four stout legs, is provided with doors and shutters for ventilation, perches and nest-boxes, and good strong locks and keys. One advantage of this kind of house is that when properly closed in for the night the fowls are free from draughts and fairly warm in cold weather, and protected from the attacks of rats, which are the plagues of many suburbs; the spaces underneath, which should always have the ground covered with coal or wood ashes, afford them shelter and a place in which to dust themselves when it is wet. They go to roost between four and five p. m. in winter after their last meal, and if fed at four, have plenty of time to eat it and have a drink afterward before climbing up the ladder into their abode; and then the shutter should be pulled down over the entrance, the top ventilator left open, and

the doors locked. In the morning the house should be unlocked by the first responsible person who is down, and all the shutters opened, for it is most desirable that the stuffy night atmosphere should be got rid of, and in any but the darkest and coldest months the hens are all the better for a run in the fresh air before breakfast.

In the matter of food a great deal depends on the discretion of the housewife, and the firmness with which she insists on having her directions carried out. In most families there are many crusts and odds and ends of bread. Some are converted into nice brown crumbs for cooking, and then recourse is had once or twice a week to a bread-pudding, against which there is a general outcry. But with even half a dozen chickens on the premises the bread-puddings may be dispensed with, and yet there need be no waste. Keep every scrap of bread in a crock, and when enough is collected, scald them, and turn a dish or cover over to keep in the steam. In a quarter of an hour pour the water off, dust a little coarse oatmeal over the soaked bread, and squeeze it through the hands. If any household fat, chopped bacon rinds and so forth, is well mixed up in this, it makes a first-rate breakfast. Some farmers who keep fowls solely for egg production give bran for breakfast during the greater part of the year. It is mixed with hot water or skim milk rather stiffly, and it is liked very much. Fowl fanciers despise this diet, and say the bran only fills and does not nourish them, but they keep healthy and well on it, and it is very cheap. Where much soup is made, the residue after the soup is strained, with scraps of bread or a little middlings mixed with it, gives a capital evening meal occasionally, instead of corn. All potato parings should be kept and boiled down with carrot and turnip peelings and trimmings of green vegetables, and boiled up every few days, and this gives a change of food, and utilizes what would otherwise be thrown in the garbage pail.

Green meat is best given in the morning or about noon. If there is a garden and grass to cut, that is very good, also the tufts of grass and chickweed that are pulled up in weeding; and if children want a special motive for a walk, they can generally in the suburbs of a town get out as far as where the banks produce dandelions and chickweed, with which they will fill their baskets for the chicks. In this way they may easily be taught which are edible and which are poisonous plants. If it is a rule that whoever gardens has an old tin handy in which to put worms, slugs, snails and grubs of all kinds, the fowls will have many a titbit, and the garden will be the better for being rid of insect pets. Coarse grit, ground up or crushed oyster-shells and bits of earthenware broken small should always be in their runs, of course. When rice is cheap, a meal of hot boiled rice, with fat and other

kitchen scraps, is capital fare as a change on very cold mornings.

The very best corn for poultry is oats, and for young chicks just beginning to pick up, good sound wheat. One meal of good corn a day at four or five p. m. is quite enough, and if the above hints as to feeding are carried out, the fowls will cost very little indeed.

Three broods of chicks brought up each summer will provide a succession of young birds for killing, and of course they necessitate an extra house and run. It is folly to keep any fowl more than two years, and at this age they are plump and very nice boiled. Young cockrels are luxuries, and naturally each brood provides some.

As to chattering disturbing one's neighbors, it is only too true, and some breeds, such as the old Brahmas and Cochins and their descendants, crow in a manner that is suggestive only of souls in pain, and as different as possible from the cheerful salutation of the common or garden monarch who informs his wives and the world in general that dawn is approaching. One of our contemporary's correspondents, however, gives the very sensible suggestion that the gentleman's perch should be so high up toward the roof that he cannot raise his head to crow at untimely hours, but has to wait till he is let out and can then crow to his heart's content. But it is both wise and kind not to attempt to keep poultry in too close a proximity to houses that may be inhabited by people who regard them as nuisances. Detached or semi-detached houses, with not less than half an acre of garden between them, are the smallest ones where fowls can be kept with profit to oneself and comfort to the neighbors.

First Watch and Clock

Since celebrations are the order of the day, why not observe the sixth centenary of the introduction of clocks? It was, we are told, in 1309 that the first clock known to the world was placed in the tower of San Eustorgio, in Milan.

The greatest astonishment and admiration were manifested by crowds who came to see the timepiece. In 1344 a clock was installed in the palace of the nobles at Padua. This was a wonder of mechanism indeed, for besides indicating the hours it showed the course of the sun, the revolutions of the planets, the various phases of the moon, the months and the fêtes of the year.

The period of the evolution from the clock to the watch was seventy-one years, not so very long all things considered, and the record of the first watch is 1380. A half century later an alarm clock made its appearance. This, we are told, was looked upon by the people of that age as "un instrument prodigieux."

The fortunate possessor of this clock was Andrea Alciato, a counselor of Milan. The chroniclers have placed on record that this clock sounded a bell at a stated hour, and at the same time a little wax candle was lighted automatically. How this was done we are not told, but it must not be overlooked that until about seventy years ago we had no means of obtaining a light other than the tinderbox, so that the Milanese must have been centuries ahead of us in this respect.

Not much progress was made with the watch until 1740, when the second hand was added.



Enjoy this booklet

It shows how to set a table for all special occasions and has handsome pictures of the table decorations.

Pedestal Dining Tables are the most fashionable and correct, they are always graceful in appearance and the most convenient and practical. When they are fitted with the

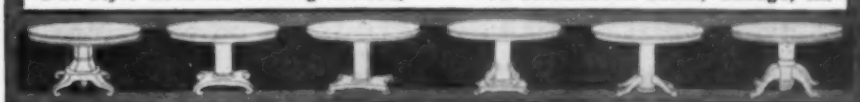
TYDEN DUO-STYLE TABLE LOCK

they will always be satisfactory. This device locks the halves of the pedestal securely together and keeps them from spreading apart. You can lock in extra leaves without opening the base and can always be sure the base is locked under the center of the top. This is something new, as on old-style tables the top was loose and might be shoved over so far the table would tip over.

Dining tables fitted with this lock cost you no more than without it, and the dealer also can buy tables fitted with it from the principal manufacturers without extra charge. All you have to do to get the lock is to select a table with it on when you buy it. Be sure the trade-mark—"Tyden Duo-Style Lock"—is in plain sight when the top is opened. None genuine without it. It is your guarantee from the manufacturer and the dealer.

The lock cannot be sold separately, as it is a part of the table

Duo-Style Lock Advertising Bureau, 679 Monadnock Block, Chicago, Ill.



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I-5875

One motion collapsible Go-cart, full size. Chase leather hood and body in Maroon, Green or Tan. 3/4 inch rubber tires.

\$1.00 cash, 50 cents monthly payments. Total price \$5.50

H-2576—This elegant massive Couch, upholstered with heavy figured velvet, unequalled in value and distinctive design, of superior construction, nicely carved.

American quarter sawed oak frame. Greatest bargain that was ever offered.

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The Amiability of Women

The indignation of a great many women has often been aroused by the assertion that a pretty face is not conducive to amiability. It is bold statement to make, but anyone with an observant eye cannot fail to notice that many girls who possess a goodly share of beauty do not exhibit that amiableness of character and kindness of spirit which one so often finds in the plain girl.

The pretty girl is apt to rely on her beauty alone to win friendship and popularity, and it is because she does not exhibit any beauty of mind and character that she so often fails in her desire, and, in fact, there is a certain amount of pride and haughtiness about many girls possessed with good looks which seem to prevent them being amiable.

Knowing, however, that she has not personal beauty to depend upon in order to make herself popular, the plain-looking girl cultivates an amiable and good-tempered nature, and this at once appeals to those with whom she comes in contact, and makes them forget her plainness. She is a ready, sympathetic listener, and encourages people to talk of themselves rather than of herself. On the other hand, the pretty girl generally prefers that the pretty girl should be the theme of conversation, and it is generally the man who can pay her the prettiest compliments and greatest admiration who finds her the most amiable.

It has often been asked what an ideal girl is like. Well, a well-known authority says it is one who combines with high culture a love of the domesticated and a desire to please. This last should not be so excessive as to degenerate into vanity and conceit, but should be sufficiently powerful to induce its possessor to dress attractively, keep her pretty hair at its glossiest, and be as smart and neat and up-to-date in all matters pertaining to the toilette as any of her less useful sisters,

besides cultivating those social graces that do so much to brighten life and sweeten it by making smooth the rough ways and rendering home intercourse as agreeable and pleasant as it should be.

There are girls who keep all their prettiness and amiability for the outside world, and are anything but attractive within the home. They are by no means the ideal girls. For Lottie, whose beauty is her most attractive charm, one doubtless has the greatest admiration; but it is little Ethel, who has no pretensions to good looks, who appeals to your friendship and affections the most because of her amiability and kindness to all. One also often notices an act of condescension about the good-looking girl when, for instance, she is introduced to a member of the opposite sex, or to another girl who is not as pretty as herself, which seems to forbid close acquaintanceship or confidence.

Of course, there are some girls as amiable as they are good-looking. But they are in a great minority, and more often than not neglect to show it except when they have some object in view. To secure affection and popularity a girl must not only display her amiability when in company of "mere man," or when it suits her purpose, but at all times. It is because she fails to do this that the pretty girl shows so much to disadvantage when compared with the plain-looking girl. What is more, the latter's kindness of nature and amiability bring her even greater admiration as age creeps on, and long after people have forgotten the nice-looking girl.

A pretty face must yield to the demands of time, notwithstanding the false array of cosmetics, dyes and other appliances. Beauty is a great gift, and to lose it is to those who have possessed it a terrible thing. Thus it is that the good-looking woman must lose the one thing for which she was admired, but an amiable character lasts for all time and brings greater love and affection to the owner as years roll by.

Health and Beauty

Women who walk with no heels make a mistake. The heel preserves the arch of the foot and prevents it from becoming flat. It keeps the ankle round and is a help to the spine.

The first thing a plain woman must do is give her figure careful attention. A stylish or even a well-rounded body will, nine times out of ten, carry one through far better than a pretty face.

The skin should be carefully massaged before applying plaster to smooth out wrinkles. Before putting on the strips the flesh should be stretched—that is, made smooth—and then the plaster is supposed to hold it flat, says the Hibernian.

In the West Indies a lemon bath is almost a daily luxury. Three or four lines or lemons are sliced into the water and allowed to lie for half an hour in order that the juice may be extracted. A remarkable sense of freshness and cleanliness is given to the skin.

If the hair is a dull dead black it can be made to shine by rinsing it in many waters and drying it well. It is then brushed with a brush over which the palm of the hand has been rubbed. Into the palm there has been massaged a very little

oil. This merely suggests oil to the hair and makes it shine a little without making it greasy.

Here is an excellent mixture for bleaching the neck: Take fresh strained cucumber juice, boil it for five minutes and for every five ounces of juice add pulverized borax, five and a half ounces; acetate of soda, three ounces; tincture of quillaja, two and a half ounces; tincture of benzoin, four drams; rose water, one pint. Mix thoroughly and apply two or three times a day until the stain is removed.

To remedy a greasy appearance of the skin, wash and dry the face and then rub very gently into the skin a paste made of toilet oatmeal and rose water. A little toilet oatmeal—about half a teaspoonful—is placed in the palm of the left hand, and a few drops of rose water are added—sufficient to form a slack paste. The tips of the fingers of the right hand are used for rubbing the paste into the skin, and the rubbing should be continued until the oatmeal falls off in a powder, leaving the face dry. Do this once or twice a day, and if your face becomes greasy afterward, rub gently with a very soft piece of chamois leather. This quite removes the greasy look for the time being.

Table Manners

"Always be prompt in attendance at meals, particularly when you are the guest of another.

"Never seat yourself at table until your host or hostess gives the signal; and never until all the ladies present are seated.

"Always sit quiet in your chair, neither too near the edge of the table nor too far from it.

"Always let the napkin lie upon the lap. Never spread it across the breast.

"Never lean upon the table.

"Never touch anything upon the table unless necessary, either the food or the table furnishings.

"Never take more than one plate of soup.

"Never crumble bread into your soup nor into your cup.

"Never press food upon a guest when he has refused.

"Never be disturbed by any accident that may occur; if possible, let it pass without the slightest notice.

"Never, should you be so unfortunate as to meet with an accident, make known your regret at the time other than by your expression, but take the earliest opportunity of apologizing to your host and hostess in private.

"Always, as host or hostess, serve all the ladies present, including those of your own family, before helping the gentlemen.

"Never make a noise in sipping your soup.

"Never cool your soup by blowing upon your spoon.

"Always take soup from the nearest edge of the plate by moving your soup from you."

Suggestions About Preserving Eggs

Eggs for winter use are generally packed in April, when they are cheapest. The first essential in packing eggs is to make certain they are absolutely fresh when packed. Here are several different methods of packing, either of which will be effective if the eggs are fresh when put away. The first method is to preserve them with water glass or silicate of soda. To eight quarts of water add one pint of water glass, which can be obtained at almost any druggist's. Put in an absolutely clean stone jar and drop the eggs into it when freshly gathered. Be sure the solution covers the eggs and keep the jar covered when not in use. It should be set in the cellar or some other cool place. If the water evaporates add enough more of the solution to keep the eggs covered. The proportion of glass to use is one-sixteenth the quantity of water.

Another method is to pack them in salt or clean oats, standing the eggs on end, small end down. Do not allow them to touch. The last and newest method is to brush lard over the shells of new laid eggs to stop the pores. This prevents loss of weight by evaporation of water as well as the entrance of air from outside. When properly coated, not too thickly, the eggs are put into baskets or boxes upon a bed of tow or odorless shavings, then set in a dry room. Four cents' worth of lard and an hour's time is said to suffice for putting up one hundred eggs. The eggs must not touch one another, otherwise a mold would develop and putrefaction would result.

Preserved in this way the whites and yolks of eggs are said to retain their color, while the taste is not modified in the slightest degree.

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The Turban Braid used in arranging this coiffure is formed of hair from 30 to 36 inches in length. Hair of this extreme length can only be obtained in less than one-half dozen places in the world. We have a large stock in all shades and textures, and can match your hair exactly. Prices from \$8.00 to \$50.00.

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GEO. P. WAY 13 Adelaide St., Detroit, Mich



Answers to Correspondents

Notes and Queries on Dress, Fashion, Beauty, the Household, etc.

Rules for Correspondents.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must contain the writer's real name and address, in addition to a pseudonym or initials for publication.

2. All communications to receive attention must be written in ink.

3. Questions on subjects dealt with in this column have increased to such an extent that it is impossible always to give each correspondent a personal answer in the magazine. But if the readers of McCall's will note the contents for each month and will read carefully "Answers to Correspondents," they will find that many of the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention within a reasonable time, this method is found best.

4. All letters should be addressed to the Editor of "The Correspondence Column," McCall's Magazine, 236 to 246 West 37th Street, New York City.

MISS MARTHAS.—Try this for freckles:

Lactic acid 4 ounces

Glycerine 2 ounces

Rosewater 1 ounce

A simple home remedy for tan and freckles is this: Scrape a teaspoonful of horseradish into a cup of sour milk; let it stand six hours before using. Apply to face two or three times a day. You must persist in the treatment; a cure cannot be effected in a day or even a week. Patience is necessary to bring about good results.

ANNOYED ONE.—The position you take while sleeping has much to do with snoring or not snoring. With some, to lie on the back is like winding up a phonograph. Most important of all is the advice to sleep with your mouth shut; if necessary, hold the jaw in position by passing a band or large handkerchief under the chin and tying at top of head. If the nasal passages are in a healthy condition, one can be easily cured of the vicious habit of mouth breathing. An obstruction in the nose is a serious matter and a physician should be consulted concerning it without delay. Breathing exercises have cured many a case of catarrh and established proper nasal breathing. See breathing exercises in answer to Brown-Eyed School Girl.

BROWN-EYED SCHOOL GIRL.—A simple remedy for catarrh is to clear out the nasal passages by snuffing up warm salt water every morning on rising and before retiring at night. Breathing exercises will do the rest.

BREATHING EXERCISES:

1. Inhale slowly, allowing the air to penetrate to the lowest depth of the lungs. Tight clothing or corsets will prevent this; the greatest advantage is obtained when exercises are taken in undress. Always inhale and exhale through the nose, with the mouth closed. Inhale slowly, counting four, hold the breath to four counts, allowing the air to penetrate to every part of the lungs, then exhale slowly to four counts. Occasionally the air may be exhaled rather quickly through the mouth,

but never inhale in that way. Repeat several times.

2. Put the hands straight out in front, palms together, and raise them slowly till straight above the head, inhaling as you raise the arms to four counts; hold the breath four counts and then lower arms and exhale to four counts. Repeat four times. At the end of the first week of these exercises the breath can gradually be held longer, say, first to six, then to eight, then to ten and finally to twelve counts. Increase the number of counts from four the first week to six the second week, eight the third week, etc. Do not hold too long as it may strain the heart or lungs to take in too much air and hold in the lungs too long.

3. A good exercise excellent for catarrh is to press the forefinger on the right nostril, inhale a deep breath through the left nostril, then free the right nostril and exhale through that, pressing the finger on the left; then inhale through the right nostril, pressing the finger on the left; then with the finger changed to the right nostril exhale through the left. Continue this for three minutes, alternately inhaling through one nostril and exhaling through the other.

A girl of thirteen wears her hair parted in the middle or at the side or if a pompadour is more becoming arrange your front hair in that way, but remember it must be a flat pompadour to be in style. The hair when parted is rolled at the sides and braided in one or two braids, which may hang down the back or be doubled under and tied with a large bow. If your hair is not long enough to braid, it can be just tied at the back of the neck and allowed to hang loose.

PEARL.—If your flannelette is of a purplish-red, soak it before washing for at least ten minutes in alum water, using an ounce of alum to a gallon of water to set the color. Use the water hot for dissolving the alum, but allow it to become cold before putting in the waist. If the red is a warm rose red or madder tint, use sugar of lead in the same proportion instead of alum.

DORA DEANE.—Sage tea is not only harmless, but is considered a good hair stimulant. It darkens the hair and in many cases restores color to brown hair that has turned gray. Curly hair rarely grows as long as straight hair. Try scalp massage for stimulating the growth of the hair. Press the finger tips to the scalp and with a gentle but firm pressure rub the scalp in a circular manner, causing it to move, thus loosening it and allowing the blood to flow through it more freely. Applying a tonic with massage doubles its efficacy.

QUININE HAIR TONIC:

Sulphate of quinine 20 grains
Tincture of cantharides (alcoholic) 2 drams
Extract of jaborandi 2 drams
Deodorized alcohol 2 drams
Glycerine 1 ounce
Bay rum 6 ounces
Elder-flower water sufficient to make one pint. Dissolve the quinine in the alcoholic liquids and then add other ingredients.


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ANXIOUS-CLEON.

—Creams used alone are of little use to remedy blackheads. Try this method: Spread a good cream over the face to soften the skin and acne or blackheads. Hold face over a basin of boiling hot water, enveloping head and basin with large bath towel to prevent escape of steam. After the face is perspiring profusely, wipe off with a clean piece of cheesecloth and carefully press out the largest blackheads. If they do not come out easily, do not persist as it will only cause injury. Then with a pure soap, a camel's-hair face brush and hot water scrub the face thoroughly. Rinse in many lukewarm waters and wipe dry by patting with a bit of soft old linen. The application of a wash, consisting of a weak solution of carbolic in rose water, will further clean out the pores; sop it on with a bit of old linen and finish up by rubbing in a little face cream. Have your druggist prepare the weak solution of rose water and carbolic. Do not steam the face oftener than once in two weeks or a month, but scrub the face every night. As the pores of the skin are widely opened by this treatment, it is best given before retiring; under no condition should one go outdoors until the skin is again normal, say within a few hours.

CLARA S.

—It is something of a forlorn hope trying to reduce naturally thick lips. However, I advise a trial of the following: Add one grain each of pulverized tannin and alkanet chips to one ounce of glycerine; allow it to stand five hours, then strain through perfectly clean cheesecloth. Apply to lips nightly. Good also for chapped lips.

A READER, Scottsboro, Ala.

—Here are the exercises to reduce the bust:

Extend the arms straight out at the sides, shoulder high, elbows straight; rotate backward in circles, small at first and gradually growing larger till the circles are so large the arms extend almost straight up at times and then reach almost to the knees. Do this till slightly tired.

The following exercise is considered excellent: A pulley exerciser costs a little over a dollar and can be used by all persons to develop or reduce any part of the body or for stimulating the circulation or internal organs, according to the exercises chosen. The apparatus used is simple and can be fastened to the wall. Stand with your back to the pulley and, grasping the handles, let the weights pull your arms out and back as far as they will go, then pull them down over your head and strike out as if delivering a blow. It is claimed that three weeks of this exercise will reduce the bust to half the size. To reduce flesh these exercises are done vigorously until the muscles are tired out. After an interval of rest—an hour or several hours—the exercises may be repeated each day. This will wear away the fatty tissue and harden the muscles.

ROSEBUD.

—About twenty to thirty drops of benzoin added to a two-ounce jar of cold cream is very beneficial to the skin. The benzoin must be added when the cream is in the liquid form and the whole beaten till it is firm.

R. VON HALLE.

—Perhaps when the mutton fat was in the liquid state and you added the glycerine you neglected to beat until the mixture was firm. The glycerine should be of the same temperature as the fat when it is added.

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BLUE BELLE.—A very tall girl of sixteen or seventeen years wears her dresses about two inches below her shoe-tops. The misses' fashion illustrations in this magazine show the proper length for misses' dresses, also the present styles in hair-dressing and hats. You are indeed very tall for your age, and should take plenty of sleep, be outdoors as much as possible and eat nourishing simple food to keep up your strength. Black can be worn by persons with a clear complexion who are not too thin or pale. It is too old a color for a girl of sixteen excepting for a coat or hat.

A SUBSCRIBER.—There would be no harm whatever in sending the young man with whom you have been corresponding a fancy postal asking him if he received your letter.

ANXIOUS INQUIRER.—Though the Princess gowns will not be worn so exclusively as during the past season, they will still continue in favor, side by side with the two-piece dresses, for many seasons to come.

JUNIOR.—The best thing you can do is to make up your mind not to think of him; as soon as you catch your thoughts wandering, stop and think of something close at hand, of your work—the best way to do it—of a nice book you are reading, some place you are going or what you can do to help some one around you; mothers are always in need of help. Besides, I do not think the young man is worth it. If he addressed you by such names as you mention you are better off without him. Read interesting books and magazines, find out what is going on in your town and go out with young people as much as you can. Forget about how you look when entering a room—nobody else is thinking of it—keep the thought uppermost that you are going to be interested in the people in that room and what they are saying. If you can add to the conversation going on, do so, but if you feel shy, sit still and listen (people love to be listened to), and before you know it you will be past the bashful period. All of us go through it, more or less. Don't be afraid to be a simple, unassuming girl—who is anxious to learn to be of use. I think from what you say you are physically run down; you ought to see a good doctor and get a nerve tonic. Sleep nine hours every night if you can. If your windpipe feels sore, you may have a little bronchitis. A tea made by putting two teaspoonfuls of whole flaxseed into two cupfuls of boiling water and then straining after an hour or so would be good for your throat, with the juice of lemon and a little sugar added. Take it hot. Do not use paint on the face, it will frighten away nice people from you, but read the articles that appear on the care of the complexion and take care of your health and you will have a good color. In the November, 1909, magazine is good advice for improving the complexion.

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SUNBEAM.—The present you take to the "shower" will not answer for a wedding present also. A contribution to a "shower" is usually some trifling gift and is often some little joke on the bride-to-be.

BLUEBELL, Karlstadt, Minn.—You can purchase a camel's-hair face brush of any up-to-date druggist or in a department store where toilet articles are sold. Lemonade is a very good drink for stout people and for those who have a sluggish liver, especially if taken without sugar. Some people who are very thin cannot take lemonade. Lemon juice diluted with rose water is good to whiten the skin and remove dark spots.

SUBSCRIBER, St. Marys Pa.—A mixture of glycerine and tannin is good for thick and chapped lips. Your druggist will mix it for you in the right proportions. Try the following cream for pimples, and when the face is healed scrub every night with hot water, pure soap and a camel's-hair face brush.

FOSSATI CREAM:

Lanoline 2½ ounces
Almond oil 2½ ounces
Sulphur precipitate ... 2½ ounces
Oxide of zinc 1¼ ounces
Violet extract 2 drams

Rub the oil gradually into the zinc till a paste is formed, then add the lanoline and perfume. Keep in close-shut porcelain jars. Apply at night to each pimple with a camel's-hair brush, and wipe away in the morning with a bit of soft linen.

MAB.—Red nose is a result either of indigestion or defective circulation of the blood. Physicians sometimes recommend taking half a teaspoonful of bicarbonate of soda in half a glass of water after meals to prevent acidity of the stomach. Exercise may also be beneficial, and sometimes the external use of a lotion made from fifteen grains of tannic acid and three ounces of camphor water is efficacious. The nose is bathed frequently throughout the day, the liquid drying on.

O Tempora! O Mores
1899.

Down the bowered parkway daily
Cantered blithely he and she—
She in habit dight all gayly,
He in sober liveree.
Then there came those sudden tidings,
Plunging all her kin in gloom:
Grim result from idle ridings—
She had married popper's groom.

1909.

Through the purlieus of the city
Motored oftener he and she.
She was lovely, sweet and witty;
Such a handsome chap was he.
First their talk was scientific,
Then 'twas all of him—and her.
Later, people said: "Terrific!"
She has married the chauffeur!"

1929.

Through the breezes swift and supple,
Past the rain clouds' farthest tip,
Sped an interesting couple
In her father's flying ship.
Naught she recked where she was headed,
So her little heart was caught,
And she wirelessly: "I have wedded,
Father, your a-eeronaut."
—Richmond Times-Dispatch.

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Larkin Co. Please mail, postpaid, your new Spring Catalog No. 26.
Name _____
St. and No. _____
or R. D. _____
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State _____
Q. P. _____
M. A. _____



Fine Long Black Fur Scarf
Free for only 5 yearly subscriptions
for **McCALL'S MAGAZINE**

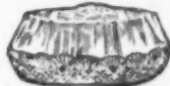
Premium 591—Here is a big bargain. In order to avoid carrying over any furs until next season we will close out 100 handsome black, full haired, soft, glossy fur throws at a sacrifice. Think of it! We will send one of these fine scarfs, prepaid, for only 5 yearly subscriptions at 50c each.

The McCall Company, New York City

AGENTS WANTED

No cash required. Earn \$25-\$50 weekly, selling Swiss Embroidered Waist and Dress Patterns, Scarfs, Shawls and Ladies' Novelties, etc. Write for Catalog M. Leopold Mandel Co., 721 Broadway, New York.

Dessert Book
Free



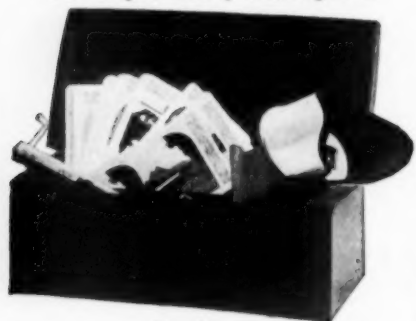
What shall we have for dessert or salad?—is answered over a hundred times in the new illustrated Knox dessert book. Also many recipes for candies better than "fudge" or "Divinity." For the name and address of your grocer we will send you the book free. If he doesn't sell Knox Gelatine, we will send a full pint sample for 2c. In stamps and his name, or for 15c. a two quart package.

Knox Pure Plain **Gelatine**
Sparkling
8 Knox Ave., Johnstown, N. Y.

Gifts for Boys A Watch, a Knife, a Football, a Sled, a Printing-Press, etc. Boys, here is your chance. Send at once for Boys' Gift Catalogue. Address Junior Dept., THE McCALL COMPANY, New York City.

These Fine McCall Premiums Will Delight You

Stereoscope and 25 Views
For only 4 Yearly subscriptions



Premium 715

Premium 715—Something that affords great amusement for all the family and for visitors. The excellent lenses bring out the fine views greatly enlarged. The Stereoscope has aluminum eye shade and folding handle. We send the complete outfit with 25 beautiful stereo-photographs, packed in a leatherette box, for only 4 yearly subscriptions for McCall's Magazine at 50 cents each. Receiver to pay express charges.

Attractive Crumb Tray and Scraper
For only 2 yearly subscriptions



Premium 132

the Crumb Tray and Scraper, prepaid, for only 2 yearly subscriptions at 50 cents each.

Lotus Manicure Outfit—Value \$1.50
For only 4 yearly subscriptions



Premium 717

Premium 717—Every woman should have this splendid set on her dresser. The outfit consists of Cuticle Knife, File, Buffer, Nail Enamel, Salve and Bleach, Emery Board and Orange Sticks. The manufacturers have made us an exceptionally low price in order to introduce their goods. You get the benefit because we send you this fine \$1.50 Manicure Outfit, prepaid, for only 4 yearly subscriptions for McCall's Magazine at 50 cents each.

Beautiful Silk Pillow Top
For only 2 yearly subscriptions

Premium 376—We have only 180 of these Pillow Tops left and therefore make this special offer to close them out. We cannot very well describe their richness and beauty in these few lines. We guarantee you will be pleased. These Pillow Tops were formerly offered for 3 subscriptions. As we cannot buy any more after our present supply is gone, we will send you one, prepaid, for only 2 yearly subscriptions at 50 cents each. Act promptly.

Leather Handbag, Card Case and Purse
For only 6 yearly subscriptions



Premium 633

Actual size, 10 x 6 1/2 inches.

Premium 633—This large, elegant handbag is made of genuine seal grain leather, has a good, substantial leather lining and a most excellent frame. Retail price, \$1.75. Sent free, prepaid, including leather card case and purse, for only 6 yearly subscriptions at 50 cents each. Worth double.

Fine Damask Linen Tray Cover
For only 2 yearly subscriptions

Premium 388—Extra big value. Made of the best damask linen, fleur-de-lis design; has drawn-work, hemstitched border, over one inch deep all around. Size, 18 x 26 inches. This 75-cent Tray Cover was formerly offered for 3 subscriptions, but we will now send one, prepaid, for only 2 yearly subscriptions at 50 cents each.

Handsome High-Grade Smyrna Rug
For only 12 yearly subscriptions

Premium 150—This magnificent rug is guaranteed all wool and satisfactory in every way as to appearance and good wearing qualities. Size, 5 feet in length and 2 1/2 feet wide. Reversible. You may have your choice of floral, Oriental or animal designs. State which style you prefer. Sent, prepaid, for only 12 yearly subscriptions at 50 cents each.

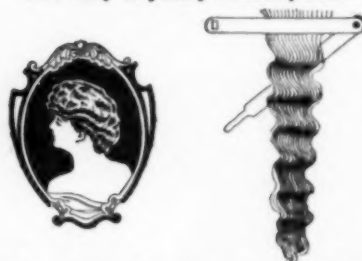
Beautiful Semi-Hand Painted Art Plaque Clock
For only 10 yearly subscriptions



Premium 739

Premium 739—Something new. Beautiful red and white roses are burned into the Plaque so they will not wear off. The exquisite colors of nature are faithfully reproduced and strengthened in tone by a rich tinted background of the most harmonious green. Size of the Plaque is 10 inches. The clock is finely made, and guaranteed a reliable timekeeper. One of these exquisite Art Plaque Clocks, together with a combination easel and hanger, sent, express collect, for only 10 yearly subscriptions at 50 cents each. Express prepaid for 3 extra subscriptions.

Ten Magic Curlers
For only 2 yearly subscriptions



Premium 612A—The Magic Curlers will wave or curl the hair perfectly in ten minutes, without heat, annoyance or injury to the hair. Made of especially prepared French horn, light as a feather. Ten Magic Curlers sent, prepaid, for only 2 yearly subscriptions at 50 cents each.

One Pair of Kid Gloves
For only 6 yearly subscriptions

Premium 235—You may have your choice of black, white, gray or tan. The gloves we offer are the celebrated MEYER'S MAKE, known throughout the entire United States for their reliability. Every pair guaranteed. Sent, prepaid, on receipt of 6 yearly subscriptions at 50 cents each. Be sure to state size and color desired. All sizes up to 7 1/4. When size 8 is desired we can send only black.



Prem. 235

McCall Premiums, Like McCall Patterns, are World Beaters

Valuable Premiums Given for McCall's Magazine Subscriptions

Beautiful Brooch For only 2 yearly subscriptions



Premium 422-A

Premium 422-A—Remarkable offer. Every brooch is guaranteed to be 14-karat gold filled. The stones are of excellent quality. Send us 2 subscriptions for McCall's Magazine at 50 cents each and the brooch is yours free. Regular price, \$1.00.

How to Get Any McCall Premium Free

You need no outfit. Simply show a copy of McCall's Magazine to your friends and neighbors. You can easily get subscriptions when you explain that a year's subscription costs only 50 cents with any McCall Pattern free. A two-year subscription (with two free patterns) at \$1.00 counts the same as two yearly subscriptions at 50 cents each. Remember your own subscription, new or renewal, counts toward any premium. If you cannot get all the subscriptions required for any premium, send 20 cents for every subscription you are short.

Be sure to send for our large, attractive, new Spring Premium Catalogue—it is free.

THE MCCALL COMPANY
236 to 246 West 37th Street, New York City.

Skirt Gauge

For only 2 yearly subscriptions

Premium 531—Every amateur and professional dressmaker requires a Skirt Gauge. It is a necessity if you wish to adjust the height and length of skirts perfectly. Thousands in use. All the worry caused by trying to get a skirt to hang evenly is avoided by the use of this excellent device. The very best ladies' tailors and dressmakers in New York City use this Skirt Gauge. Sent for 2 yearly subscriptions at 50 cents each.

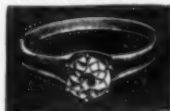


Premium 531

Beautiful Black Heatherbloom Petticoat for only 11 yearly subscriptions

Premium 581—Made of the celebrated "Heatherbloom Taffeta," described as a garment that looks just like silk, rustles just like silk, but wears *three times longer than silk*. This handsome petticoat has a 12-inch flounce, trimmed with three lovely 4-inch ruffles, extra wide hem, and two rows of fine tucks on each ruffle, with a 4½-inch dust ruffle. Sent, prepaid, for only 11 yearly subscriptions at 50c each.

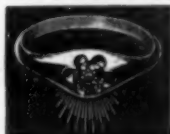
Beautiful "Solitaire" Ring For only 2 yearly subscriptions



Premium 659

Premium 659—Requires an expert to distinguish this wonderful imitation diamond ring from the genuine Tiffany setting. 14-karat gold filled and will wear like solid gold for years. Sent, postage prepaid, for only 2 yearly subscriptions at 50 cents each.

Ladies' or Misses' Ring For only 2 yearly subscriptions



Premium 21

Premium 21—This 14-karat gold-filled ring is extremely popular. Has Belcher setting, set with ruby, turquoise, pearl, emerald or imitation diamond. Sent, prepaid, for 2 yearly subscriptions for McCall's Magazine at 50 cents each or 1 two-year subscription.

Ladies' or Misses' 5-Stone Ring For only 2 yearly subscriptions



Premium 175

Premium 175—This beautiful ring is 14-karat gold-filled, with 3 rubies, 3 opals, 3 turquoises or 3 emeralds—on either side of which is a neat French pearl. Sent, prepaid, on receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each.

Pretty 3-Stone Baby Ring For only 2 yearly subscriptions



Premium 30

Premium 30—This dainty 14-karat gold-filled ring has delighted thousands of McCall club-raisers. The stones are ruby, turquoise and pearl, and make an exceedingly neat combination. This Baby Ring will be sent, prepaid, on receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each.

Ladies' Wedding Ring For only 2 yearly subscriptions



Premium 18

Premium 18—This artistic ring is 14-karat gold filled, exceptionally well rounded and finished and very heavy. Sent, prepaid, on receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each. Be sure to give correct size.

Ladies' or Misses' Genuine Opal Ring For only 2 yearly subscriptions



Premium 20

Premium 20—This is a very pretty 14-karat gold-filled ring with a brilliant opal that is guaranteed to be genuine. It is sure to please you. Sent, prepaid, on receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each. Give correct size.

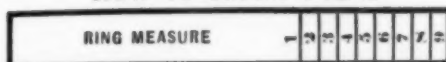
Dainty 14-karat Baby Signet Ring For only 2 yearly subscriptions



Premium 738

Premium 738—This new addition to our fine line of rings is sure to be popular. It is 14-karat gold-filled and very beautiful in design and finish. Comes only in 4 sizes, 1, 2, 3 and 4. This pretty signet ring with any one initial engraved on the heart will be sent, prepaid, for only two yearly subscriptions for McCall's Magazine at 50 cents each. Be sure to give correct size.

HOW TO ORDER A RING



To get correct ring size, measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckle. The number that the paper reaches to is your size. Send number only, don't send slip of paper. Be sure to give correct size. We cannot exchange rings for other sizes when wrong size is given by club-raiser, unless 10 cents is sent us when the ring is returned. 9 is our largest size in any ladies' ring.

Ladies' or Misses' Signet Ring For only 3 yearly subscriptions



Premium 378

Premium 378—This pretty ring is warranted 14-karat gold-filled and is highly polished, neat and most fashionable. We will engrave this ring with any one letter, and send it, prepaid, for only 3 yearly subscriptions at 50 cents each. Be particularly careful to state correct size, as you cannot exchange this ring on account of it being engraved.

Your Own Subscription (New or Renewal) Will Count Toward any Premium

Other Extraordinary Offers to McCall Club-Raisers

Beautiful Hat for Ladies or Misses— Latest Style

For only 8 yearly subscriptions



Premium 733

Premium 733—This is one of the latest shapes imported from Paris. Gainsborough effect; made of Majestic straw braid and stylishly trimmed with satin around the crown and large satin bow on right side. Comes in black, white and burnt colors. Specify your choice. This hat embodies style, good taste and attractiveness. Price \$3.00. You will be pleasantly surprised when you receive it. We offer this fine hat for only 8 yearly subscriptions at 50 cents each. Receiver to pay express charges. Hats come well packed in a large box.

The "Little Winner" Clock

For only 3 yearly subscriptions



Premium 716

Premium 716—Here is an excellent time-keeper, very attractive in appearance and of a very handy size. Diameter of face, 2 inches. Just the thing for a bedroom or kitchen. Even if you have several large clocks you will be delighted with the "Little Winner." Sent, prepaid, for only 3 yearly subscriptions at 50 cents each.

BOYS AND GIRLS This Fascinating Stencil Outfit

For only 3 yearly subscriptions



Premium 736

Premium 736—Stenciling is all the rage. Hundreds of women are taking advantage of our liberal offers of the Stencil Outfits shown in our February and March numbers. This new outfit has designs for boys and girls who wish to have a lot of fun and also to decorate the walls and furniture of their playrooms, etc. This cracker-jack outfit consists of 14 comical designs, as shown above: one stencil brush, 4 tubes of assorted stencil art colors, 4 thumb tacks and full directions. Price, \$1.00 or given free for only 3 yearly subscriptions at 50 cents each. Postage prepaid.

Handsome 14-Karat Gold-Filled Baby Jewelry Set

For only 4 yearly subscriptions



Premium 737

Premium 737—We decided to offer this unusually attractive premium the very moment a sample was submitted to us by one of the largest jewelry manufacturers in the country. As shown in the illustration above, this valuable set consists of a Baby Neck Chain with Heart Pendant, a Baby Ring, two Baby Pins—all gold-filled. This elegant set mounted on a plush heart will be sent, prepaid, for only 4 yearly subscriptions at 50 cents each. Retail value, \$1.50.

Lovely Hat for Girls or Misses

For only 7 yearly subscriptions

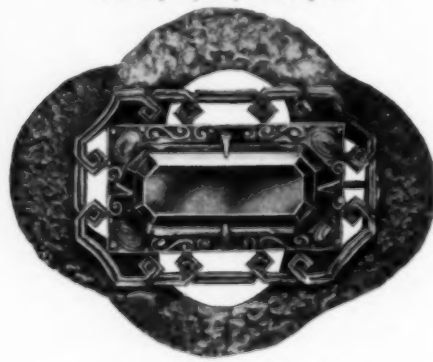


Premium 734

Premium 734—This stylish hat is made of Panama Cloth and is trimmed with a large velveta bow on the right side, a narrow strip around the crown and is finished on the left with two large quills. The rim is bound with black velveta. This hat comes only in the original Panama color. Price, \$2.50. By special arrangement we are able to offer this pretty hat for only 7 yearly subscriptions for McCall's Magazine at 50c each. Receiver to pay express charges.

Exquisite Belt or Collar Pin

For only 3 yearly subscriptions



Premium 735

Premium 735—This pin is indeed a beauty. The illustration will help to give you an idea of the design but does not show the richness of the floral trimming. It has the popular green-gold finish, is artistic, novel and exclusive. The amethyst stone in the center is very finely cut. This pin is one-half inch wider than the above illustration. It is solidly made and warranted not only to wear but to please the most fastidious woman. Retail price, \$1.25. We send it free for 3 yearly subscriptions at 50c each.

Send at Once for McCall's Spring Premium Catalogue—IT IS FREE

Address—The McCall Company, 236 to 246 West 37th Street, New York City

Rogers Extra Heavily Plated Silver for McCall Subscriptions



The above illustration shows each piece of silverware five-twelfths actual size.

We Will Give You any of these elegant and valuable pieces of Wm. Rogers & Son A. A. Silverware—guaranteed extra heavily plated with pure silver—free for getting subscriptions for McCall's Magazine at 50 cents each. This is an easy task because you can get all the subscriptions required by visiting a few hours among your friends and neighbors. We prepay delivery charges. Start today.

The Arbutus Design is one of the most beautiful patterns made by the makers of the famous 1847 Rogers Bros. silverware—the only genuine Rogers—and the standard of the world for beauty and excellence for over 60 years. In selecting the Arbutus design we are absolutely sure of pleasing every person who appreciates refinement of detail, beauty of outline and artistic effect.

The Fashionable French Gray finish gives this silverware an added richness and beauty which must be seen to be appreciated. When you receive one of these premiums you will wonder how we can afford to give such magnificent silverware for so few subscriptions. Remember we guarantee this silverware to wear like solid silver for five years. With proper care it will last a lifetime.

Premium 718—Six Engraved Handle Silver Table Knives (9¼ ins. long).
For only 10 yearly subscriptions for McCall's Magazine.

Premium 719—Elegant Silver Gravy Ladle (7 ins. long).
For only 3 yearly subscriptions for McCall's Magazine.

Premium 720—Six Handsome Silver Soup Spoons (7¾ ins. long).
For only 9 yearly subscriptions for McCall's Magazine.

Premium 721—Silver Butter Knife and Sugar Spoon—Both.
For only 3 yearly subscriptions for McCall's Magazine.

Premium 722—Magnificent Silver Berry Spoon (8½ ins. long).
For only 4 yearly subscriptions for McCall's Magazine.

Premium 723—Beautiful Silver Cream Ladle (6 ins. long).
For only 3 yearly subscriptions for McCall's Magazine.

Premium 724—Six Engraved Handle Silver Forks (7¾ ins. long).
For only 7 yearly subscriptions for McCall's Magazine.

Premium 725—Six Fine Silver Fruit Knives (6¼ ins. long).
For only 7 yearly subscriptions for McCall's Magazine.

Premium 726—Six Pretty Silver Dessert Spoons (7 ins. long).
For only 6 yearly subscriptions for McCall's Magazine.

Premium 727—Very Artistic Silver Cold Meat Fork (7¾ ins. long).
For only 3 yearly subscriptions for McCall's Magazine.

Premium 728—Six Engraved Handle Silver Table Spoons (8¼ ins. long).
For only 8 yearly subscriptions for McCall's Magazine.

Premium 729—Six Dainty Silver Coffee Spoons (4½ ins. long).
For only 4 yearly subscriptions for McCall's Magazine.

Premium 730—Six Exquisite Silver Teaspoons (6 ins. long).
For only 4 yearly subscriptions for McCall's Magazine.

Premium 731—Very Attractive Silver Pickle Fork (8 ins. long).
For only 3 yearly subscriptions for McCall's Magazine.

Premium 732—Magnificent 26-Piece Set of Rogers Arbutus Design Silverware, Packed in a Solid Oak, Plush-Lined Box.

Sent prepaid to any address in the United States for only 35 yearly subscriptions for McCall's Magazine or for 20 subscriptions and \$2 extra. This \$12.00 set consists of 6 Table Knives, 6 Table Forks, 6 Tablespoons, 6 Teaspoons, Sugar Spoon and Butter Knife—Arbutus Design.



The Sunday Supper

Here is a dish that everyone likes—a food as hearty as meat—a meal that would take you 16 hours to prepare.

A dish that remains, until you open the can, as fresh and as savory as when it came from our ovens.

It can be served hot or cold, without work, without waiting. The best meal of

The Busy-Day Dinner

the kind that a chef ever prepared. Beans, pork and tomato sauce, all baked together.

And your grocer supplies it—ready to serve in a minute—at about the cost of home-baked beans.

Think how much it means—in a hundred emergencies—to have a few cans of Van Camp's on the shelf.

Late-at-Night Luncheons

This is the one common dish which requires a steam oven, and facilities which homes don't have.

It requires a fierce heat, long applied—more than twice as much heat as you can get to the center of your baking dish.

That heat is essential to break up the granules—to make the beans digestible, so they won't ferment and form gas.

And it should be applied without crisping the beans—without breaking the coats. For people like beans that are nut-like, mealy and whole.

That is what we accomplish by using steam ovens—by baking in small parcels—by avoiding dry heat. The steam is super-heated to 245 degrees.

Unexpected Guests

There lies the main difference between home-baked beans and Van Camp's. Ours are all baked alike—baked so they digest—baked without crisping or breaking.

Then we bake the tomato sauce into the beans. That forms a delicious blend.

The result is baked beans at their best—beans so inviting that people want them served often.

And beans are 84 per cent. nutriment. They are hearty, staple and cheap. They'll cut down your meat bills, in these days of high prices, if you'll serve the best beans you can get.

So the advantage isn't all in convenience.

The National Dish

Van Camp's
BAKED
WITH TOMATO
SAUCE
PORK AND BEANS

The National Dish

Van Camp's command a larger sale than all other brands combined. There are legions of housewives who won't accept any other. And these are the principal reasons:

We use only the choicest Michigan beans—the whitest and plumpest—picked out by hand. The average cost is four times what other beans would cost.

Our sauce is made from whole, ripe tomatoes—Livingston Stone tomatoes. They are ripened on the vines, and picked

when the juice fairly sparkles. We could buy tomato sauce for just one-fifth our cost for making this.

Then this is our specialty—our claim to supremacy. We bring to bear on it all the best we have learned in our 48 years of experience.

So don't judge Van Camp's by common ready-baked beans. And don't take the common if you want the best. You can get Van Camp's anywhere.

Three sizes: 10, 15 and 20 cents per can

Van Camp Packing Company

Established
1861

Indianapolis, Indiana



Bon Ami

THINK OF IT! Eighteen years on the market and *hasn't scratched yet!* That is a record which means something when you consider the many articles which Bon Ami cleans—glassware, mirrors, windows, tin, copper, porcelain and agate-ware, woodwork, sinks, bathtubs and floors.

Soaps or powders that scratch soon wear out the articles on which they are used. They scour away the surface as well as the dirt.

Most cleaning and scouring materials will either injure the hands or scratch the article upon which they are used. Some do both. Bon Ami does neither.

It can be used with perfect freedom and safety on anything that needs to be cleaned.

Bon Ami is applied as a fine lather, left to dry a minute—and when you wipe it off, all dirt comes with it, leaving a bright, clean, shining surface.

*"18 years on the market
Hasn't scratched yet."*



W.B. Reduso CORSETS

THE W.B. NUFORM CORSET is constructed in accordance with the natural lines of the perfect figure. Every NUFORM model is made with a graceful bust line, a seductive incurve at the waist, a sculptured back effect and slightly pronounced hips.

The NUFORM is a popular priced corset—tastefully trimmed, made in a variety of desirable fabrics, both *heavy* and *light* weight. There is no figure which cannot be fitted to advantage.

Your local dealer will supply you with models illustrated and described below, as well as numerous other models of Nuform and Reduso corsets.

THE W. B. REDUSO CORSET is scientifically tailored to perfect the proportions of women of more than average development. It will accomplish wonders for large women. It gives the effect of slenderness and produces shapeliness.

The measurements at the hip and abdomen are **reduced from one to five inches**, by the scientific shaping and placing of the gores.

The REDUSO is simple in construction, unhampered by straps or harness-like attachments, is light in weight, comfortable, easy fitting and made in a variety of specially designed, durable materials.

NUFORM, Style 478
(As pictured) — For average figures. Medium low bust, extra skirt length over abdomen and hips. Made of durable coutil and batiste.

Sizes 18 to 30

Price, - - - \$1.00

NUFORM, Style 485
— For average and well developed figures. Medium bust, "incurved" waist, and extra length. Coutil and batiste. Hose supporters.

Sizes 18 to 30.

Price, - \$1.50

NUFORM, Style 488 — For average and well developed figures. Medium high bust. Unique coat construction over hips, back and abdomen. Made of coutil and batiste. Hose supporters.

Sizes 19 to 30. Price, \$2.00

NUFORM, Style 402 — For average and well developed figures. Medium high bust, long over hips and back. Vents on each side of front steel. Made of excellent batiste, daintily trimmed. 3 pairs supporters. Sizes 18 to 30. Price, \$3.00

REDUSO, Style 770 (As pictured) — For average well developed figures. Medium high bust, in-curving waist, long over hips and abdomen. Made of durable white batiste or coutil; lace and ribbon trimming. Three pairs hose supporters.

Sizes 19 to 36. Price, \$3.00

REDUSO, Style 772 — For short, large figures. Like Style 770, but lower in bust and under arms.

Sizes 19 to 36. Price, \$3.00

REDUSO, Style 776 — For tall, well developed figures requiring high bust and extra long hips. General construction and trimming same as Style 770. Sizes 19 to 36.

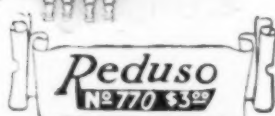
Price, - - - \$3.00

REDUSO, Style 779 — Medium high bust, extra skirt length. Made of "Reduso Cloth," a wonderfully beautiful and enduring fabric. Three pairs hose supporters.

Sizes 19 to 36. Price, \$4.00

REDUSO, Style 774 — For tall, large figures. Similar to Style 770 in construction. Made of the superb "Diamond Cloth," daintily trimmed. Three pairs hose supporters.

Sizes 19 to 36. Price, \$5.00



WEINGARTEN BROS., Makers
Broadway and 34th Street NEW YORK